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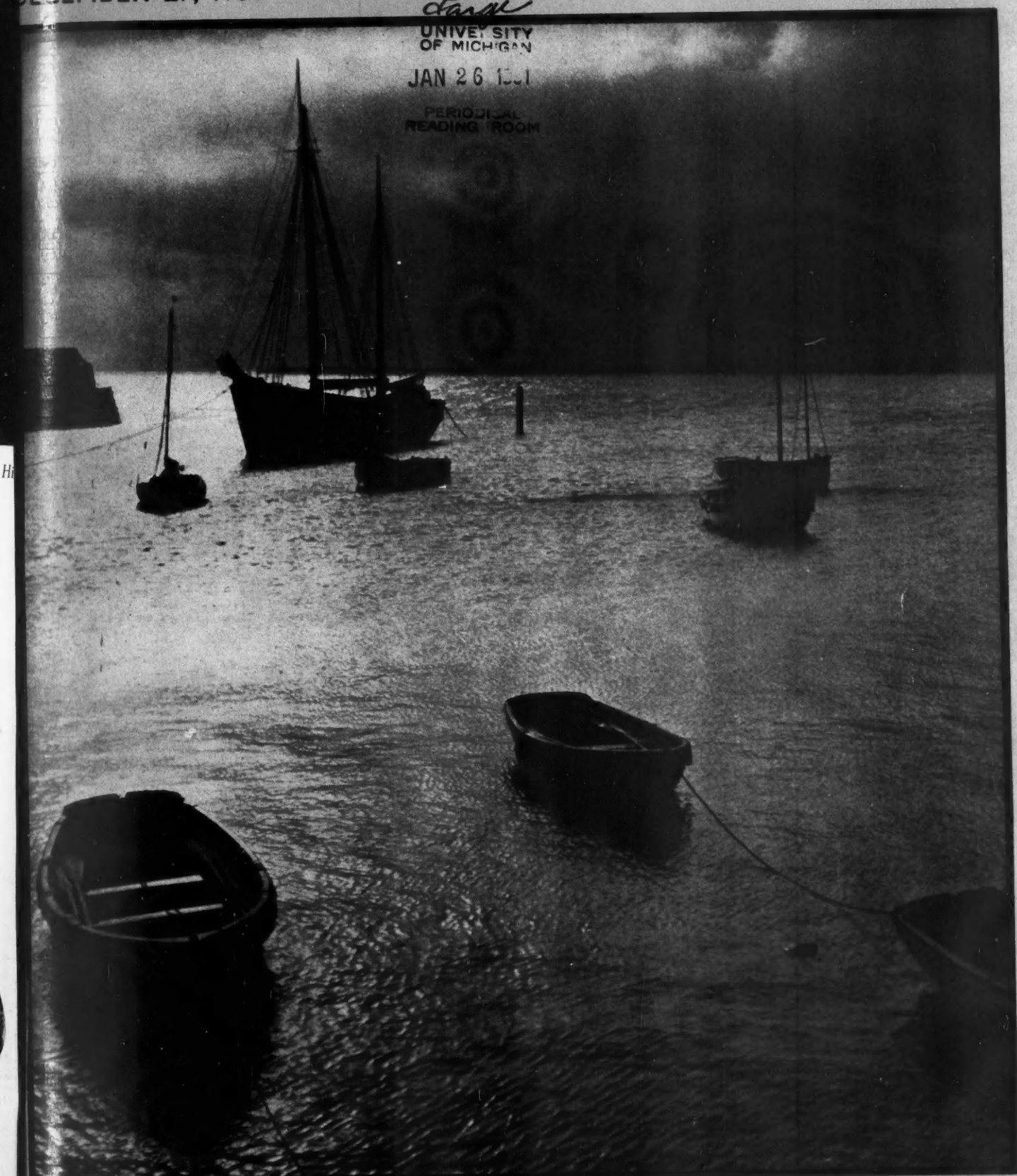
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COUNTRY LIFE

Vol. CVIII No. 2815

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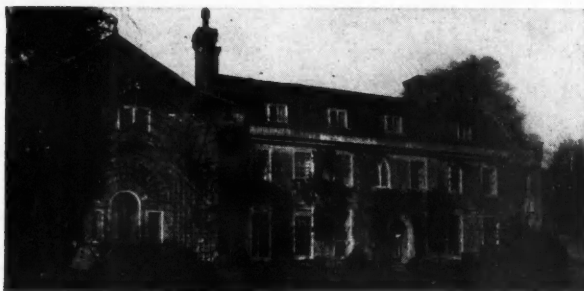
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SUPERB POSITION ON WEST SUSSEX COAST

*Directly overlooking the sea in completely secluded private grounds sheltered by a fringe of trees; in a favourite residential area about 2 miles from electric rail service to London;
Bus service and shopping facilities within easy reach.*

A SET OF FOUR SPACIOUS AND LUXURIOUS FLATS



Just formed under the direction of a firm of well-known architects to provide delightful accommodation including the most

UP-TO-DATE MODERN REQUIREMENTS
CENTRAL HEATING. AMPLE ELECTRIC POINTS.

Excellent bathrooms, model kitchens, adequate cupboard space.

Three flats each contain 3 bedrooms, bathroom, 2 large sitting rooms, kitchen, etc.

The fourth has 2 bedrooms, bathroom and large sitting room, kitchen, etc.

Site for own bathing chalet on shore and portion of gardens extending in all to

ABOUT 2¼ ACRES



FREEHOLD FOR SALE AS A WHOLE, OR SEPARATE FLATS AT PRICES FROM £6,750 UP TO £7,500

Enquiries to WINKWORTH & Co., 48, Curzon Street, London, W.1.

KNIGHT, FRANK & RUTLEY

BETWEEN NEWBURY & PANGBOURNE

AN ATTRACTIVE PERIOD HOUSE WITH GEORGIAN FEATURES



Completely modernised and in good order.

3 reception rooms, 7 bedrooms, 4 bathrooms. Central heating. Main electric light and power throughout, own water supply, septic tank drainage.

Good outbuildings including garage for several cars, picturesque barn, mill buildings suitable for cottage.

Grounds intersected by river, orchard, walled kitchen and fruit garden, water meadow.

TOTAL ABOUT 9 ACRES. FOR SALE FREEHOLD

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (42,805)

ADJOINING A SURREY COMMON

ABOUT 17 MILES SOUTH-WEST OF LONDON



A WELL-APPOINTED COUNTRY HOUSE standing in well-timbered gardens and grounds and approached by a drive with Lodge entrance.

3 reception rooms, 7 bedrooms and dressing rooms, 3 bathrooms. Central heating. All main services.

Stabling and garage premises with flat over.

The gardens and grounds contain many beautiful specimen trees and shrubs. There are lawns, rose, rock and water gardens and kitchen gardens.

IN ALL ABOUT 6½ ACRES

FREEHOLD FOR SALE WITH VACANT POSSESSION

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (48,087)

MAYfair 3771
(15 lines)

20, HANOVER SQUARE, LONDON, W.1

KENT—LONDON 12½ MILES

EASY REACH OF STATION WITH EXCELLENT TRAIN SERVICE

ATTRACTIVE MODERN HOUSE in perfect order occupying a pleasantly secluded position.

3 reception rooms, 5 bedrooms, 2 bathrooms. All main services. Garage.

Well laid-out easily maintained garden, fully stocked.



IN ALL ¾ ACRE. FOR SALE FREEHOLD

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (48,139)

KENT AND SUSSEX BORDERS

BETWEEN TUNBRIDGE WELLS AND RYE

FINE MODERN RESIDENCE IN EARLY GEORGIAN STYLE, 350 feet up facing south with panoramic views.

Approached by a drive it contains 3 reception, 10 bedrooms and 2 dressing rooms, 3 bathrooms, excellent domestic offices. Central heating thermostatically controlled. Main electricity and water. Garages for 3.

Entrance lodge with 4 rooms and bathroom.



Beautiful pleasure grounds and gardens, terraced lawns, woodland dell. Kitchen gardens and paddocks.

ABOUT 12 ACRES. FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (31,221)

Telegrams:
"Galleries, Wesdo, London"

Reading 4441/2
REgent 0293/3377

By order of Mrs. Dalgleish.

NICHOLAS

(Established 1882)

1, STATION ROAD, READING; 4, ALBANY COURT YARD, PICCADILLY, W.1

Telegrams:
"Nicholas, Reading"
"Nichenyer, Piccy, London"

CRABTREE, STREATLEY, BERKSHIRE

Reading 10 miles, Oxford 18 miles, Wantage 12 miles

Occupying a sheltered position on a picked sunny site on high ground enjoying lovely views across the valley.

ACCOMMODATION: Entrance hall, cloakroom, separate W.C., 3 reception rooms, kitchen, scullery, larder, outside W.C. and boiler room, 5 bedrooms, all with basins (hot and cold water), dressing room, bathroom, W.C., heated linen cupboard.

MAIN WATER, ELECTRIC LIGHT AND POWER AND GAS, RADIATORS.

Septic tank drainage.

Britannia boiler. Electric immersion heater.

2 GARAGES, WORKSHOP, STUDIO.

Useful outbuildings, modern greenhouse.

Pretty grounds well stocked and inexpensive to maintain of

NEARLY 1 ACRE

VACANT POSSESSION

TO BE SOLD BY AUCTION JANUARY 25, 1951 (or by private treaty meanwhile).

Sole Agents: Messrs. NICHOLAS, Reading.



IN THE READING—BASINGSTOKE—NEWBURY TRIANGLE

Close to post office and bus routes to Basingstoke and Reading. High ground near commons.

A FREEHOLD COUNTRY HOUSE OF QUEEN ANNE PERIOD

with modern additions in keeping.

LOUNGE HALL, CLOAKROOM, 3 RECEPTION ROOMS, 7 BEDROOMS, BATHROOM.



MAIN WATER, MAIN ELECTRIC LIGHT AND POWER.

COMPLETE CENTRAL HEATING.

DELIGHTFUL GARDEN AND PADDOCK.

IN ALL ABOUT 3½ ACRES

OUTBUILDINGS INCLUDING GARAGE FOR 2 CARS.

TO BE SOLD BY AUCTION AT A LATER DATE OR BY PRIVATE TREATY MEANWHILE

Sole Agents: Messrs. NICHOLAS, Reading.



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

REGENT 8222 (15 lines)

Telegrams: "Selaniet, Piccy, London",

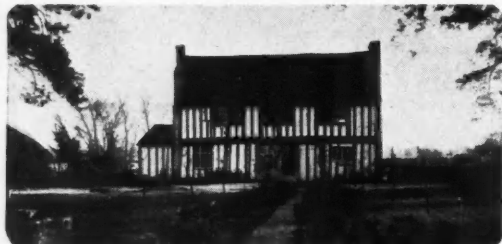


EXCELLENT MIXED FARM WITH 15th CENTURY HOUSE

ESSEX-SUFFOLK BORDERS, BOUNDED BY THE RIVER STOUR

1 mile old-world town. Ipswich and Bury St. Edmunds markets within easy reach.

EXCEEDINGLY VALUABLE FARM OF 183 ACRES



PERIOD HOUSE full of oak.

2 reception, offices,

3 bedrooms, bathroom.

Company's electric light, own water.

Bungalow. Capital farm buildings.

The fertile land produces excellent crops and is divided into enclosures

with 24 acres being pasture.



£14,750 FREEHOLD, WITH POSSESSION

USUAL VALUATIONS.

Apply: HAMPTON & SONS, 6, Arlington Street, S.W.1. (D.2119)

AMID THE CHILTERN

Delightful position and views. 10 minutes walk of charming village with station. 45 minutes by train to London.

ATTRACTIVE COUNTRY RESIDENCE IN FIRST-CLASS ORDER



Fine hall. Walnut panelled music room, 28 ft. x 26 ft., 2 other reception rooms. Well arranged offices with staff sitting room, 6 bed. and dressing rooms, 2 bath-rooms.

Main services.

Central heating.

Garage and outbuildings.

Attractive gardens with a fine collection of trees and shrubs. Well stocked kitchen and fruit gardens,

1 1/2 ACRES

FREEHOLD £9,850 TO INCLUDE FITTINGS. IMMEDIATE POSSESSION

Recommended by Joint Sole Agents: Messrs. PRETTY & ELLIS, Great Missenden and HAMPTON & SONS, 6, Arlington Street, S.W.1. (B.32,672)

Overlooking THE LOVELY LEA VALLEY

Herts. Near main line and village, and only 14 miles from Town yet in unspoilt open country.

A DELIGHTFUL AND COMPACT
MODERN GEORGIAN-STYLE RESIDENCE



In a secluded and elevated position with

4 1/2 ACRES.

3 reception, 5/6 bedrooms, 2 bathrooms, etc.

Main services.

INEXPENSIVE
GARDENS AND
PADDOCK.

RECOMMENDED AND WITH VACANT POSSESSION. £7,950 FREEHOLD

Full details from HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (R.2891)

SUSSEX

In a favourite district.

CHARMING MODERN HOUSE WITH POULTRY FARM



7 bedrooms (basins), 2 bathrooms, 2 reception, hall, cloaks.

Central heating automatically fed.

Main electric light and water. Aga.

GARAGE. 3 FIELDS. Basic allocation 6,300 head.

14 ACRES

FREEHOLD FOR SALE

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.49,308)

GUILDFORD

About 4 miles, in rural situation close to Ripley.

FASCINATING TUDOR RESIDENCE IN SUPERB ORDER

Wealth of oak and other features.

Drive approach. 4 reception rooms, 7 bed. and dressing rooms, 4 bathrooms, nurseries, excellent offices.

Complete central heating.

Main services.

FIRST-CLASS COTTAGE.

Garage. Buildings.

Choice gardens and grounds, also valuable market garden, in all

ABOUT 6 ACRES



FREEHOLD FOR SALE

Or might be sold without the cottage and market garden.

Curtains, carpets and certain furniture might be sold, if desired.

Highly recommended by HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.47682)

By order of the Trustees.

WEST SUSSEX

On the Hants border between Midhurst and Petersfield, in the heart of lovely country, with a superb view of the Downs.

LOWER MEADS, ROGATE

An interesting Sussex farmhouse of character with a full south aspect.

Lounge hall, 3 good reception rooms, 5 bedrooms, dressing room, bathroom and offices.

All on 2 floors. Electric light.

Excellent stabling and outbuildings. Inexpensive garden and meadowland. In all about

12 ACRES

FOR SALE BY AUCTION AT AN EARLY DATE IN THE NEW YEAR

Joint Sole Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. and Messrs. G. KNIGHT & SON, Midhurst.

Most convenient and pleasant situation

BETWEEN REIGATE AND REDHILL

Both stations easy reach. Bus service near by.

CHARMING WELL APPOINTED RESIDENCE

completely modernised and in admirable order throughout. Spacious hall, cloaks,

2 fine reception, offices, staff room, 5 bedrooms, 3 bathrooms.

Central heating throughout. Main services.

GARAGES.

Pair excellent cottages (let).

Delightful grounds, kitchen garden, IN ALL ABOUT 2 ACRES.

Strongly recommended by HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S. 14,096)

SUNNINGDALE

5 minutes walk from station. Close to the famous golf links.

VERY ATTRACTIVE MODERN RESIDENCE, ARCHITECT-DESIGNED AND POSSESSING GREAT CHARM AND CHARACTER

Hall with cloakroom, drawing room 27 ft. 6 ins. by 14 ft. 6 ins., dining room and well arranged domestic offices.

Oak staircase to first floor with 6 bedrooms (2 h. and c.), 3 bathrooms.

Central heating.

All main services.

GARAGE.



Matured gardens and grounds extending to about 4 ACRES

PRICE £9,750

Lease 68 years unexpired.

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (B.42053)

BRANCH OFFICES: WIMBLEDON COMMON, S.W.19 (Tel. WIM. 0061) AND BISHOP'S STORTFORD (Tel. 243)

REGent
4304

OSBORN & MERCER

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

28b, ALBEMARLE ST.,
PICCADILLY, W.1**SURREY (under 20 miles Town).**

Splendidly situated adjacent to National Trust land and within easy access of first-class golf.

A BEAUTIFULLY EQUIPPED RESIDENCE
In excellent decorative order throughout and extremely well planned.

Lounge hall, 2 reception, 8 bedrooms, 2 bathrooms.
Main services. Central heating.

Well timbered gardens and grounds, in all

ABOUT 2 ACRES

FOR SALE FREEHOLD

Agents: OSBORN & MERCER, as above. (18,521)

ON THE EDGE OF DARTMOOR

Enjoying lovely views over the moors and the Teign Valley.

A DELIGHTFUL 16th-CENTURY RESIDENCE

With 3 reception, 5 bedrooms, bathroom, 3 staff rooms.

Main electricity. Central heating. Garage, stabling, etc.

Matured gardens, kitchen garden, paddock, etc., in all

ABOUT 2½ ACRES

FOR SALE FREEHOLD

Agents: OSBORN & MERCER, as above. (18,605)

WEST SUSSEX

Beautifully situated in an entirely rural position, close to the Hampshire border, a few miles south of Haslemere.

AN OUTSTANDING SMALL ESTATE

A Stone-built Residence of great charm and distinction

Standing in lovely parkland and commanding magnificent views over undulating country to the South Downs.

Galleried lounge hall, 4 fine reception rooms, 7 principal bed. and dressing rooms, nursery suite, secondary and staff

bedrooms, 7 bathrooms.

Central heating throughout. Main electricity and power. Ample water supply. Lavatory basins in all

bedrooms.

4 COTTAGES (one let)

Range of stone-built outbuilding, including garages for 6, stabling, etc.

The gardens surrounding the house of an inexpensive nature and are laid out in terraces with massive stone retaining walls. There is a large kitchen garden and orchard, a small area of arable and grass, the remainder being

valuable woodland. In all

ABOUT 265 ACRES

PRIVATELY AVAILABLE FOR SALE

Inspected by the Agents, Messrs. OSBORN & MERCER, as above.

HAMPSTEAD

Adjoining the summit of the Heath.

STUDIO RESIDENCE FOR SALE FREEHOLD

Carefully modernised to retain its historic character.

6-7 bedrooms, 4 reception rooms, 4 bathrooms (forming 3 separate principal suites if desired), spacious kitchen.

MAIN STUDIO (about 45 ft. by 26 ft.)

Central heating. Independent hot water, electric and gas points.

Garage and excellent garden.

Unsurpassable views from spacious flat roof.

Joint Sole Agents: Messrs. POTTERS, 47, Heath Street, N.W.3 (Tel.: HAM 6075), and OSBORN & MERCER, as above.

OXON—NEAR GLOS. BORDER

Overlooking a golf course and convenient for Witney and Oxford.

A STONE-BUILT COTSWOLD-STYLE RESIDENCE

3 reception rooms, 4 bedrooms, 2 bathrooms. Main services. Garage. The grounds which are still for the most part in a rough state extend to **ABOUT 1½**

ACRES. FOR SALE FREEHOLD

Agents: OSBORN & MERCER, as above. (19,016)

TOTTENHAM COURT RD., W.1
(EUSTon 7000)

MAPLE & Co., LTD.

5, GRAFTON ST., MAYFAIR W.1
(REGent 4885)

KENT. DELIGHTFUL SITUATION

Convenient for Tonbridge and Tunbridge Wells.

MODERN OLD STYLE LUXURY RESIDENCE

Dark paneled hall, 4 reception rooms, billiards room, 7-10 bedrooms, 4 bathrooms.

Central heating. Company's water and electricity.

MODERN BUNGALOW. GARAGE FOR 2 CARS. SWIMMING POOL.

Pleasure gardens, 2 tennis courts, orchard and wild garden, in all about

9 ACRES. PRICE £17,500 FREEHOLD

Agents: MAPLE & Co., LTD., 5, Grafton Street, W.1.

HERTS. HADLEY WOOD

DELIGHTFUL MODERN BRICK AND HALF-TIMBERED RESIDENCE

In a favourite residential district, planned on two floors only, with 5 bedrooms, 2 bathrooms, paneled hall and staircase, large lounge, paneled dining room, morning

room, etc.

BRICK-BUILT DOUBLE GARAGE.

Attractive garden of nearly ¼ ACRE

PRICE £8,750 FREEHOLD

Recommended by the Agents: MAPLE & Co., LTD., 5, Grafton Street, W.1.

SURREY. KENLY

On high ground with exclusive views, convenient for station with electric trains to Town.

MODERN GABLED RESIDENCE

Specially modernised with Americanised kitchen, superbly fitted. Hall with cloakroom, 3 reception rooms, 5-7 bedrooms, 2 bathrooms, etc. Main services, special lighting, etc.

Garden of about 1 ACRE

FREEHOLD £8,000 (including fitted carpets and curtains).

Recommended by the Agents: MAPLE & Co., LTD., 5, Grafton Street, W.1.

SURREY, OLD COULSDON

Quaintly situated on a village green under 20 miles from Town.

TYPICAL OLD ENGLISH FARMHOUSE ADAPTED FROM THE ORIGINAL FLINT AND TIMBER FARM BUILDINGS

with heavy oak timbering
beamed ceilings, oak paneled
walls, oak floors, etc.
4-5 bedrooms, bathroom, 3
reception rooms, lounge
hall, kitchen with Aga
cooker, etc.

COTTAGE ADJOINING
with 2 bedrooms, modern
bathroom, reception room
and kitchen.

GARAGING FOR 3 CARS.



Pleasant garden of about ¼ ACRE

PRICE £7,650 FREEHOLD

Agents: MAPLE & Co., LTD., 5, Grafton Street, W.1.

3, MOUNT ST.,
LONDON, W.1.

RALPH PAY & TAYLOR

GROsvenor
1032-33-34

TUNBRIDGE WELLS

On a favourite ridge, enjoying superb southern views.

A PERFECTLY APPOINTED RESIDENCE IN FAULTLESS ORDER. Most beautifully situated in its own grounds approached by drive. Entrance guarded by lodge. 9 bedrooms, 4 bathrooms. 3 delightful reception rooms, parquet flooring. Model offices. 2 staff flats. Central heating. Main services. Garage and stabling with room over. Other useful outbuildings. Lovely gardens and park-like grounds. Productive kitchen garden on southern slope, in all about

12 ACRES. FREEHOLD FOR SALE

Sole Agents: RALPH PAY & TAYLOR, as above.

ASCOT, BERKSHIRE

Delightful, secluded setting.

Within 3 minutes' walk from the RACECOURSE. About 1 mile from station.

A BEAUTIFULLY APPOINTED RESIDENCE OF CHARACTER

In really fine order, labour-saving and easily run, on two floors only. Lounge hall, 3 reception rooms, 4 bathrooms. Central heating (oil fired). Main electricity, gas and water. 2 garages. 3 excellent cottages. (Service tenants.)

Exquisite gardens and grounds. Fine specimen trees and shrubs. Ornamental woodland, in all

ABOUT 8 ACRES. FOR SALE. With immediate Possession.

RALPH PAY & TAYLOR, as above.

SUSSEX ESTATE. 150 ACRES

In a beautiful setting with fine views to the South Downs.

LOVELY OLD JACOBAN MANOR HOUSE

OF GREAT PERSONAL CHARM AND ATMOSPHERE

Completely modernised regardless of expense and in faultless condition.

12 bedrooms, 6 bathrooms, 4 reception rooms.

MAIN SERVICES. CENTRAL HEATING (oil burning).

GARAGES. 3 COTTAGES. MODERNISED COWHOUSE.

Old established gardens and grounds of great beauty.

Woodlands.

Remainder about 100 ACRES grass and arable land

FREEHOLD FOR SALE WITH POSSESSION

RALPH PAY & TAYLOR, as above.

FARMS FOR SALE**NEAR LUTON**

PRODUCTIVE AGRICULTURAL HOLDING OF ABOUT 160 ACRES

with period farmhouse (5 bedrooms, bathroom, 3 reception) and commodious buildings.

VACANT POSSESSION ON COMPLETION

FREEHOLD FOR SALE

RALPH PAY & TAYLOR, as above.

AGRICULTURAL INVESTMENT**HERTS-BEDS BORDERS**

CAPITAL MIXED FARM OF 290 ACRES

Period house, an extensive range of buildings, 2 cottages. Co.'s water laid on. Main electric available.

LET TO TENANT OF LONG-STANDING AT A RENTAL OF £315 p.a. FREEHOLD FOR SALE

Of special interest to Trustees.

RALPH PAY & TAYLOR, as above.

And at
ALDERSHOT

ALFRED PEARSON & SON

WALCOTE CHAMBERS, HIGH STREET, WINCHESTER (Tel. 3388), FLEET ROAD, FLEET, HANTS (Tel. 1066).

And at
FARNBOROUGH

OVERLOOKING THE VALLEY OF THE ITCHEN

Barn Close, Itchen Abbas (Winchester 4 miles).

A MODERN RESIDENCE IN IMMACULATE CONDITION



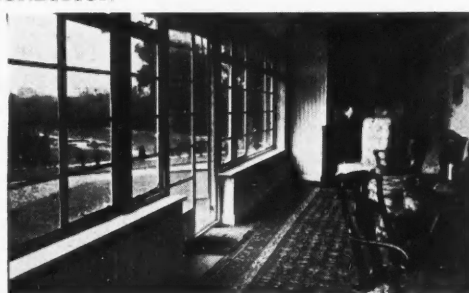
Principal bedroom suite, 5 other bed. and dressing rooms, second bathroom, gentleman's cloakroom, sun lounge, drawing room (about 22 ft. x 18 ft. 6 in. plus large bay), dining room (about 15 ft. 3 in. x 12 ft.).

ELECTRIC LIGHT, POWER, WATER AND GAS.

LOVELY GARDEN AND GROUNDS.

with gentle southern slope.

ABOUT 3 ACRES



FOR SALE BY PUBLIC AUCTION IN WINCHESTER ON WEDNESDAY, JANUARY 17 (OR PRIVATELY NOW)

Winchester Office.

Solicitors: Messrs. WARNER & RICHARDSON, 29a, Jewry Street, Winchester (Tel. 2026).

GROSVENOR 1553
(4 lines)

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)
25, MOUNT ST., GROSVENOR SQ., W.1.

Hobart Place, Eaton Sq.,
West Halkin St.,
Belgrave Sq.,
and 58, Victoria St.,
Westminster, S.W.1

By direction of the Executors of the Seventh Marquess of Londonderry, deceased.

THE REMAINING PROPERTIES COMPRISING THE PLAS MACHYNLLETH ESTATE MONTGOMERY AND MERIONETHSHIRE BORDERS

Consisting of:

PLAS DOLCUOG, a charming Residence with 8 acres of grounds and paddock, with FISHING IN THE AFON DULAS and VACANT POSSESSION.
THREE VALUABLE SHOP PREMISES IN CENTRE OF MACHYNLLETH with living accommodation over.
BRAICHGOCH SLATE QUARRY. RHIWGOCH FARM, TALYWERN, of 111 ACRES. GARTH FARM, VAN, of 268 ACRES.
VAN LEAD MINES. VARIOUS PARCELS OF ACCOMMODATION LAND. SMALL FREEHOLD GROUND RENTS.
58 SMALLHOLDINGS, HOUSES AND COTTAGES in and around Machynlleth, Corris, Pennal and Van.
VALUABLE SALMON AND TROUT FISHING in the River Dulas (tributary of the Dovey), the Van Pool and Glanmerin Lake. Also over 16 MILES FIRST-CLASS SALMON AND TROUT FISHING IN THE RIVER DOVEY.

The properties are mainly offered subject to the existing tenancies but some cottages, lands and fishing are OFFERED WITH POSSESSION.
FOR SALE BY AUCTION IN NUMEROUS LOTS (excepting those previously sold privately to Tenants) ON THURSDAY, 25th JANUARY, 1951, AT 2.30 P.M. AT THE TOWN HALL, MACHYNLLETH, MONTGOMERY

Particulars and plans may be obtained of the Solicitors: Messrs. HERBERT OPPENHEIMER, NATHAN & VANDYCK, 20, Copthall Avenue, London Wall, London, E.C.2 (Tel.: LONDON WALL 2757); the Land Agent: Mr. R. PERRY, Estate Office, Plas Machynlleth (Tel. 107), or of the Auctioneers: GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1 (Tel.: GROSVENOR 1553).

GENTLEMAN'S SMALL FARM

35 minutes south by main electric service.

PICTURESQUE 15th CENTURY FARMHOUSE



Modernised. Main electric light and water. Central heating. Modern drainage. 7 bed., 2 bath., lounge hall. 3 rec. rooms (one 29 ft. x 19 ft.).

BRICK-BUILT FARM BUILDINGS.

Including ties for 30 cows (half fully Attested).

Small gardens.

30 acres pasture, 15 arable.
IN ALL 50 ACRES

FOR SALE FREEHOLD AT A REDUCED PRICE

(More land probably available.)

Inspected by GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (D.1472)

SOMERSET—NEAR WINCANTON

This exceptionally well-placed

RESIDENCE OF QUEEN ANNE STYLE

is situated about 4 miles from Templecombe Junction.

is approached by a long drive guarded by a lodge, and comprises:
5 reception rooms, 7 principal bed. and dressing rooms. Staff accommodation. 2 bathrooms, nursery suite. Main services.
Inexpensive pleasure grounds. Small farmery. Excellent kitchen garden. Fertile pastures and well-timbered parklands.
A block of 4 substantial cottages and valuable arable field, in all about
45 ACRES



VACANT POSSESSION OF RESIDENCE, GROUNDS, ETC.

FOR SALE FREEHOLD

Illustrated particulars and plans of GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (A.7711)

CEN. 9344/5/6/7/8

FAREBROTHER, ELLIS & CO.

(Established 1799)

AUCTIONEERS. CHARTERED SURVEYORS, LAND AGENTS
29, FLEET STREET, LONDON, E.C.4.

Telegrams:
"Farebrother, London"

WORCESTERSHIRE

Stourbridge 4 miles, Kidderminster 5 miles, Birmingham 13 miles.

SMALL RESIDENTIAL ESTATE

ATTRACTIVE PERIOD HOUSE

LOUNGE HALL, 3 RECEPTION ROOMS,
6 PRINCIPAL AND 4 STAFF BEDROOMS,
4 BATHROOMS.

CENTRAL HEATING. ELECTRIC LIGHT.

GARAGES. STABLING.



MODEL FARMERY.

3 COTTAGES

AND

AGRICULTURAL LAND.

ABOUT 35 ACRES

PRICE £16,500 FREEHOLD

(Subject to Contract).

Further particulars: FAREBROTHER, ELLIS & CO., 29, Fleet Street, London, E.C.4. CEN. 9344/5/6/7

184, BROMPTON ROAD,
LONDON, S.W. 3

BENTALL, HORSLEY & BALDRY

KENington
0152-3

MARLBOROUGH, WILTS

Perfect position, 3 minutes' walk church, shops, buses.

FASCINATING JAMES II PERIOD COTTAGE

A little gem in absolute first-class order and thoroughly modernised. 2 sitting rooms, 3 beds., bathroom.

ALL MAIN SERVICES

Delightful garden with many hard and soft fruits. Greenhouse. Early sale desired. **FREEHOLD ONLY £3,350**
Inspect at once.

DORSET/DEVON BORDERS

Only 3 miles Axminster near main Honiton/Axminster Rd.

ATTRACTIVE GRASS FARM OF ABOUT 52 ACRES
also attached **14-ACRE HOLDING** with excellent

PICTURESQUE FARMHOUSE OF CHARACTER
DATING 1678

3 rec., 5 beds., bathroom h. and c., good domestic offices.
Septic tank drainage. Two fine ranges buildings.

Freehold with or without smallholding. Tempting price asked.

NORFOLK—CLOSE TO STATION

Exceptionally good position holding highest point in Norfolk. Only just offered. One of the nicest little properties available.

EASILY MANAGED MIXED FARM 35 ACRES
OLD FARMHOUSE OF CHARACTER

3 rec., 3-5 beds., ample water. Mains elec. very near.
Extensive farm buildings including modern cowhouse to T.T. standard.

FREEHOLD £5,000. REAL BARGAIN

5, MOUNT STREET,
LONDON, W.1

CURTIS & HENSON

GROSVENOR 3131 (3 lines)
Established 1875

HIGH HAMPSHIRE. AT THE HEAD OF THE MEON VALLEY

UNIQUE 18th-CENTURY PERIOD HOUSE (A.D. 1780)

In an unrivalled situation with magnificent views.

The house is practically unaltered from its original design, except for internal modernising, and is a genuine period piece of great interest, with fine spacious rooms and all the dignity of a much larger place, while being actually of moderate size and easy upkeep.

The accommodation comprises hall with fine period staircase, 3 or 4 reception rooms, 4-5 principal bedrooms, 3 dressing rooms and 4 secondary bedrooms, with 5 bathrooms in all. First-class offices. Esse cooker.



ELECTRIC LIGHT. AMPLE WATER

Mains available at gates.

Undulating lawns with ornamental and specimen trees. Hard and grass tennis courts. Walled garden and orchard.

LODGE AND 2 COTTAGES

EXCELLENT GARAGING AND STABLING.

LARGE BARN. Covered stock yard and useful farmery.

Lovely timbered park providing first-class grazing.

ABOUT 75 ACRES IN ALL FOR SALE FREEHOLD

Sole Agents: CURTIS & HENSON, as above.

BERKS—OXON BORDER

Enjoying delightful views to the Chilterns. Reading 6 miles.

TUDOR-STYLE RESIDENCE WITH SMALL DAIRY FARM



Contains hall, 4 reception rooms, 9 main bedrooms (basins), 3 bathrooms, 3 staff rooms.

MAIN ELECTRICITY and WATER.

CENTRAL HEATING.

GARAGE and STABLING WITH FLAT. COTTAGE.

Excellent farm buildings.

Attractive park-like grounds, productive kitchen garden and pastureland.

ABOUT 30 ACRES. FOR SALE FREEHOLD

Owner's Agents: CURTIS & HENSON, as above.

BUSHEY HEATH, HERTS

500 feet up, commanding magnificent views. Close to golf course.

LUXURIOUSLY APPOINTED MODERN RESIDENCE

Built regardless of cost, beautifully planned and equipped throughout.

Contains large hall, 3 reception rooms, billiards room, 7 bedrooms, 2 bathrooms. Complete domestic offices.

ALL MAIN SERVICES.

CENTRAL HEATING.

DOUBLE GARAGE.



Well-timbered grounds with lawns, large lake and productive kitchen garden.

ABOUT 2½ ACRES. FOR SALE FREEHOLD

Inspected and recommended by the Agents: CURTIS & HENSON, as above.

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STOWMARKET
BURY ST. EDMUNDS

R. C. KNIGHT & SONS

130, MOUNT STREET, LONDON, W.1. (MAYfair 0023/4)

HOLT, HADLEIGH
CAMBRIDGE, and
ST. IVES (HUNTS)

HERTFORDSHIRE

In lovely undulating county adjoining well-known country seat, 28 miles from London.

A GENTLEMAN'S BEAUTIFULLY APPOINTED RESIDENCE OF CHARACTER

Containing: 3 reception rooms, model offices, 6 principal bedrooms, 3 bathrooms, 4 secondary bedrooms and staff bathroom.

AUTOMATICALLY-FIRED CENTRAL HEATING.

GARAGE FOR 5 CARS.

STABLING. 2 COTTAGES.

Terraced grounds. Hard tennis court. Kitchen garden. Arable and pasture land (let to adjoining farmer).

IN ALL ABOUT 110 ACRES

FOR SALE FREEHOLD

Sole Agents: R. C. KNIGHT & SONS, 130, Mount Street, London, W.1.

NORTH BUCKINGHAMSHIRE

In quiet and picturesque village.

AN EXCEPTIONALLY BEAUTIFUL PERIOD COTTAGE

on which large sums of money have been spent.

3 reception rooms, model domestic offices, 4 bedrooms, 2 luxurious bathrooms.

CENTRAL HEATING.

CONSTANT HOT WATER.

MAIN ELECTRICITY.

GARAGE.

SMALL GARDEN.



Discriminating purchasers are strongly advised to inspect.

FOR SALE WITH VACANT POSSESSION

Owner's Agents: Messrs. R. C. KNIGHT & SONS, 130, Mount Street, London, W.1 (Tel. MAYfair 0023/4).

MAIDENHEAD
SUNNINGDALE

GIDDY & GIDDY

WINDSOR, SLOUGH
GERRARDS CROSS

WARGRAVE

Close to centre of village and near the river.

FREEHOLD VILLAGE HOUSE

5 bedrooms, bathroom, 3 reception rooms, good offices. Main services.

Attractive small pleasure garden.

FREEHOLD £23,900

GIDDY & GIDDY, Station Approach, Maidenhead (Tel. 53).

NEAR GERRARDS CROSS

Close to golf links, on high ground amidst unspoilt surroundings, within 20 miles London.

MODERN HOUSE OF CHARACTER

6 bed and dressing rooms, 2 bathrooms, 2-3 reception rooms, cloakroom.

CENTRAL HEATING. MAIN SERVICES.

Garage.

ABOUT 2 ACRES. FREEHOLD

GIDDY & GIDDY, Station Parade, Gerrards Cross (Tel. 3987).

BETWEEN MAIDENHEAD AND READING

In quiet unspoilt locality near small village.

ATTRACTIVE MINIATURE COUNTRY ESTATE in excellent order, comprising RESIDENCE with 5 bedrooms (fitted basins), 2 bathrooms, 3 reception rooms. Stabling and garages. Staff flat. T.T. farmbuildings.

Main water and electricity.

Gardens, pasture and arable land of

ABOUT 7 ACRES. FREEHOLD

GIDDY & GIDDY, Station Approach, Maidenhead (Tel. 53).

OLD WINDSOR

Overlooking the River Thames.

MODERN COTTAGE-RESIDENCE

3 bedrooms, bathroom, 2 reception rooms, usual domestic offices. Modern services.

Garage.

ATTRACTIVE GARDENS.

FREEHOLD, WITH VACANT POSSESSION, £5,000

GIDDY & GIDDY, 52, High Street, Windsor (Tel. 73).

STOKE POGES

Close to the golf course.

SMALL COUNTRY HOUSE OF CHARACTER

4-5 bedrooms, bathroom, 2-3 reception rooms, compact offices.

Main services. Central heating. Parquet floors.

Pretty well-stocked gardens of ½ ACRE

Garage, etc.

FREEHOLD. VACANT POSSESSION

GIDDY & GIDDY, 3, Mackenzie Street, Slough (Tel. 23379, 2 lines).

BETWEEN READING AND ASCOT

Amidst pretty surroundings close to station.

A MODERN TUDOR-STYLE RESIDENCE

in faultless condition.

4 bedrooms, tiled bathroom, 2 reception rooms, etc.

Main services. Garage. Delightful garden.

FREEHOLD FOR SALE BY EXECUTORS

GIDDY & GIDDY, Station Approach, Sunningdale (Tel. Ascot 73).

23, MOUNT ST.,
GROSVENOR ST., LONDON, W.1.

WILSON & CO.

GROSVENOR
1441

IN A LOVELY UNSPOILT SUSSEX VILLAGE

Nestling in the Downs within easy reach of Lewes and Eastbourne.



A CHARMING SMALL GEORGIAN MANOR HOUSE

In a perfect setting with views over unspoilt country. 7 bedrooms (basins h. and c.), 3 bathrooms, 2 fine reception rooms, model offices with sitting room.

MAIN ELECTRIC LIGHT
AND WATER.

CENTRAL HEATING.

Aga cooker.
Modern cottage. Garage 3 cars and buildings. Lovely old-world gardens.

JUST IN THE MARKET. FOR SALE WITH NEARLY 5 ACRES

Inspected and recommended by Sole Agents: WILSON & Co., as above.

A PERFECT SMALL HOME. LONDON 12½ MILES

Orpington Station (Charing Cross) and Bromley South (Victoria 16 minutes) within easy reach by bus or car.



A BEAUTIFULLY APPOINTED HOUSE SET IN A LOVELY GARDEN ON THE KESTON PARK ESTATE

Lounge hall, 2 reception rooms, tiled cloakroom, tiled domestic offices with every modern convenience including new Aga cooker, 5 bed, modern bathroom. MAIN SERVICES. PARQUET FLOORS. POWER POINTS IN ALL ROOMS.

2 garages. Useful out-buildings.
Most attractive gardens with specimen shrubs and trees.

AN IDEAL HOME FOR THE BUSINESS MAN.

FOR SALE FREEHOLD AT A REASONABLE PRICE

Inspected and recommended by Sole Agents: WILSON & Co., as above.

GROSVENOR
2861

TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.1.

Telegrams:
"Cornishmen, London."

Inspected and highly recommended.

SURREY. 2½ miles Lingfield, bus stop at gate. **A LUXURIOUSLY-EQUIPPED MODERN COUNTRY HOUSE**, in excellent condition. Lounge hall, 3 reception, 8-10 bed and dressing rooms with 5 bathrooms, en suite. All main services. Central heating. Telephone. Aga cooker. Garages. Stabling. Cowhouse. Bungalow. Entrance lodge. Beautifully timbered grounds, spacious lawns, kitchen and fruit garden, range of glasshouses, orchard and pasture. **10 ACRES.**

TRESIDDER & Co., 77, South Audley Street, W.1. (24,497)

BEAUTIFUL PART OF KENT

2 MILES STATION, 6 MILES ASHFORD. ELIZABETHAN BLACK AND WHITE HOUSE in excellent order, modernised and labour saving, 2-3 reception, 2 bathrooms, 5-6 bedrooms (h. and c.). Main water and electricity. Central heating. Basins in bedrooms. Garage. Charming but simply disposed gardens, tennis lawn, kitchen garden, orchard, 2 fields and piece of coppice. **15 ACRES.**

TRESIDDER & Co., 77, South Audley Street, W.1. (25,840)

SOUTHERN ELECTRIC, HALF-HOUR LONDON. ¼ mile station. **REALLY FIRST-CLASS HOUSE** in excellent order. 3-4 reception, 2 bathrooms, 6-7 bedrooms. All main services. Central heating. Telephone. Garage for 3. Lovely garden ¼ ACRE. **£26,250 FREEHOLD.**

TRESIDDER & Co., 77, South Audley Street, W.1. (25,702)

BARGAIN AT 6,000 GUINEAS

31 MILES FROM STROUD (2 HOURS RAIL) LONDON. 18th-CENTURY COTSWOLD VILLAGE HOUSE. Hall, cloakroom, 3 reception rooms, 3 bath., 6 bedrooms. (Very suitable for combined business and residential purposes or conversion into 3 flats.) All main services. Telephone. Central heating. ¼ ACRE of gardens with fruit trees.

TRESIDDER & Co., 77, South Audley Street, W.1. (3,881)

20 MINUTES WEST END

ADJOINING AND OVERLOOKING A PARK. ATTRACTIVE MODERN HOUSE. Well appointed and equipped. 5 bed., bath., 2-3 reception, modern kitchen. All mains. Double garage. Pleasant garden about ½ ACRE **FREEHOLD £7,350.**

TRESIDDER & Co., 77, South Audley Street, W.1. (530 T)

MULLION. S. CORNISH COAST

1 MILE FROM SEA. CLOSE TO VILLAGE. HELSTON 9 MILES. ATTRACTIVE MODERN RESIDENCE in a quiet lane. Recently the subject of a large expenditure and in good order. 4-6 bedrooms, 2 bathrooms, 3-4 reception rooms. Good garage. Main electricity. Co.'s water. Modern drainage. **ABOUT ¾ ACRE. PRICE £7,000. FREEHOLD.**

Owner's Agents:

TRESIDDER & Co., 77, South Audley Street, W.1.

8 MILES OXFORD

CLOSE TO VILLAGE AND BUS SERVICE. DELIGHTFUL RESIDENCE DATING FROM 15th CENTURY. Hall, 3-4 reception (one 25 ft. by 15 ft. 6 in.), 3 bathrooms, 7-8 bedrooms (4 h. and c.). Main services. Central heating. Aga. Telephone. Garages, stable. COTTAGE. Charming inexpensive gardens, tennis lawn, kitchen garden, orchards, etc. **4 ACRES.**

TRESIDDER & Co., 77, South Audley Street, W.1. (13,274)

7, HANOVER SQUARE,
LONDON, W.1

WAY & WALLER LTD.

Telephone:
MAYfair 8022 (10 lines)

BERKSHIRE—HAMPSHIRE BORDERS

6 miles from Basingstoke and within few minutes of bus route.

ATTRACTIVE MODERN HOUSE



Beautiful ornamental and kitchen garden, coppice and orchard.

IN ALL ABOUT 7 ACRES

If desired, a 5-acre paddock (at present let) may be had; also cottage.

7 bedrooms (basins h. & c.),
2 bathrooms, 3 reception.

Excellent offices.

Maid's sitting room.

CENTRAL HEATING.

ELECTRIC LIGHT.

Garage and outbuildings.

Swimming pool, 36 ft. by
16 ft., heated and floodlit.

KENT

Between Tonbridge and Sevenoaks, commanding lovely views.

A COUNTRY HOUSE OF CHARACTER



In excellent condition and
lavishly equipped.

8 bedrooms, 4 bathrooms,
3 reception.

Model offices with Aga
cooker.

MAIN SERVICES.

COMPLETE CENTRAL
HEATING.

Garage for 5 cars with
excellent flat over.
Cottage.

Lovely matured garden of 3 acres with 2 heated greenhouses. Arable 6 acres, woodland 10 acres.

IN ALL ABOUT 19 ACRES

6, ASHLEY PLACE,
LONDON, S.W.1 (VIC. 2981, 2982)
SALISBURY (2467-2468)

RAWLENCE & SQUAREY, F.R.I.C.S.

SHERBORNE, DORSET (597-598)
ROWNHAM'S MOUNT, Nursing
SOUTHAMPTON (Rownam's 236)

SUSSEX, NEAR CHICHESTER
CHARMING SMALL COUNTRY ESTATE
Modernised Mill House with T.T. Farm.
Lounge, loggia, 8 beds., 2 bathrooms, 2 kitchens. Garage for 3 cars. Piggeries. Main electricity. Modern cottage. Excellent trout stream. **38 ACRES**

BERKS, PANGBOURNE

In excellent high position about 300 feet above sea level.
MODERN STYLE HOUSE TUDOR CHARACTERISTICS. Principally on 2 floors. 3 large rec. rooms, refectory, 12 bedrooms and dressing rooms, 3 bathrooms. Central heating. Main water and electricity. Cottage. Garage with flat over. Small farmery with T.T. and attested buildings. **26 ACRES**

HANTS/BERKS BORDERS

In the favoured Newbury district.
CHARMING RESIDENCE of warm brick with stone-mullioned windows and mellow tiled roof. 3 reception rooms, 5 principal bedrooms, 4 secondary bedrooms, 6 bathrooms. Stabling. Garages. 3 cottages. Central heating. Main electricity. **ABOUT 32 ACRES**
FREEHOLD £12,000
London Office.

BERKSHIRE

DELIGHTFUL COUNTRY HOUSE IN QUEEN ANNE STYLE

Situate in beautiful old-world surroundings between Reading and Newbury.

Substantially built of mellowed brick with tiled roof and luxuriously fitted throughout.

3 spacious reception rooms, 6 principal beds., 4 bathrooms. 5 staff rooms. All on 2 floors.

Every modern convenience. 5 garages.

COTTAGE. PICTURESQUE OLD MILL HOUSE.

OVER 20 ACRES of lovely grounds with excellent fishing.

London Office.

URGENTLY REQUIRED

We are seeking properties on behalf of active purchasers in accordance with the requirements given.

"E. C. T."

LARGE AGRICULTURAL ESTATE, FULLY LET
ABOUT £100,000

"DR. C."

COUNTRY ESTATE IN THE SOUTHERN COUNTIES with possession only of the house and a few acres. Remainder let.

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SMALL COUNTRY HOUSE, BERKS, HANTS OR WILTS. with 4-5 beds. Cottage and up to 5 acres.

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SURREY, HANTS, BUCKS. MODERN COUNTRY HOUSE with about 2 acres. 4-6 beds.

UP TO £10,000

London Office.

JOHN D. WOOD & CO.

PICTURESQUE VILLAGE NEAR DORKING, SURREY



LOVELY HOUSE OF CHARACTER WITH PERIOD FEATURES

LOUNGE HALL, 3 RECEPTION ROOMS,
6 BEDROOMS, 3 BATHROOMS.
MAIN ELECTRICITY AND WATER.
CENTRAL HEATING.

Matured gardens.

Garages and stable block with flat.



NEARLY 2 ACRES. FOR SALE FREEHOLD

Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (22,820)

SMALL COUNTRY HOUSES

A SELECTION OF RECOMMENDED RESIDENTIAL PROPERTIES FOR SALE FREEHOLD WITH VACANT POSSESSION

WEST SUSSEX. SOUTH DOWNS. 15th-CENTURY, beautifully modernised.
6 BEDROOMS. 2½ ACRES AND COTTAGE. £9,850. (31,018)
SUSSEX. RYE. TUDOR RESIDENCE, 4 BEDROOMS. MAIN SERVICES.
Electric radiators. Old walled gardens. £5,500. (32,984)
SUSSEX DOWNS, NEAR EASTBOURNE. MODERN RESIDENCE, 8 BED-
ROOMS, 2 BATHROOMS, flat. 3¼ ACRES. £12,500. (31,906)
**SUSSEX, NEAR HAYWARDS HEATH. 16th-CENTURY COTTAGE RESI-
DENCE**, 3¼ BEDROOMS. MAIN ELECTRICITY AND WATER. Garden.
AUCTION LATER. (32,966)
SURREY. QUEEN ANNE. MAIN SERVICES, CENTRAL HEATING. 10 BED-
ROOMS. 2 COTTAGES. 6½ ACRES. £9,750, or would be sold without the
cottages. (20,338)
SURREY HILLS. MODERN. 6 BEDROOMS, 2 BATHROOMS. MAIN
SERVICES. 4½ ACRES. £8,250. (22,715)
KENT. DOWNLAND VILLAGE. OLD RECTORY. 7 BEDROOMS, 3 BATH-
ROOMS. 2½ ACRES. £7,500, or would be let furnished. (32,931)
HAMPSHIRE-SURREY BORDERS. 15th-CENTURY. 3 BEDROOMS. MAIN
SERVICES AND CENTRAL HEATING. 2 ACRES. £5,950. (62,447)

**HERTFORDSHIRE. RURAL, YET 15 MILES LONDON. MODERN TUDOR
STYLE**. 5 BEDROOMS, 2 BATHROOMS. MAIN SERVICES. New tennis court.
Woodland. 4¼ ACRES. £12,500. (42,078)
ESSEX. ELIZABETHAN COTTAGE, 4 BEDROOMS. PART CENTRAL
HEATING. 6 ACRES. £6,750. (83,443)
HUNTINGDONSHIRE. MODERN RESIDENCE, 5 BEDROOMS. Aga.
STABLING. 1 ACRE. £5,000. (51,916)
DORSET, NEAR SHAFESBURY. STONE-BUILT. 9 BEDROOMS, 3 BATH-
ROOMS. STAFF FLAT, 2 COTTAGES. ¾ ACRE. £10,000. (60,127)
DEVON. DARTMOOR. GEORGIAN RESIDENCE, 8 BEDROOMS, 2 BATH-
ROOMS. 2½ ACRES. £6,000, or with 7½ ACRES, £6,200. (72,039)
BUCKS, NEAR WINSLOW. ELIZABETHAN COTTAGE, 4 BEDROOMS,
2 BATHROOMS. MAIN SERVICES AND CENTRAL HEATING. £7,650. (41,895)
SOMERSET. POLDEN HILLS. TUDOR MANOR HOUSE, 6/7 BEDROOMS,
3 BATHROOMS. MAIN SERVICES. Stabling. Barn. 2½ ACRES. £9,000
(70,148)
Further details of these, and of similar properties, obtainable from
JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (Ref. R.H.R.)

BETWEEN LEATHERHEAD AND GUILDFORD

Within 2 minutes' walk of buses and under 1 mile of station.

A PICTURESQUE OLD HOUSE

PART DATING PRIOR TO 1610,
NICELY SITUATED AND SURROUNDED BY
OPEN COUNTRY

6 principal bedrooms, 3 bathrooms, sitting hall and
3 reception rooms.

ALL MAIN SERVICES. CENTRAL HEATING.
GARAGE FOR 2 CARS.

3 COTTAGES, IN SERVICE OCCUPATION.

Noted garden, run as market garden; range of glass;
walled kitchen garden; parkland.

IN ALL ABOUT 12 ACRES

FOR SALE WITH VACANT POSSESSION

Agents: JOHN D. WOOD & CO., 23, Berkeley Square,
London, W.1. (22,216)

For Sale with Vacant Possession.

IN THE CENTRE OF THE BEAUFORT HUNT

7½ miles Kemble Junction (1½ hours from Paddington) on
outskirts of picturesque old town, and on bus route.

THIS ATTRACTIVE STONE-BUILT HOUSE WITH
STONE-TILED ROOF, STANDING IN ABOUT
6 ACRES



7 bedrooms, 2 dressing rooms, 3 bathrooms, 3 reception
kitchen with Aga.
CENTRAL HEATING.
MAIN ELECTRICITY AND POWER. MAIN WATER.
Stabling for 5. Garage for 3.
Delightful garden and space for 2 tennis courts.
Paddock. Stone outbuilding in stable yard easily con-
vertible into cottage.

Agents: JOHN D. WOOD & CO. (73,350)

FOR SALE PRIVATELY

STEWARTRY OF KIRKCUDBRIGHT

Overlooking Wigtown Bay.

CRAIGROWAN, NEAR CARSLUITH

Newton Stewart 9 miles. Creetown 3 miles. On main bus route

CHARMING SMALL HOUSE

2 RECEPTION, 4-5 BEDROOMS (h. and c.),
BATHROOM, KITCHEN, Etc.

Fully modernised and exceptionally labour-saving.

IDEALLY SUITABLE HOLIDAY OR PERMANENT
HOME.

MAIN ELECTRICITY. TELEPHONE.

Excellent shooting and fishing obtainable and very
fine wildfowling (stretch of foreshore is included).

Boating, sailing, etc. Large garage and small vegetable
garden.

ABOUT HALF AN ACRE IN ALL
AT A VERY REASONABLE PRICE FOR
QUICK SALE

Full particulars from JOHN D. WOOD & CO.
23, Berkeley Square, London, W.1.

AN HISTORIC HOUSE with or without Home Farm and Sporting Rights

IN A NORTHERN ISLAND FAMED FOR ITS BEAUTY AND WILD LIFE

(Good regular air and boat services.)

A COMFORTABLE HOUSE OF GREAT CHARACTER AND ROMANCE

part 16th and part early 18th century, recently modernised and completely redecorated.

3 reception rooms, 4 double and 3 single bedrooms (5 with washbasins), 4 bathrooms, 6 w.c.s, pantry, scullery, kitchen (Aga cooker), gunroom, modern laundry, larder, store, coal
and wine cellars, etc. Ample cupboards. CENTRAL HEATING AND ELECTRIC LIGHT THROUGHOUT.

Easily managed garden, greenhouse, lawns and paddock. Close to the sea with small private dock. Ideal for sailing, boating and sea fishing.

Good modernised cottage (living room, kitchen, 4 bedrooms, bathroom, etc.). Workshop and outbuildings. Garage for 3 cars.

Also available if required are:

(1) HOME FARM (sheep and dairy cattle) of about 1,215 acres.

(2) Long lease at low nominal rent of SPORTING RIGHTS over about 55,000 ACRES, including rough shooting and brown trout (many lochs) and sea trout fishing.

(3) EXCEPTIONALLY BEAUTIFUL ISLAND (reached by bridge) of about 4,290 acres, with several trout lochs and well secured income from crofts.

The property can be economically run, and the house is attractive either as a private residence with or without the farm or as a small hotel.

Further particulars from Sole Agents: JOHN D. WOOD & CO. (85,221)

MAYfair 6341
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Telegrams:
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DORSET

In the heart of the Portman Hunt. 10 miles Blandford, 6 miles from Templecombe (main railway line).

IN THE CENTRE OF A PRETTY VILLAGE



6 bedrooms, 3 bathrooms, drawing room (30 ft. by 18 ft.), 2 other reception rooms, good kitchen and offices.
Garages for 4 cars. 3 loose boxes.
Main drainage, water and electricity.
CENTRAL HEATING.
Beautiful grounds, including excellent kitchen garden; 2 greenhouses (1 heated), lawns, flower gardens and paddocks.

TOTAL AREA, 27 ACRES (24 acres let).

PRICE £12,500 FREEHOLD

OR WOULD SELL HOUSE AND GARDEN, PRICE £10,000

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth.

NEW FOREST

"MON REVE," WOODLANDS ROAD, ASHURST

One of the most attractive Semi-Bungalow Residences in the district.

Overlooking the pine woods of the New Forest. Lyndhurst 2½ miles.



The well-planned accommodation comprises: 4 bedrooms, 2 bathrooms, lounge hall, dining room, lounge and 3rd reception room, all of excellent proportions and with modern fireplaces.

Excellent kitchen.

BUILT-IN GARAGE.

MAIN SERVICES.

PARTIAL

CENTRAL HEATING.

Delightful garden with paved courtyard, lawns intersected by stream and many rhododendrons.

IN ALL ABOUT TWO-THIRDS OF AN ACRE

To be Offered by Auction on January 16, 1951 (unless previously sold). Solicitors: Messrs. PAGE, GULLIFORD & GREGORY, 9 & 10, Portland Street, Southampton.

Auctioneers: Messrs. FOX & SONS, 2-3, Gibbs Road, Above Bar, Southampton. Tel. 3941/2.

NEW FOREST BORDERS

Well situated close to a main road.

AN ATTRACTIVE GABLED COUNTRY RESIDENCE



4 principal bedrooms, bath-room, nursery wing of 4 rooms and bathroom, 3 excellent reception rooms, cloakroom, domestic offices.

Central heating throughout.

Main electricity. Co.'s water.

Excellent garage and stabling block.

Entrance lodge.

Easily maintained grounds of 4 ACRES, together with 13 ACRES agricultural land (let).

PRICE £9,500 FREEHOLD

Particulars of FOX & SONS, 2-3, Gibbs Road, Above Bar, Southampton. Tel. 3941-2.

NEW FOREST

Beautifully situated overlooking the Forest about 1 mile from a very picturesque village

A COMFORTABLE RESIDENCE

in a favourite residential locality close to golf course.



5 bedrooms, 2 bathrooms, 3 reception rooms, maids' bed. and sitting rooms, entrance hall, cloaks.

Garage for 4 cars, 4 loose boxes, mains electricity and water.

The grounds include lawns, orchard, fruit and flower gardens and paddocks.

The whole extending to an area of ABOUT 6½ ACRES

PRICE £9,000 FREEHOLD

For particulars apply: FOX & SONS, 44-52, Old Christchurch Road, Bournemouth.

44-52, Old Christchurch Road, Bournemouth (Tel. 6300); 2-3, Gibbs Road, Above Bar, Southampton (Tel. 3941); 117-118, Western Road, Brighton (Tel. Hove 39201); 41, Chapel Road, Worthing (Tel. 6120)

HAMPSHIRE COAST

Occupying a magnificent position immediately overlooking the Solent to the Isle of Wight.

A MODERN DETACHED MARINE RESIDENCE

containing 4 bedrooms and dressing room, bath-room, 3 reception room, kitchenette.

ALL MAIN SERVICES.

DOUBLE GARAGE.

Garden with lawn and good kitchen garden.



VACANT POSSESSION

PRICE £5,500 FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth.

WEST SUSSEX. BETWEEN THE SEA AND THE DOWNS

Occupying a delightful position in lovely semi-rural surroundings yet only half a mile from the seashore. Main line station ½ mile. Worthing about 3½ miles.

THE PICTURESQUE MODERN DETACHED COTTAGE-STYLE RESIDENCE

Well appointed and in excellent decorative order.

4 bedrooms, 2 well-fitted bathrooms, hall with radiator, attractive lounge with inglenook fireplace, dining room, sun terrace, excellent kitchen.

2 GARAGES.

Delightful secluded garden of about ¾ ACRE

MAIN ELECTRICITY AND WATER. MODERN DRAINAGE.

PRICE £7,750 FREEHOLD. VACANT POSSESSION

Apply: FOX & SONS, 41, Chapel Road, Worthing. Tel. Worthing 6120 (3 lines).

DORSET

Occupying a delightful position commanding magnificent and extensive views over beautiful country.

Enjoying complete seclusion yet within one mile of important market town. 7 miles from Poole Harbour with its excellent yachting and boating facilities.

A VALUABLE SMALL FREEHOLD RESIDENTIAL ESTATE WITH IMPOSING RESIDENCE

Containing 10 bedrooms, dressing room, bathrooms, 3 handsome reception rooms, good domestic offices, the whole on two floors.

Main electricity, gas and water. Central heating. Lodge and two cottages. 2 garages. Stabling. Farm buildings.

Beautiful well-timbered grounds with sloping lawns, flower beds, ornamental gardens and well-kept terraces. Grass tennis court. Walled kitchen garden and orchard. Valuable pastureland. Woodland. The whole extending to ABOUT 21 ACRES For particulars apply: FOX & SONS, 44-52, Old Christchurch Road, Bournemouth.



DEVONSHIRE

Between Tiverton and Bampton, situated 450 feet up and commanding magnificent view over the Eze Valley.

A CHOICE SMALL RESIDENTIAL AND SPORTING ESTATE WITH GEORGIAN-STYLE RESIDENCE BUILT OF BATH STONE AND IN GOOD ORDER THROUGHOUT

7 principal bedrooms, 4 secondary bedrooms, 4 bathrooms, 4 reception rooms, kitchen and complete domestic offices. Self-contained staff flat. Main electricity. Central heating.

VACANT POSSESSION ON COMPLETION OF THE PURCHASE

For particulars apply: FOX & SONS, 44-52, Old Christchurch Road, Bournemouth.



ESTATE

KENSINGTON 1490
Telegrams:
"Estate, Harrods, London"

HARRODS

34-36, HANS CRESCENT, LONDON S.W.1

OFFICES

Southampton,
West Byfleet
and Haslemere

ESSEX AND SUFFOLK BORDERS

On the outskirts of a village. Pleasant views over open country.

A CHARMING XVth-CENTURY RESIDENCE

Which has been skilfully modernised and is in excellent order.



5 reception rooms, 4 bedrooms, 2 bathrooms. Co.'s services. Main drainage.

FINE OLD TITHE BARN. 2 GARAGES

CHARMING OLD-WORLD GARDENS, kitchen garden, etc., **ABOUT 1½ ACRES**

FREEHOLD £8,250. VACANT POSSESSION

Inspected and recommended by HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel. KENSINGTON 1490. Extn. 807).

DAILY REACH—SURREY

Quiet situation between two lovely commons, yet only 5 minutes walk station and local buses.

WELL-BUILT AND ATTRACTIVE RESIDENCE

2 RECEPTION ROOMS, 5 BEDROOMS, BATHROOM.

QUARTERS FOR MARRIED COUPLE, 3 ROOMS AND BATH.

MAIN SERVICES. COMPLETE CENTRAL HEATING.

2 garages. Loose boxes for 2 hunters and pony stall.

Easy garden, spinney and paddock.

IN ALL ABOUT 3½ ACRES

FREEHOLD £10,500 VACANT POSSESSION

Inspected and strongly recommended: HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel. KENSINGTON 1490. Extn. 809).

KENT HILLS—DAILY REACH

Combining country quietude with easy access to London

MODERN HOUSE OF CHARACTER

3 RECEPTION ROOMS, 5 BEDROOMS, 2 BATHROOMS

MAID'S SITTING ROOM.

MAIN WATER. OWN ELECTRICITY.

ESSE COOKER.

3 GARAGES. OUTBUILDINGS.

STAFF BUNGALOW, 2 BEDROOMS, SITTING ROOM AND BATHROOM.

Easy garden, hard tennis court, paddock, down and woodland.

IN ALL ABOUT 27 ACRES

FREEHOLD £7,750 VACANT POSSESSION

HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel. KENSINGTON 1490. Extn. 809).

BETWEEN**COBHAM AND WOKING**

Waterloo 35 minutes. Station 1 mile. Close buses.

IDEAL FAMILY RESIDENCE OR CONVERSION. £6,500 OR OFFER

3 reception rooms, 4 principal bedrooms (3 basins h. and c.), dressing room, 4 secondary bedrooms, 3 bathrooms, staff sitting room. (The top floor would make an ideal staff flat with bathroom.) Main services. Gas fired central heating and domestic hot water. Heated garage for 2 cars.

FASCINATING GARDENS

with frontage to River Wey and landing stage.

ABOUT 1¼ ACRES

FREEHOLD. VACANT POSSESSION

Sole Agents: HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel. KENSINGTON 1490. Extn. 806), and 8-9 Station Approach, West Byfleet, Surrey (Byfleet 149).

EPSOM AND LEATHERHEAD

Quiet and secluded situation, accessible to station, about 40 mins. to town.

CHARMING FREEHOLD RESIDENCE

Accommodation designed on two floors.



3 RECEPTION ROOMS, 4 PRINCIPAL BEDROOMS, SECONDARY SUITE, 3 BATHROOMS.

MAIN DRAINAGE. CO.'S ELECTRIC LIGHT AND WATER.

Garage 3 cars. Gardens and grounds of unusual charm.

Tennis and other lawns. Kitchen and fruit garden.

IN ALL ABOUT 3½ ACRES

FOR SALE FREEHOLD

Inspected and recommended by HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel. KENSINGTON 1490. Extn. 807).

OXFORD 10 MILES

In delightful district convenient for village, and 2½ miles from main line station.

WELL-BUILT MODERN RESIDENCE

LOUNGE HALL, 3 RECEPTION ROOMS, 5 BEDROOMS, 1 DRESSING ROOM, BATHROOM.

2 loose boxes, 2 stalls, garage, etc.

Main water and electricity.

Inexpensive garden of **ABOUT ¾ ACRE**

FOR SALE FREEHOLD £6,000

VACANT POSSESSION

HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel. KENSINGTON 1490. Extn. 809).

IN THE TRIANGLE FORMED BY**REIGATE, DORKING AND EPSOM**

Retired situation in these lovely Surrey Highlands, well within easy daily access of town by train or car.

A MOST ECONOMICAL PROPERTY TO RUN

Planned on two floors only, with all companies' mains, oak floors, modern offices.

GOOD HALL AND CLOAKROOMS, 3 RECEPTION ROOMS.

6-7 BEDROOMS, 3 BATHROOMS.

GOOD GARAGE. OUTBUILDINGS.

INEXPENSIVE GROUNDS.

Lawns, woodlands, rockery, specimen trees, etc.

IN ALL 4½ ACRES

ONLY £7,950 FREEHOLD

Might consider selling with less land.

Inspected and strongly recommended by HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel. KENSINGTON 1490. Extn. 806).

CHALFONT ST. PETER AND GERRARDS CROSS

High ground, amidst unspoilt surroundings, convenient to first-class golf course.

RESIDENCE OF ARCHITECTURAL MERIT

DINING HALL, 2 RECEPTION ROOMS, 6 BED AND DRESSING ROOMS.

2 BATHROOMS.

CO.'S ELECTRIC LIGHT AND WATER.

Radiators. 2 garages.

Beautiful gardens and grounds, lawns, flower beds, tennis court, woodlands.

IN ALL ABOUT 2 ACRES

FOR SALE FREEHOLD

Inspected and recommended by the Agents: HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel. KENSINGTON 1490. Extn. 807).

DEVON—DORSET BORDERS

In lovely country. ½ mile village and buses, 4 miles market town and 6 miles coast.

FARM OF ABOUT 210 ACRES

NEW FARMHOUSE.

5 BED., 2 SITTING ROOMS, BATHROOM, BASINS IN BEDROOMS.

TIES FOR 20 COWS, BARN AND NEW BUILDINGS

ALSO SMALLER FARMHOUSE
RECENTLY MODERNISED. BATHROOM.

FOR SALE FREEHOLD
as a whole or would be divided.

HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel. KENSINGTON 1490. Extn. 809).

SACKVILLE HOUSE
40, PICCADILLY, W.1
(Entrance in Sackville Street)

F. L. MERCER & CO.

REGent 2481

CORNWALL—DEVON BORDERS

Panoramic view of the Tavy, Tamar, Lynher, Hamaze and Saltash Bridge and (northwards) to Dartmoor.



HOME OF EXTRAORDINARILY CHARMING AND UNIQUE CHARACTER

Surrounded by farmlands. 1½ miles Saltash Ferry and 4½ miles Plymouth. Modern house in picked position.

Fine lounge hall, drawing room (about 27 ft. by 24 ft.), dining room, 5 bed. (basins), 2 bath. Tiled kitchen with Aga. Sun terrace. Main services. 2 garages. 4-roomed bungalow-cottage. Tennis court, attractive gardens and large paddock. In a setting like Monte Carlo.

£8,500 WITH 5½ ACRES

Sole Agents: F. L. MERCER & Co., 40, Piccadilly, W.1
REGent 2481.

KENT

On the outskirts of an attractive Elizabethan village.

Within 5 minutes' walk of station with good service of trains to and from Victoria in just over 1½ hours. About 2½ miles from Maidstone.

EXCELLENT FAMILY RESIDENCE IN FIRST-CLASS CONDITION

Standing in well-timbered grounds approached by carriage drive; lounge hall, cloakroom, 3 reception rooms, 6 principal bedrooms, 2 bathrooms, 3 secondary bedrooms.

ALL MAIN SERVICES. GARAGE.

Highly prolific gardens with plenty of fruit.

1½ ACRES. £8,750 OPEN TO OFFER

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1
REGent 2481.

BUCKS AND BEDS BORDERS

In a delightful stretch of well-timbered and unspoilt country.

Between Woburn and Newport Pagnell. 4 miles from Bletchley, 13 from Bedford and 19 from Northampton. London just over 1 hour by rail.

SPLENDID FREEHOLD FAMILY RESIDENCE AFTER THE GOTHIC STYLE

Extremely well built in stone with mullioned windows, lounge hall, 3 spacious reception rooms, 7 bedrooms, 2 bathrooms, 4 attic bedrooms (easily converted into self-contained quarters for married couple). Main services. Garage and stabling block with loft over convertible into cottage.

Well-timbered gardens and grounds including completely walled fruit and vegetable garden.

5 ACRES. FREEHOLD £8,750

Hunting with the Whaddon Chase and Oakley.

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1
REGent 2481.

SUPERB POSITION IN DEVONSHIRE

With wonderful sea views, about 2 miles from Westward Ho! 3 from Bideford and 12 from Barnstaple.



SMALL GEORGIAN MANOR HOUSE OF CONSIDERABLE CHARACTER. Skilfully modernised regardless of cost, in first-class condition, easy to run. 3 reception rooms, 6 bedrooms, dressing room, 3 modern bathrooms. All main services. Large double garage. Stable. Very lovely gardens, productive kitchen garden, tennis court.

3 ACRES. FREEHOLD £8,800

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1
REGent 2481.

DEVON—SOMERSET BORDERS

Overlooking the Eze Valley. Not far from Exmoor.



DIGNIFIED GEORGIAN HOUSE

With **56 ACRES** half farm and half woodland. (Adjoining farm of 120 acres, available if required with vacant possession.) Residence has been well modernised. Main electric light and power, central heating. Aga cooker, etc.

4 reception (fine lofty rooms), 9 bed. (some with basins), 4 bath. and 2 dressing rooms. Garages, stables, staff flat and entrance lodge.

MIGHT ACCEPT £11,500 WITH 56 ACRES

F. L. MERCER & Co., 40, Piccadilly, W.1. REGent 2481.

17th-CENTURY MANOR HOUSE

BORDERS OF BERKSHIRE AND WILTSHIRE
Easy reach of important Junction, just over 1½ hours Paddington.

PICTURESQUE STONE-BUILT HOUSE

facing south in a well-protected position.

Lounge hall, 3 reception rooms, 2 bathrooms, 5 principal and 4 secondary bedrooms.

CENTRAL HEATING. MAIN WATER, ELECTRICITY AND DRAINAGE.

2 GARAGES. COTTAGE (let).

Well-designed grounds with orchard, kitchen garden and paddock.

3 ACRES. FREEHOLD £6,950

F. L. MERCER & Co., 40, Piccadilly, W.1. REGent 2481.

2, HANS ROAD,
BROMPTON ROAD, S.W.3

J. EWART GILKES & PARTNERS

KENSINGTON
0066/718

CO. KILDARE, EIRE

Dublin 60 miles by road. Nearest station 3 miles.

CHARMING, SMALL RESIDENTIAL AND SPORTING ESTATE OF ABOUT 63 ACRES
Delightful grass and woodlands, large lake.

WELL APPOINTED GEORGIAN-STYLE RESIDENCE with 3 reception rooms, 6 bedrooms, bathroom, compact domestic offices, 3 staff rooms. Electricity. Electrically pumped water. Stabling. Garages. Excellent hunting. Very fine duck and rough shooting.

FREEHOLD £4,000

LIMPSFIELD, SURREY

Surrounded by common lands. Easy daily reach of London.

A MOST COMFORTABLE HOUSE

With 5 principal bedrooms, 2 staff rooms, dressing room, 4 good living rooms. Cottage.

Ample garage accommodation.

Grounds extending to **ABOUT 5 ACRES**

Well timbered.

Can be run by one gardener.

Tennis court, productive kitchen garden.

Glorious views to the south are enjoyed.

ALL MAIN SERVICES. CENTRAL HEATING, Etc.
POSSESSION PREFERABLY IN EARLY SPRING
Inspected and strongly recommended by the Sole Agents, as above.

EASTBOURNE

Facing south with extensive views of the downs and the sea.



A MODERN HOUSE OF UNIQUE CHARM

and character, suitable for an invalid. 6 bedrooms, 3 bathrooms, 3 reception rooms, sun parlour, maid's sitting room. Electric passenger lift. Central heating. Parquet floors.

All main services.

1 ACRE FREEHOLD

FAREHAM—HANTS

Ideal for yachting.

A CHARMING MODERN HOUSE OF CHARACTER

4 rooms, 5 bedrooms. Easy to work and run. **3½ ACRES** of matured grounds. Part of an old estate. Cottage, chauffeur's flat. Every conceivable modern fitment. TO LET at a moderate figure and fair compensation for many improvements, or freehold might be purchased. An ideal family home.

Sole Agents for the above: J. EWART GILKES & PARTNERS,
2, Hans Road, S.W.3. KEN. 0066.

4, LANGDALE ROAD, HOVE

Directly adjoining sea-front.

Large rooms on 2 storeys. 5 bedrooms, 3 living rooms, etc. Walled garden.

Ideal for conversion into 2 flats.

For Sale by Auction on February 6, 1951.

Joint Auctioneers: MR. ERIC MARCHANT, F.R.I.C.S., F.A.I., and J. EWART GILKES & PARTNERS, F.A.L.P.A., F.V.A.

Tel.
GERRARDS CROSS
2094 and 2510

HETHERINGTON & SECRETT, F.A.I.

BEAconsFIELD 249
EALING 2648-5

ESTATE OFFICES: BEAconsFIELD, GERRARDS CROSS AND AT EALING, LONDON W.5

COUNTY OF BUCKINGHAMSHIRE

Owners considering Selling in the New Year and who can give Vacant Possession in the Spring or Early Summer are invited to consider a few examples of Properties Urgently Required by Buyers in close touch with Hetherington & Secrett, F.A.I.

ACTOR OF INTERNATIONAL REPUTE urgently requires a **MEDIUM-SIZE COUNTRY HOUSE OF CHARACTER IN SOUTHERN HALF OF BUCKS.** Sufficient land to ensure complete seclusion essential. A substantial price will be paid for the right property. **POSSESSION IN SPRING.**—Details in confidence to "M.C.", c/o HETHERINGTON & SECRETT, F.A.I.

WELL-KNOWN PIANIST, at present in London, seeks **HOME OF CHARACTER IN SOUTH BUCKS**, within about 25 miles of Marble Arch. Modern house with from 4/6 bedrooms and room suitable as studio preferred. **POSSESSION IN SPRING.**—Owners considering selling, please contact, in confidence, "B.M.", c/o HETHERINGTON & SECRETT, F.A.I.

AMERICAN ORGANISATION seeks a **NUMBER OF HOUSES** for executives in **DENHAM, GERRARDS CROSS, BEAconsFIELD, CHALFONTS, AMERSHAM AND GREAT MISSENDEN DISTRICTS.** Houses with from 3 to 6 bedrooms are needed where vacant possession will be **AVAILABLE IN SPRING OR EARLY SUMMER.**—Details in confidence to "M.C.", c/o HETHERINGTON AND SECRETT, F.A.I.

Owners, Solicitors or Executors are invited to consult Messrs. HETHERINGTON & SECRETT, F.A.I., as above. The Partners will be happy to inspect and advise on price, method of sale, etc. (Usual commission required.)

PEER'S DAUGHTER seeks a pretty **COUNTRY OR VILLAGE HOUSE IN SOUTH BUCKS.** 5/7 bedrooms. Cottage an asset, but not essential. 1 to 3 acres. Penn Colehill/Fingest or comparable areas considered. **POSSESSION IN SPRING.**—Details in confidence to "S.B.", c/o HETHERINGTON & SECRETT, F.A.I.

WEALTHY INDUSTRIALIST seeks an **AGRICULTURAL PROPERTY IN SOUTH BUCKS OR ON EAST OKON OR NORTH BERKS BORDERS.** Anything from 60 to 300 acres considered if house has some character (condition does not matter). Possession to suit vendor.—Owners are invited to send details to Ref. "D.V.", c/o HETHERINGTON & SECRETT, F.A.I.

HARLEY STREET SURGEON requires a **MEDIUM-SIZED COUNTRY HOUSE IN SOUTH BUCKS WITH 10 TO 50 ACRES** (or more if fertile). Triangle Gerrards Cross, Great Misenden to High Wycombe preferred. **POSSESSION IN SPRING.**—Owners please send details to Ref. "C.C.", c/o HETHERINGTON AND SECRETT, F.A.I.

MAJOR-GENERAL wishes to purchase a **COUNTRY HOUSE IN SOUTH BUCKS** in some 10-15 acres, and with about 6 bedrooms. Triangle Gerrards Cross, Great Misenden and High Wycombe preferred.—Details, in confidence, to HETHERINGTON & SECRETT, F.A.I.

JAMES STYLES & WHITLOCK

LONDON OFFICE: Please reply to 44, ST. JAMES'S PLACE, LONDON, S.W.1. Tel. Nos. REGent 0911, 2858 and 0577

ABOUT 25 MILES FROM VICTORIA
COUNTRY RESIDENCE AND FARM OF 130
ACRES WITH VACANT POSSESSION
 500 ft. above sea level, southern aspect, 2 miles station, frequent bus service passes property.
 Lounge hall, 3 sitting rooms, 8 bed. and dressing rooms, 3 bathrooms, 4 attics. Aga cooker. Main electricity and power, central heating. Garage and stabling with flat over. 4 cottages. Splendid farm buildings. Charming gardens with hard court, orchard, etc. Most moderate price accepted.
 Inspected by: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.8,547)

SUSSEX £8,500 WITH 14½ ACRES
 Unusually attractive, compact, easily run and accessible.
COUNTRY HOUSE WITH T.T. FARMERY
 (Good food allocation.)
 Lounge hall, 3 reception rooms, 5 bedrooms, 2 bathrooms (including, if desired, separate staff suite). Aga. Central heating. Main electricity. Fine modern buildings with garage. Cowhouse (5), piggeries, loose boxes, etc. Pretty garden, pasture, arable and orchard. **FREEHOLD.**
 Full particulars from: JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1 (Tel.: Regent 0911). (L.R.23,749)

CLOSE TO THE WEST SUSSEX DOWNS
Convenient for Petersham, Farnborough and Chichester.
One of the most ATTRACTIVE SMALL PROPERTIES in this much sought-after district. The property has been modernised and is in extremely good order throughout. Southern aspect; beautiful views, near village. Hall, lounge, 2 other sitting rooms, excellent domestic offices, including kitchen with Aga cooker. 6 bedrooms and bathroom, with annexe of 4 bedrooms and a bathroom. Main electricity and power throughout. Co.'s water. Central heating. Large double garage. Beautiful garden of **ABOUT 2½ ACRES. PRICE £9,950 FREEHOLD.**
 JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1. (L.R.23,933)

DORSET
Near Cranborne Chase and an old market town and adjoining frequent buses.
ATTRACTIVE PROPERTY suitable alike as a moderate-sized private house or guest house with riding stables and market garden. Hall, 3 reception rooms, 8 bedrooms and 3 bathrooms (including staff flat). Main water, electric light and power. Central heating. Excellent stabling, garages and small T.T. farmery. Cottage. Charming walled garden, plenty of fruit, grassland. **VACANT POSSESSION. IN ALL 7½ ACRES. FREEHOLD £10,000.**
 Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1. (L.R.24,279)

WILTSHIRE
Between Swindon and Marlborough.
£7,000 OR OFFER FREEHOLD ELIZABETHAN STONE-BUILT COUNTRY RESIDENCE
South-western aspect, secluded but not isolated situation.
 4 sitting rooms, 5 good bedrooms, bathroom, 3 attic rooms. Main electricity and power. Main water available, but present supply abundant. Stabling for 12. Garage.
 (Note.—A Cottage can also be purchased with Vacant Possession.)
 Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.23,799)

SURREY
45 minutes from Waterloo in a secluded yet open position near a market town where staff are generally obtainable.
AN EXCELLENT, VERY WELL FITTED AND EASILY RUN HOUSE OF GEORGIAN TYPE. Hall, 3 reception rooms, 7 bedrooms, 3 bathrooms, staff flat of 3 rooms and bathroom. Fine fitted cupboards and wardrobes. All main services. Aga cooker. Central heating. Garage for 3. 3 cottages. Most lovely gardens of **6 ACRES. FREEHOLD FOR SALE**
 Apply: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.24,288)

OXFORD OFFICE: Please reply to 16, KING EDWARD STREET, OXFORD. Tel. Nos. 4637 and 4638

REQUIRED TO PURCHASE
IN SOUTH OXON, BERKS, BUCKS OR WEST SUSSEX
A MODERNISED PERIOD HOUSE
 containing 3 or 4 sitting rooms, 6 or 7 bedrooms and 2 or 3 bathrooms.
 Minimum AREA 3 ACRES. UP TO £10,000 OR £12,000 PAID FOR A SUITABLE PROPERTY (Ref. H.2279)

COTSWOLDS OR BANBURY AREA
(within fairly easy reach of Birmingham and Coventry)
A STONE-BUILT PERIOD HOUSE
 (or good modern replica)
 with 4 to 6 bedrooms. Some stabling.
FROM 2 TO 20 ACRES. PRICE £8,000 (or probably more, dependent upon acreage) (Ref. H.2255)

WITHIN 30 MILES OF OXFORD
preferably north or west.
A GEORGIAN OR QUEEN ANNE HOUSE
 with good-sized rooms, high ceilings and sash window frames, containing not less than 5 and not more than 7 bedrooms. Would like one cottage. Gardens, plus orcharding or paddocks.
UP TO £15,000 PAID FOR A REALLY FIRST-CLASS PROPERTY (Ref. H.2230)
 Vendors of properties conforming with these requirements are invited to communicate with The Country Department, JAMES STYLES & WHITLOCK, 16, King Edward Street, Oxford (Tel. Nos. 4637/8). Such replies will, if desired, be treated in confidence.

Didcot main line station 4 miles, Oxford 11 miles, Henley 12 miles, Reading 16 miles.

A FASCINATING LITTLE MODERNISED TUDOR BERKSHIRE VILLAGE HOUSE
 Containing a most interesting 17th-century "painted room," fine exposed original oak timber-work and other attractive period features.

Charming sitting room, dining room, well-fitted kitchen, 4 bedrooms (one providing small dressing room), bathroom.

MAIN ELECTRIC LIGHT AND WATER SUPPLY.

GOOD GARAGE.

Very pretty, completely secluded garden.

IN ALL NEARLY ½ ACRE PRICE FREEHOLD £4,950. VACANT POSSESSION
 Recommended by: JAMES STYLES & WHITLOCK, 16, King Edward Street, Oxford (Tel. 4637/8).



27-29, High Street
 Tunbridge Wells

ESTATE
 AGENTS

BRACKETT & SONS

AUCTIONEERS

Telephone: Tunbridge
 Wells 1153 (2 lines)

ROYAL TUNBRIDGE WELLS 19, BROADWATER DOWN



ATTRACTIVE FREEHOLD RESIDENCE
 Approached by drive, and with matured garden of **ABOUT 1 ACRE.** On two floors. 3 reception, 7 bedrooms, 2 bathrooms, compact offices. All main services. Garage with 5-roomed dwelling. Various outbuildings. **Vacant Possession. By Auction (unless previously sold) at the Castle Hotel, Tunbridge Wells, FRIDAY, JANUARY 19, at 3 p.m.**

In the much sought-after district of WADHURST



DELIGHTFULLY SITUATED DET. RESIDENCE WITH MAGNIFICENT VIEWS
 2 reception, study, 5 bedrooms, bathroom and domestic offices. Electric light and power. Garage. Well-maintained garden of **ABOUT 1 ACRE FREEHOLD**
 Proposals invited. Fo. 39188

On a southern slope close to the beautiful RUSTHALL COMMON and within easy reach of Tunbridge Wells.



ARCHITECT-DESIGNED RESIDENCE
 having garden **½ ACRE**, in complete sympathy with the house. 2 receptions, 5 bedrooms, 2 bathrooms, domestic offices. Main services. Central heating. Garage.
PRICE £5,500 FREEHOLD. VACANT POSSESSION
 Fo. 39130

FAREHAM
 PORTSMOUTH

HALL, PAIN & FOSTER

SOUTHSEA
 PETERSFIELD

OVERLOOKING A FAMOUS YACHTING RIVER Within easy reach of Winchester, Southampton and Portsmouth. DELIGHTFUL MODERN RESIDENCE



Pleasure gardens with paddock, **IN ALL ABOUT 4 ACRES**
PRICE: £7,000 FREEHOLD

Hall, cloakroom, 2 reception rooms, 5 bed. and dressing rooms, bathroom, Domestic offices.

Main electricity and water.

Central heating.

Garage for two cars.

SMALL PERIOD RESIDENCE

Centrally situated in busy market town in

SOUTH HAMPSHIRE

Completely modernised, preserving charming old-world atmosphere.

HALL, 3 RECEPTION ROOMS, 4 BEDROOMS, BATHROOM, DOMESTIC OFFICES.

ALL MAIN SERVICES.

Secluded walled garden.

PRICE: £3,300 FREEHOLD



Estate Offices, 48, West Street, Fareham, Hants (Tel. 2247/8)

41, BERKELEY SQ.
LONDON, W.1. GRO. 3056

LOFTS & WARNER

Also at OXFORD
and ANDOVER

OXFORDSHIRE

Burford 4 miles. Oxford 20 miles. Cheltenham 26 miles.
ATTRACTIVE ELIZABETHAN MANOR



Lounge hall, 3 reception rooms, library, small ballroom, 2 games rooms, 10 principal and 7 secondary bedrooms, 6 bathrooms.

Ample domestic offices.

ALL MAIN SERVICES.

CENTRAL HEATING.

Delightful pleasure gardens, swimming pool, grass tennis court, and excellent vegetable garden.

**IN ALL ABOUT 5 ACRES
FOR SALE FREEHOLD WITH VACANT POSSESSION**

LOFTS & WARNER, 14, St. Giles, Oxford.
(Tel. 2725 and 48838), and as above.

HEREFORDSHIRE

Overlooking the Wye Valley, in a lovely position on edge of Breconshire Hills.

STONE-BUILT LATE GEORGIAN RESIDENCE
in a small park.



Entrance and inner halls,
3 reception, 15 bedrooms,
2 dressing rooms, 2 bath-
rooms. Central heating.

Outbuildings. Gardens
planted with fine old trees.
With paddock.

3½ ACRES

ONLY £5,000 FREEHOLD

Agents: LOFTS & WARNER, 14, St. Giles, Oxford (Tel. 2725 and 48838), also as above.

SURREY

Few minutes walk from Redhill Station.

GEORGIAN-STYLE RESIDENCE



3 reception rooms, 8 bedrooms and dressing rooms,
bathroom. All main services.

GARAGE AND OUTBUILDINGS.

THREE-QUARTERS ACRE

£6,000 FREEHOLD

LOFTS & WARNER, as above.

WANTED TO PURCHASE FOR CLIENTS

AGRICULTURAL ESTATE

in any

GOOD FARMING DISTRICT WITH OR WITHOUT

MAIN RESIDENCE.

UP TO £250,000

available.

Schedules and plans to LOFTS & WARNER, as above.

HERTS.

15 miles from London. Convenient for Green Line.

**ATTRACTIVE DOWER HOUSE ON PRIVATE
ESTATE WITH EXCELLENT VIEWS**



8-10 bedrooms, 3 bathrooms, 3-4 reception rooms and
billiards room. Staff flat. Main electricity and power.
Central heating.

GARAGE. COTTAGE.

Originally a stud farm, the property includes some fine
stabling with accommodation for some 20 horses, harness
and fodder rooms, etc.

Easily maintained gardens and grounds with partly-walled
vegetable garden and paddocks. **IN ALL ABOUT
16 ACRES**

Lease for sale. Rent only £150 p.a.

EASY TO MAINTAIN. VACANT POSSESSION
LOFTS & WARNER, as above.

Telegrams:
"Sales, Edinburgh"

C. W. INGRAM & SON

CHARTERED SURVEYORS

90, PRINCES STREET, EDINBURGH

Telephones:
32251 (2 lines)

SCOTTISH PROPERTIES

COUNTRY HOUSES FOR SALE

SELKIRKSHIRE. In the Valley of the Yarrow. **BORDER RESIDENCE WITH
12 ACRES**, sloping to the river. Beautifully situated residence on 2 floors, recently
renovated and structurally overhauled. Hall, 3 reception, cloakroom, 10 bedrooms,
3 bathrooms, central heating, electric light, 2 garages. Gardener's house. Paddock,
stable and byre. Fine walled garden.

DUMFRIESSHIRE. Facing south in delightful country with **4 ACRES AND
EXCELLENT COTTAGE.** The house, built in 1900, contains 4 reception,
billiards room, 6 bed., 2 dressing rooms, 2 bathrooms, 3 maids' rooms. Electric light,
central heating, good garages and stabling, walled garden.

SOUTH PERTSHIRE. **UNUSUALLY ATTRACTIVE HOUSE** of character
dating from 1715 with recent additions. **IN ABOUT 36 ACRES.** Hall, 3 recep-
tions, cloakroom, 11 bedrooms in all, 3 bathrooms. Electric light, central heating.
2 cottages, well timbered and delightful surroundings.

For further particulars and orders to view, apply to C. W. INGRAM & SON, 90, Princes Street, Edinburgh.

FARMS FOR SALE

AYRSHIRE T.T. DAIRY AND HILL SHEEP FARM, extending to **ABOUT
2,500 ACRES**, 245 acres arable. **SUPERIOR FARMHOUSE** of 2 public rooms,
4 bedrooms, 2 bathrooms, etc. Electric light. 5 cottages. Steading with special T.T.
byres for 40, etc. Pedigree stock. **OCCUPATION BY ARRANGEMENT.**

DUMFRIESSHIRE T.T. DAIRY AND SHEEP FARM, extending to **ABOUT
600 ACRES**, 400 acres arable. **GEORGIAN STYLE HOUSE** of 3 public
rooms, 7 bedrooms, 3 bathrooms, etc. Main electric light. 3 cottages. Steading with
T.T. byres for 35. Pedigree stock. **OCCUPATION BY ARRANGEMENT.**

SMALL T.T. DAIRY FARMS WITH OCCUPATION

IN AYRSHIRE, PERTSHIRE, FIFE, STIRLINGSHIRE, LANARKSHIRE

GRAZING FARMS WITH OCCUPATION

IN ABERDEENSHIRE, BANFF, ANGUS, LANARKSHIRE, KIRKCUDBRIGHT

LEWES, SUSSEX
(Tel. 660-1-2)

ROWLAND GORRINGE & CO.

Also at UCKFIELD (Tel. 532-3) and
HURSTPIERPOINT (Tel. 2333-4)

ALFRISTON, SUSSEX

Lovely position on the Downs, close to buses and main line.



A GENUINE OLD SUSSEX FARMHOUSE

of historical interest, skilfully restored and modernised
and containing a wealth of old oak. 5 bed., 2 bath., 3 rec.,
cloakroom, modern kitchen. Main c.l. and water.
Delightful walled garden of **ABOUT 1 ACRE.** Double
garage, granary and original Tudor dove cote.

£6,950 FREEHOLD

Sole Agents. Folio 6757.

SUSSEX COAST—NEAR SEAFORD
Adjoining old-world village and well-known golf
course.

Magnificent position overlooking the Downs to the English
Channel.

A MOST ATTRACTIVE MODERN RESIDENCE
5 bed., bath., hall, lounge/dining room, study, well-fitted
kitchen, etc. All main services. Detached garage. Garden
of **ABOUT ¼ ACRE**

VACANT POSSESSION. FREEHOLD FOR SALE
Sole Agents. Folio L.7000

EAST SUSSEX

Glorious position in the Kipling Country. 3 miles main
line station.

**DELIGHTFUL RESIDENCE OF CHARACTER
IN THE SUSSEX FARMHOUSE STYLE**
Immaculate order throughout and fitted regardless
of cost.

5 principal bed. (all h. and c.), 2 bath., 2 secondary bed.,
attractive hall and 2 fine reception, cloakroom, garden room,
pantry and model tiled offices with Aga cooker. Central
heating throughout. Main c.l. and water. Double garage.
Finely timbered grounds. **ABOUT 14 ACRES.**

Heavy poultry food allocation.

PRICE £11,750 FREEHOLD

Apply. Lewes Office. L.6568.

BETWEEN ASHDOWN FOREST AND THE SOUTH COAST

Close to a small country town, just over 1 hour from London.



A VERY ATTRACTIVE QUEEN ANNE HOUSE
Hall, cloakroom, 3 rec. rooms, study, 4 principal, 4 second-
ary bed., 3 bath., kitchen (Ease), offices. All main
services. Central heating.

GOOD COTTAGE. EXCELLENT OUTBUILDINGS.
Partly walled garden providing a most attractive setting.
Productive kitchen garden. **IN ALL ABOUT 2¼ ACRES**

VACANT FCSS. PRICE £9,500 FREEHOLD.

Apply. Uckfield Office. Tel. 532. Folio 9844.



JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1

Also at CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN.

MAYFAIR
3316/7

IRELAND

DERRYCARNE, DROMOD, CO. LEITRIM

A FASCINATING SMALL SPORTING ESTATE ON RIVER SHANNON

Between Lochs Bodery and Bofin.

With 83 acres including about 10 farmland, and 1,000 acres sporting rights.

Excellent woodcock, snipe and duck shooting. The residence is very comfortably modernised. Lounge hall and 3 reception, family suite with bathroom, 4 other bedrooms (2 h. and c.), bathroom, kitchen (Glow-worm and Ideal), offices, staff rooms, etc.

Lighting from diesel engine (main available).

Telephone.

FREEHOLD. RATES ABOUT £60 p.a.



BOAT HOUSE AND PIER ON RIVER SHANNON.

2-ACRE WALLED GARDEN
7 LOOSE BOXES (lofted).

GARAGES. KENNELS. COWHOUSE (4).
COTTAGE. FOWL HOUSES. PIGGERIES, etc.

FOR SALE BY PRIVATE TREATY

JACKSON-STOPS & McCABE, 30, College Green, Dublin. Tel. 77601/2. (Arthur W. McCabe, F.A.I., M.I.A.A.)

OUR CIRENCESTER OFFICE OFFER THE FOLLOWING IN THE WESTERN HUNTS

LEAUFORT. JACOBAN HOUSE. 7 beds., 2 baths., 3 rec. MAIN ELECTRICITY AND WATER. CENTRAL HEATING. 11 BOXES. INDOOR RIDING SCHOOL, GARAGE, OUTBUILDINGS. **3½ ACRES. To Let furnished or unfurnished.**

V.W.H. (BATHURST) COUNTRY HOUSE. 11 beds., 2 baths., 4 rec. MAIN ELECTRICITY. CENTRAL HEATING. 3 COTTAGES, 2 FLATS, STABLING BLOCK, etc. **47 ACRES. FOR SALE.**

V.W.H. (CRICKLADE) COTSWOLD COTTAGE. 3 beds., bath., 2 rec. MAIN ELECTRICITY. OUTBUILDINGS. GARDEN. **FOR SALE.**

V.W.H. (BATHURST) COTSWOLD COTTAGE. 3 beds., bath, 2 rec. MAIN ELECTRIC LIGHT. GARDEN. Paddock. **FOR SALE.**

BEAUFORT. COTSWOLD GEORGIAN HOUSE. 6 beds., 3 baths., 4 rec. MAIN ELECTRICITY AND WATER. CENTRAL HEATING. 6 BOXES, 2 COTTAGES. **31 ACRES. FOR SALE.**

V.W.H. (CRICKLADE). COUNTRY HOUSE. 4 beds., bath., 3 rec. MAIN WATER, MAIN ELECTRICITY AVAILABLE. OUTBUILDINGS. **3 ACRES. FOR SALE.**

Full details of these properties from the Agents: JACKSON-STOPS (CIRENCESTER), Old Council Chambers, Castle Street, Cirencester, Gloucestershire. Tel. 334/5.

SUNNINGDALE
Tel. Ascot 63-4

CHANCELLORS & CO.

and at
ASCOT

SURREY

27 miles from London, adjoining a village green. Close to excellent bus route.



ATTRACTIVE COTTAGE-STYLE RESIDENCE
4 bedrooms, beautifully appointed bathroom, 3 rec. rooms. Well-fitted tiled kitchen, cloakroom, etc. Main electricity, gas and water. Brick-built garage. Extremely pretty garden, well stocked with fruit trees, etc.
IN ALL ABOUT 1 ACRE
PRICE FREEHOLD £5,000

Sole Agents: CHANCELLORS & Co., as above.

CLOSE TO SUNNINGDALE



A WELL-PLANNED RESIDENCE OF MEDIUM SIZE

7 main bed., 4 baths., hall and 3 rec. (with polished parquet floors), 5 staff rooms (arranged as flat). Main services. Radiators. 3 cottages. Garages 4 cars. Lovely grounds with hard tennis court. Paddock, woodland, etc.

ABOUT 15 ACRES. FOR SALE FREEHOLD

Joint Sole Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1, and CHANCELLORS & Co., as above.

Between SUNNINGDALE and ASCOT

Amidst pretty sylvan surroundings on bus route, 2 miles main line station.



A PERFECT REPLICA OF A 16th-CENTURY COUNTRY COTTAGE

5 bed., 2 baths., 2-3 rec., loggia, excellent modern kitchen, maid's room. Wash basins to bedrooms. Central heating. Main drainage. Secluded and very pretty garden.

About 2½ acres (part natural). For Sale Freehold
Strongly recommended by Sole Agents: CHANCELLORS AND Co., as above.

ALBION CHAMBERS,
KING STREET,
GLOUCESTER

BRUTON, KNOWLES & CO.

Tel. 21267
(3 lines)

ON THE COTSWOLDS

Cheltenham 6 miles. In superb position about 400 ft. up, with lovely views.

MODERN RESIDENCE

Beautifully fitted and having main electricity and central heating. 3 reception rooms, sun parlour, cloakroom (h. and c.), 5 bedrooms, 2 dressing rooms, 3 bathrooms and well-equipped domestic offices.

DOUBLE GARAGE. MODERN DETACHED COTTAGE. Well-timbered pastureland.

The total area is **ABOUT 16½ ACRES**
PRICE £10,000

Particulars of BRUTON, KNOWLES & Co., as above. (M.340)

GLOUCESTERSHIRE

Gloucester about 7 miles.

GEORGIAN COUNTRY RESIDENCE

in good repair, situated in pleasant village. 3 reception rooms, cloakroom, 4 principal bedrooms, bathroom (h. & c.), 2 attic rooms. Good garden with fruit trees. Large garage.

ELECTRIC LIGHT. MAIN WATER AND DRAINAGE.
PRICE £5,250

Particulars of BRUTON, KNOWLES & Co., as above. (C.51)

ON THE COTSWOLDS

(Stroud 5 miles).
About 500 ft. up.

DELIGHTFUL STONE-BUILT AND STONE-TILED MANOR HOUSE IN GOOD CONDITION

Entrance hall, cloakroom, 3 reception rooms, 6 bedrooms, 2 attic bedrooms, maids' sitting room, 2 bathrooms, labour-saving offices.

Main electric light and power. Central heating. Main water. Modern drainage system.

Garage. Outbuildings. Gardens.
TOTAL AREA ABOUT 1¼ ACRES
PRICE £5,500

Particulars of BRUTON, KNOWLES & Co., as above. (H.141)

Between

GLOUCESTER AND ROSS-ON-WYE

About 350 ft. above sea level.

SUBSTANTIALLY BUILT STONE RESIDENCE

with south and south-west aspects, commanding magnificent views.

Hall, 3 reception rooms, 5 bedrooms, cloakroom, adequate offices, bathroom, etc.

Garage, conservatory, outbuildings. Delightful gardens. Electricity from private plant. Septic tank drainage.
PRICE £5,750

Particulars of BRUTON, KNOWLES & Co., as above. (H.154)

GLOUCESTERSHIRE

FOR SALE

COUNTRY RESIDENCE OF PLEASING DESIGN

Standing on high ground with lovely views towards the Malvern Hills. Gloucester 13 miles, Ledbury and Ross-on-Wye 7 miles. Hall, study, drawing and dining rooms, good domestic offices, 6 bedrooms, bathroom, boxroom, etc. Tiled garage for 2 cars, greenhouse and usual outbuildings. The grounds include tennis lawn, prolific orchard, enclosure of glebe land, etc., the whole extending to about **5½ ACRES**. Main electricity. Water electrically pumped to tanks. Septic tank drainage.

PRICE £5,500

Particulars of BRUTON, KNOWLES & Co., as above. (K.96)

GLOUCESTERSHIRE

(Stroud 1 mile).

ATTRACTIVE COTSWOLD RESIDENCE

Hall, 3 reception rooms, conservatory, 6 bedrooms, 2 bathrooms and domestic quarters.

2 garages and other useful outbuildings.

Attractive garden. Total area **ABOUT ¼ ACRE**
PRICE £7,000

Particulars of BRUTON, KNOWLES & Co., as above. (W.107)

WINCHESTER

JAMES HARRIS & SON

HAMPSHIRE

Telephone
2355 (2 lines)

On outskirts of village, about 3½ miles from Winchester.

A PARTICULARLY ATTRACTIVE MODERN RESIDENCE

Nearly 400 ft. above sea level.
ENTRANCE HALL. CLOAKROOM
3 RECEPTION ROOMS
5 BEDROOMS ALL FITTED BASINS
2 BATHROOMS



LOCKS LANE HOUSE, SPARSHOLT
VACANT POSSESSION

MAIN WATER AND ELECTRICITY

AGA COOKER

Garage and other outbuildings.

Matured garden.

1¼ ACRES

FOR SALE BY AUCTION in the NEW
YEAR, unless previously sold privately.

Solicitors: Messrs. GODWIN, BREMIDGE & Co., 8, St. Thomas Street, Winchester.

Auctioneers: Messrs. JAMES HARRIS & SON, Jewry Chambers, Winchester. Tel. 2355.

30-32, WATERLOO STREET,
BIRMINGHAM 2.

LEONARD CARVER & CO.

AGENTS FOR PROPERTIES IN THE MIDLAND AREA

Telephone: CENTral 3461 (3 lines).
Telegrams: "Auctions, Birmingham."

COMMANDING SUPERB VIEWS OF WORCESTERSHIRE

800 ft. up near the summit of the Lickey Hills overlooking the plain to Worcester and the
Malvern. 8 miles south-west Birmingham.

"FOXDETONON," LICKEY SQUARE, NEAR REDNAL

In a charming woodland setting.

DETACHED FREEHOLD COUNTRY RESIDENCE

Exceptionally well-built and delightfully arranged.

Wide reception hall, fitted cloaks, 3 attractive entertaining rooms, sun lounge, compact
domestic offices, 4 principal bedrooms, bathroom, maids' bedroom, boxrooms. Spacious
heated garage. Stable. 2 heated greenhouses.

Beautiful easily-maintained terraced garden, productive kitchen garden. Small
paddock and orchard.

OVER 2½ ACRES

Efficient central heating system installed throughout.
Main electricity and water.

BY AUCTION EARLY IN FEBRUARY.

IN THE HEART OF WARWICKSHIRE

In a charming rural position 12 miles Birmingham, 5 miles Henley-in-Arden, 8 miles
Warwick and 1½ miles from main line station.

"THORNWICK," LAPWORTH

In a much sought after locality.

DETACHED FREEHOLD COUNTRY RESIDENCE

With exceptionally bright accommodation.

Lounge/hall, 2 reception rooms and study, cloakroom, compact domestic offices,
4 bedrooms and 2 bathrooms, servants' flat.

Detached garage for 2 cars. Stable. Secondary garage.

Beautiful and well-tended garden.

ABOUT ¾ ACRE

Main electricity. Electrically pumped well water.
Septic tank drainage.

BY AUCTION EARLY IN FEBRUARY

TRUMPETER'S HOUSE, RICHMOND

THIS IMPORTANT 18th-CENTURY HOUSE IS ONE OF THE FINEST Within 20 minutes car or train journey from the West End.

The GROUND FLOOR rooms are specially
laid out for entertaining and include a salon
measuring 37 ft. by 16 ft., small and large
dining rooms, 2 other smaller rooms, and inner
and outer entrance halls.

Upstairs are 9 bedrooms and 3 bathrooms,
several of the reception and bedrooms are
panelled.

The 2¼ ACRE garden comprises a vegetable
garden, orchard, walled flower garden with an
early Gazebo and a magnificent grass lawn
the width of the house and 130 yds. long, from
the house down to the Thames.



THE HOUSE HAS RECENTLY BECOME
VACANT AND WILL BE COMPLETELY
RENOVATED AND MODERNISED BE-
FORE LETTING BY THE COMMISSIONERS
OF CROWN LANDS AT A VERY MOD-
ERATE RENTAL.

IT IS DESIRED TO ARRANGE A LET-
TING AT AN EARLY DATE so that the
wishes of the lessee may be consulted as to the
works now to be carried out.

Agents: MESSRS. CLUTTON,

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NEAR CASTLE DOUGLAS, KIRKCUDBRIGHTSHIRE

Dumfries (main line station), 21 miles.

SPORTING AND AGRICULTURAL ESTATE IN LOVELY COUNTRY
EXTENDING TO OVER 1,800 ACRES



RESIDENCE, built of natural stone, roughcast, with slate roof, comprising 3 enter-
taining and 7 bedrooms, dressing room, 3 bathrooms, extensive domestic offices.
Elaborate garages and outbuildings. Flower garden including lawn, walled herbaceous
borders. Productive kitchen garden. Surrounding woodland.

2 Farms, 2 Smallholdings, Pair of 5-roomed Cottages. Mixed shooting, fishing, golf, etc.

FOR AUCTION EARLY IN 1951

REBBECK BROS., The Square, BOURNEMOUTH
and Lidderdale and Gillespie, W.5, Castle Douglas, Kirkcudbrightshire.

FOR SALE PRIVATELY

STAFFORDSHIRE

Stafford 8 miles. Stoke-on-Trent 7 miles.

DARLASTON HALL, NEAR STONE. WITH VACANT POSSESSION

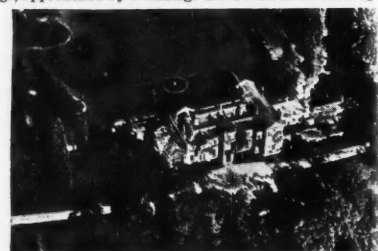
A MEDIUM-SIZED STONE BUILT COUNTRY RESIDENCE
of character, with delightful pleasure grounds and walled kitchen garden, situated in
beautifully timbered surroundings, approached by a carriage drive with entrance lodge.

Lounge hall (44 ft. by
33 ft.) with oak parquet
floor, handsome drawing
room (31 ft. by 26 ft.) with
decorated ceiling and bro-
cade panelled walls, morn-
ing room (19 ft. by 17 ft.)
with french window to
terrace, dining room (30 ft.
by 20 ft.), library (23 ft. by
14 ft.), billiard room (28 ft.
by 18 ft.). Housekeeper's
room (18 ft. by 14 ft.), and
adequate domestic offices.
7 principal and 8 secondary
bedrooms and dressing
rooms, 4 bathrooms. The
rooms are well proportioned

and have many special features. Main electricity. Central heating.
IN ALL ABOUT 12 ACRES. Additional land, subject to tenancies, might be
included. For further particulars and appointment to view apply to

MESSRS. E. HEATON & SONS

LAND AGENTS, ENDON, STOKE-ON-TRENT (Tel.: Endon 2108).
Solicitors: Messrs. PADDOCK & SONS, 3, Pall Mall, Hanley, Stoke-on-Trent.
(Tel.: Stoke-on-Trent 2271).



HARROW AND
PINNER**CORRY & CORRY**

20, LOWNDES STREET, LONDON, S.W.1. SLOane 0436 (5 lines)

BEACONSFIELD AND
RICKMANSWORTH**BARNSTAPLE—ILFRACOMBE***On a gentle southern slope.***RICH LITTLE DAIRY HOLDING, 25 ACRES***(Possibility of another 100 acres.)*

Picturesque Period Farmhouse, splendidly equipped and labour-saving to a degree. Modernised buildings and newly installed machinery. Own electricity. New water supply.

FREEHOLD ONLY £7,250

To include crops, etc., and machinery as installed.

MALVERN 3 MILES. Worcester 10 miles. Superb views of the Malvern Hills. **SUPREMELY MODERN HOUSE** with 6 beds, bathroom, 3 fine rec., labour-saving offices. Central heating. Mains services. Garage. **4 ACRES. £11,000.**

GERRARDS CROSS. Easily accessible station in secluded setting. **ARTISTIC MODERN RESIDENCE.** Square hall, cloaks, lounge (23 ft. x 15 ft.), dining room, 5 beds, bath. Central heating. Mains services. Garage. **OVER 1 ACRE** with tennis court. Children's pool. **£8,650.** (Beaconsfield 67.)

SURREY HANTS BORDERS. DELIGHTFULLY RESTORED PERIOD COTTAGE. Rooms of good height, hall, 2 rec., 3 beds, bath. Old fireplaces. Main services. Central heating. Detached garage. Gardens. **2 ACRES** with tennis court and paddock. **£5,950.**

HERTS/ESSEX BORDERS. UNIQUE 16th-CENTURY COTTAGE. Close buses to Stortford and Dunmow. Large rec., 3 good beds, bath. Main water and e.l. Large garage. **1 ACRE** with 2 pigsties. **£3,900.** Feeding allocation.

SOUTH DOWNS. BLACK AND WHITE PERIOD HOUSE OF QUALITY. 4 beds, 3 rec., cloaks, bath. All mains. 1 acre. **£6,500,** or with modern bungalow, garage (5), 8 loose boxes, cow stalls, 2 paddocks, 6 acres, **£10,500.** Ideal for riding school or tea gardens.

HERTS GREEN BELT*Elevated position with magnificent views.***APPEALING CHARACTER HOUSE**

with partial central heating, dual hot water system, all mains services, luxury appointments. 3 rec., cloakroom, 5 bed., 2 baths. 2 garages. Greenhouse.

1 ACRE FREEHOLD £8,500

(Rickmansworth 3616)

16, ARCADE STREET,
IPSWICH
Ipswich 4334**WOODCOCKS**30, ST. GEORGE STREET,
HANOVER SQUARE, W.1.
MAYfair 5411**FARMING AND YACHTING**

ONLY £6,500 ASKED FOR VERY ATTRACTIVE LITTLE T.T. DAIRY FARM, 26 ACRES

Lying most conveniently at the mouth of two estuaries on the East Coast in well-known yachting district.

ATTRACTIVE HOUSE with period features, beamed ceilings, etc., 3 reception, 4 bedrooms, modern bathroom. Electricity and main water. A lovely little place with

POSSESSION MARCH

(Reply London)

EASY REACH LEWES*Fast electrics London.*

A MOST DELIGHTFUL RESIDENTIAL FARMING PROPERTY ABOUT 80 ACRES

With some woods. Exceptional house in excellent order. 4 reception, 4 bedrooms, first-class offices with Aga, etc. Central heating. Staff flat. Main services. Set of buildings. Licensed. Attested and T.T. Bungalow.

VERY CHOICE PLACE AT £14,500**POSSESSION**

(Reply London)

1½ HOURS MAIN LINE**GENTLEMAN'S FARM ABOUT 110 ACRES***In beautiful unspoiled surroundings.*

HOUSE FULL OF CHARACTER, 6 bedrooms (some basins), first-class bathroom, etc. Well-kept gardens surrounding. Excellent cottage and ample buildings with T.T. cowshed.

£13,750. POSSESSION

(Reply London)

SOUTH CORNWALL*Admirably placed for yachting facilities.***GENTLEMAN'S MIXED FARM ABOUT 130 ACRES***Close to sea.*

MANOR HOUSE with modern comfort. Cottage. Magnificent farm buildings. Main electric light, etc. A very well equipped small estate just in the market and inspected.

Price, etc., of London Office.

BURY ST. EDMUNDS 6 MILES**WELL MODERNISED, LATE GEORGIAN****RESIDENCE***Facing south.*

With easily run walled garden and excellent paddock. 3 reception, 6 bedrooms, 2 modern bathrooms. Main electric light and water. Partial central heat. Double garage. Small stabling. **ABOUT 4½ ACRES,** bounded river. First-class order.

FREEHOLD £5,750. EARLY POSSESSION

Ipswich Office.

SUFFOLK—ESSEX BORDER*(1 mile small town, 14 Colchester)***27½-ACRE ESTATE (19 let off)****GEORGIAN-STYLE RESIDENCE**

facing south, approached by long drive and quite secluded. 4 reception, 7 bedrooms, dressing room, modern bathroom (h. and c.). Mains water. Double garage, stabling and small farmery. Entrance lodge (let).

FREEHOLD £6,500

Ipswich Office.

CARSHALTON,
SURREY.**W. K. MOORE & CO.**

AUCTIONEERS AND SURVEYORS

Wallington 5577
(4 lines)**TADWORTH**

UNUSUALLY ATTRACTIVE MODERN DETACHED HOUSE IN A HIGH POSITION. Close to Epsom Downs and within easy walking distance of the famous golf course at Walton Heath. Electric trains London 40 minutes. 4 bedrooms, 2 reception (20 ft. by 16 ft., etc.), breakfast room, spacious entrance hall with cream tiled cloakroom, tiled kitchen, cream tiled bathroom. Brick-built garage. Garden about ½ ACRE. **A BARGAIN**

AT £5,600 FREEHOLD (Folio 10520/25)**RURAL KENT***50 miles London.*

A FASCINATING GENUINE TUDOR COTTAGE with oak framing, oak beams, floors, doors, etc. Two oak staircases.

Occupying a position of grand isolation, high on the hills and with magnificent open views in all directions. Excellent morning trains to London in 1½ hours.

4 DOUBLE BEDROOMS, 2 RECEPTION with massive inglenook fireplaces.

SPACIOUS KITCHEN WITH "AGA" COOKER.**HALL CLOAKROOM. BATHROOM.****GARAGE.**

Garden **ABOUT 1 ACRE,** completely surrounded by farmlands.

Inspected and highly recommended at

£5,750 FREEHOLD

Full details from the Agents: MOORE & Co., as above. (Folio 10681/52)

SUSSEX COAST*Occupying a most favoured position on the Sussex coast.*

A MODERN RESIDENCE OF GREAT CHARACTER built in the style of an old Sussex farmhouse. 5 bedrooms (all h. and c. basins). 2 reception, including a lovely "L" shaped lounge 21 ft. by 21 ft., spacious entrance hall with radiator and cloakroom, 2 modern bathrooms, first-class domestic offices, oak staircase. Partial CENTRAL HEATING. Brick garage. Pretty gardens approached by fine old wrought-iron gates. **£7,750 FREEHOLD** (Folio 10208/58)

KING'S HOUSE,
20, HIGH STREET,
HASLEMERE. (Tel. 1207)**H. B. BAVERSTOCK & SON**

ESTATE OFFICES, GODALMING. (Tel. 1722. 5 lines).

4, CASTLE STREET,
FARNHAM. (Tel. 5274)**GODALMING, SURREY***Close to town and station. 50 minutes Waterloo.***An excellent example of English domestic architecture.**

THE HISTORIC PERIOD RESIDENCE CHURCH HOUSE dating from the 17th century, containing many of its original features.



4 reception rooms, 7 bedrooms, dressing room, 3 bathrooms, fine panelling and exposed timbers. Central heating. Main services. Garage for 2. Outbuilding. Attractive walled gardens with swimming pool.

IN ALL ABOUT 1¼ ACRES

FREEHOLD, WITH VACANT POSSESSION FOR SALE BY AUCTION EARLY IN 1951
Godalming Office.

SURREY—SUSSEX BORDERS*Haslemere main line station about 2½ miles.***In lovely Marley district, commanding glorious views to the Sussex Downs.****COMFORTABLE SMALL COUNTRY RESIDENCE**

5 bedrooms, dressing room, bathroom, 3 reception rooms, cloakroom. Main services. Detached garage. Secluded grounds

OF ABOUT 2 ACRES**FOR SALE FREEHOLD, WITH VACANT POSSESSION**

Haslemere Office.



BEACONSFIELD (Tel. 600-1)
BURNHAM (Tel. 1000-1)

A. C. FROST & CO.

GERRARDS CROSS (Tel. 2277-8)
FARNHAM COMMON (Tel. 300)

JORDANS, BUCKS

10 minutes' walk main line station, London 35 minutes. By road 21 miles.
CHARMING COUNTRY COTTAGE-STYLE RESIDENCE



450 ft. above sea level.
Undulating rural views.
Adjacent to permanently
protected beechwood.

5 bedrooms, dressing room,
3 bathrooms, 3 reception
(one 27 ft. x 18 ft.), cloak-
room, sitting, kitchen.

Beautifully fitted. Well-
planned.

**COMPLETE CENTRAL
HEATING**

Cottage. Double garage. Hard tennis court. Delightful grounds.

1 ACRE FREEHOLD

Owner's Agents: A. C. FROST & CO., Beaconsfield 600.

CLOSE TO BURNHAM BEECHES

$\frac{1}{2}$ mile north of the village of Burnham and easy reach of station, Paddington 30 minutes.
CHARMING MODERN CHARACTER RESIDENCE



On high ground completely
secluded. Principal rooms
facing due south. Well-
planned in good order.
4 bedrooms (3 basins), bath-
room, 3 reception rooms.
Cloakroom. Pleasant and
well fitted kitchen. Power
points throughout. Brick
garage. Main water and
electricity.

Delightful gardens and grounds of **1 ACRE**

RATEABLE VALUE £52. FREEHOLD WITH VACANT POSSESSION

Sole Agents: A. C. FROST & Co., Burnham 1000.

DORKING (Tel. 2212)
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CUBITT & WEST

HASLEMERE (Tel. 680)
FARNHAM (Tel. 5261)
HINDHEAD (Tel. 63)

WEST SUSSEX

BETWEEN HASLEMERE AND MIDHURST
Haslemere station, $3\frac{1}{2}$ miles. Buses pass.

VERY WELL BUILT MODERN RESIDENCE
In excellent order and in lovely situation.



$3\frac{1}{4}$ reception rooms, 12 bed-
rooms (with basins), 4 bath-
rooms, complete offices
with Aga. Main services.
Part central heating.

Range of buildings, includ-
ing 2 garages.

EXCELLENT COTTAGE
with bathroom.

Matured gardens and grounds with abundant fruit trees and 2 meadows.

IN ALL ABOUT 9 ACRES

Reasonable price for the whole, or would be sold without the cottage.
CUBITT & WEST, Haslemere Office. (H.182)

HASLEMERE

Walking distance of station, shops, buses, etc.

EXCELLENT MODERN HOUSE

IN VERY GOOD ORDER THROUGHOUT

3 reception rooms, 5 bedrooms, 2 bathrooms, modern offices. All main services.
Central heating. 2 garages.

Matured gardens and grounds extending to **ABOUT 2/3rds OF AN ACRE**
CUBITT & WEST, Haslemere Office. (H.183)

HANTS AND SUSSEX BORDERS, LIPHOOK

Easy reach London. Village close by.

**PERIOD FARMHOUSE WITH LICENSED T.T. ATTESTED BUILDINGS
AND 16 ACRES**

Farmhouse contains 2 reception rooms, 5 bedrooms, bathroom, bright kitchen. All
main services.

STAFF COTTAGE. Ample farm buildings.

16 ACRES pastureland bounded on one side by river.

PRICE £8,500 THE WHOLE (or without cottage).

CUBITT & WEST, Haslemere Office. (H.184)

MESSRS. SIMMONS

ASSOCIATED
WITH

GOODWIN & SIMMONS

MARLOW (Tel. 2) and BOURNE END (Tel. 1), BUCKS. LETCHWORTH (Tel. 56), HERTS.

104-106, QUEEN STREET, MAIDENHEAD, BERKS (Tel. 1106).

CHILTERN HILLS

NORTH HERTS

THAMES VALLEY

**PERMANENT RIVERSIDE HOUSES
AVAILABLE NOW AT BARGAIN FIGURES**

Above all floods, in beautiful surroundings within easy road
and rail access of London. The following are recommended:

NEAR WINDSOR

Direct frontage to the River Thames. Above flood level.

3 bedrooms, bathroom, 2 reception rooms.

Garage.

Central heating. Modernised. Beautiful situation.

£4,800 OR NEAR OFFER.

Apply Marlow Office.

HIGH ABOVE MARLOW

Lovely views.

3 bedrooms, bathroom, 2 reception rooms.

Natural garden. Direct frontage.

£3,950

Apply Marlow Office.

LOVELY COOKHAM REACH

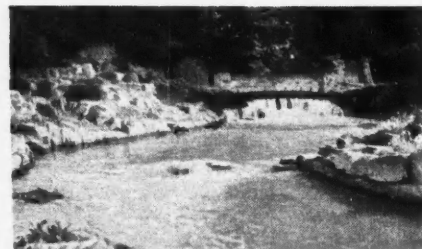


8 BEDROOMS, 4 BATHROOMS, STAFF FLAT. 4 RECEPTION ROOMS

Usual offices. All services. Lovely river-side lawn.
Landing stage. Boat house and bungalow available.

£10,250 FREEHOLD

Apply Marlow Office.



CLARKE, GAMMON & EMERYS

71, HIGH STREET, GUILDFORD (Tel. 2266-7-8); 96, HIGH STREET,
GODALMING and BEACON HILL, HINDHEAD.

MILFORD, NEAR GODALMING, SURREY
**A DETACHED DOUBLE-FRONTED HOUSE IN THE CENTRE OF THE
VILLAGE**

Main line station 1 mile. Waterloo under the hour.

On two floors. 4 bedrooms, bathroom, 3 reception rooms, kitchen and offices. Large
garage. Good garden. Main services.

VACANT POSSESSION. FREEHOLD £4,850

**AN ATTRACTIVE MODERN HOUSE BUILT IN 1936
IN SUSSEX FARMHOUSE STYLE**

Standing secluded in its own grounds about 3 miles from Godalming.

Hall and cloakroom, 3 reception rooms, 4 bedrooms (3 fitted basins), tiled bathroom,
modern kitchen. Built-in garage. Outbuildings. Oak-strip floors. Main electricity
and water. Delightful grounds: lawns, borders, grass walks, lily pond, rockery, kitchen
and fruit garden. Heather and woodland.

ABOUT 8 ACRES. PRICE £9,550 FREEHOLD

Particulars of the above from the Godalming Office.

WANTED TO PURCHASE IN SURREY

Either within 5 miles of Woking or south of the Hog's Back.

A GOOD COUNTRY HOUSE

5-7 bedrooms, 2 bathrooms, 3 reception rooms. Garage. Half-acre garden and 2-3 acres
of paddock. Price to £8,000 or with about 100 acres farmlands and 2 or more cottages.

PRICE to £12,000-£14,000

URGENTLY REQUIRED BY MID-JANUARY

Replies to Mr. E.P., c/o CLARKE, GAMMON & EMERYS, Guildford Office, as above.

WORSFOLD & HAYWARD

AMALGAMATED WITH COOPER & WACHER
Dover, Tel. 623; Deal, Tel. 442; Canterbury, Tel. 2325; St. Margaret's-at-Cliffe,
Tel. 2157.

EASY REACH OF LONDON
ATTESTED T.T. DAIRY FARM ABOUT 410 ACRES

WITH VACANT POSSESSION

BAILIFF'S HOUSE AND 4 COTTAGES.

Additional 200 acres may be rented.

NEAR CANTERBURY
A COUNTRY HOUSE IN BEAUTIFUL CONDITION

with 6 bedrooms, 3 reception rooms, bathroom.

Main services. Walled garden.

On bus route with fine views.

PRICE £5,250 FREEHOLD

Additional land and cottages available.

CANTERBURY

6 bedrooms, bathroom, 2 large reception rooms. Main services. Partial central heating.

Double Garage.

$\frac{1}{2}$ Acre walled garden

PRICE ONLY £3,500 FREEHOLD

(To close estate)

SEVENOAKS, 2247 8/9
TUNBRIDGE WELLS 446/7
OXFORD 240 & 1166
REIGATE 2939 & 3793

IBBETT, MOSELY, CARD & CO.

SEVENOAKS, KENT
TUNBRIDGE WELLS, KENT
OXFORD, SURREY
REIGATE, SURREY

KENTISH VILLAGE

23 miles from London. Accessible to electric train service.



**WELL-APPOINTED
ELIZABETHAN
RESIDENCE AND
FRUIT FARM**
5 bedrooms, bathroom,
3 reception, cloakroom.
Main water and electricity.
Central heating.
Detached cottage. Double
garage. Outbuildings.
Exceptional gardens and
orchard land.
14 ACRES
FREEHOLD £15,500

Owner's Agents: IBBETT, MOSELY, CARD & CO., 125, High Street, Sevenoaks
(Tel. 2247).

SEVENOAKS—IN CHOICE POSITION

A few minutes' walk of station. 35 minutes from London.



6 bedrooms, 3 bathrooms,
3 reception, cloakroom,
excellent offices, staff sitting
room.
All main services. Part
central heating.
Double garage. Charming
grounds with tennis lawn.
¾ ACRE
PRICE FREEHOLD
£8,750

Sole Agents: IBBETT, MOSELY, CARD & CO., 125, High Street, Sevenoaks
(Tel. 2247).

SEVENOAKS—6 MILES

In a lovely rural hamlet yet near to good station for London.



**PICTURESQUE AND
CONVENIENT HOUSE**
6 bedrooms, bathroom,
3 reception, cloakroom,
good offices. Garage.
Central heating. Main elec-
tricity, water and drainage.
Matured garden and
orchard.
2 ACRES
FREEHOLD £7,500

Sole Agents: IBBETT, MOSELY, CARD & CO., 125, High Street, Sevenoaks
(Tel. 2247).

SEVENOAKS

Convenient for golf, shopping and main line station.



Hall, cloakroom, 3 recep-
tion, 7 bed and dressing
rooms (fitted basins), 2
bathrooms. Garage for 2.
Outbuildings.
All main services.
Charming well-timbered
grounds.
2½ ACRES
PRICE FREEHOLD
£9,500

Sole Agents: IBBETT, MOSELY, CARD & CO., 125, High Street, Sevenoaks
(Tel. 2247).

Old Farm Galleries, Station Road, Sidcup.
Tel. FOOTSCRAY 6761 (3 lines).

DREWERY & DREWERY

Station Parade Bromley North.
Tel. RAVENSBORNE 7231 (2 lines).

16, ST. JOHN'S ROAD, SIDCUP

AN ATTRACTIVE DOUBLE-FRONTED DETACHED RESIDENCE

Well designed on two floors and in perfect decorative condition.

Garden, approximately ¾ ACRE, well laid out with large lawn, paving, flower beds,
ornamental trees and shrubs, kitchen garden, stable and garage.
Accommodation: 5 bedrooms, dressing room, three-quarter tiled bathroom, separate
w.c., 2 reception rooms (20 ft. long), breakfast room, kitchen, Aga cooking range.

CENTRAL HEATING THROUGHOUT.

FREEHOLD. VACANT POSSESSION

To be Sold by Public Auction on the premises, 3 p.m., Saturday, January 6, 1951
(unless previously sold by private treaty).

"CASTLEDENE," 31, OAKLANDS ROAD, BROMLEY

Situate in a quiet road.

A DISTINCTIVE RESIDENCE

of unusual design and sound construction, in perfect decorative condition.

There is approximately ¾ ACRE of well cultivated garden.

Accommodation: 7 bedrooms, bathroom, separate w.c., lounge hall, downstairs
cloakroom, 2 large reception rooms, breakfast room, well fitted kitchen. Detached
DOUBLE GARAGE.

FREEHOLD. VACANT POSSESSION

To be Sold, together with the furniture and effects, by Public Auction on the
premises, 10.30 a.m., Saturday, January 13, 1951 (unless previously sold by
private treaty).

S. W. SANDERS, F.V.A.

SANDERS'

T. S. SANDERS, F.V.A.

FORE STREET, SIDMOUTH (Tels. Sidmouth 41 and 109; and at VICTORIA PLACE, AXMINSTER (Tel. 3341))

EAST DEVON

In delightful country, only a few miles from the sea at
Sidmouth.

BEAUTIFULLY BUILT PRE-WAR BUNGALOW RESIDENCE

with large lounge-dining room, 2 double bedrooms, perfect
modern kitchen.

Small hall.

DOUBLE GARAGE.

About 1 ACRE garden with USEFUL OUTBUILDINGS.

With licence for conversion to two-floor house at once if
required.

FREEHOLD

WITH POSSESSION ON COMPLETION

£6,250

EAST DEVON, 4 MILES FROM THE SEA A SMALL JACOBINE MANOR HOUSE



Stone built and of most attractive appear-
ance. The property has historical associa-
tions and stands on the outskirts of a
pleasant small Devonshire town.

The principal accommodation comprises
3 reception and 6 bedrooms, with the usual
offices. Outbuildings include garage for
2 cars, stabling for 2, large timber hut
which could be converted into a small
bungalow.

Delightful grounds and a paddock.

MAIN SERVICES. TELEPHONE.

IN ALL ABOUT 3 ACRES
FREEHOLD £8,500

ST. JOHN SMITH & SON amalgamated with CHAS. J. PARRIS
UCKFIELD 280-1, TUNBRIDGE WELLS 272/3 AND CROWBOROUGH 7 & 593

UCKFIELD

Few minutes railway station and shops.

CHARMING FREEHOLD TUDOR STYLE RESIDENCE

5 bedrooms (all basins), bathroom, lounge hall, 2 reception rooms. Garden and land
IN ALL 2½ ACRES. Main services. Integral garage. **VACANT POSSESSION.**
FOR SALE PRIVATELY OR AUCTION LATER

ASHDOWN FOREST BORDERS

1 mile from station direct trains to London.

ATTRACTIVE SMALL DETACHED FREEHOLD RESIDENCE

3 bedrooms, bathroom, 2 reception rooms, sun loggia. Integral garage. Small garden.
Main services. **POSSESSION £5,500 FREEHOLD**

BETWEEN UCKFIELD AND EASTBOURNE

In picked position on main road.

FULLY EQUIPPED FREEHOLD GUEST HOUSE AND CAFE, SUBSTANTIALLY BUILT RESIDENCE

5 bedrooms, bathroom, 3 reception rooms. Outbuildings, 2 garages. Lovely gardens.
Farmland in all 8 ACRES. **POSSESSION £10,500 FREEHOLD, including**
goodwill, Furniture and Cafe Equipment.

EAST SUSSEX

10 miles from Lewes. Uninterrupted views to South Downs.

SMALL COUNTRY ESTATE. DETACHED RESIDENCE

4 bedrooms, bathroom, 3 reception rooms, 4-roomed bungalow, 2 garages. Outbuild-
ings. Picturesque garden. Ornamental pond. Grass and woodland, lake IN ALL
45 ACRES, or with 10 Acres if desired. POSSESSION.
Auctioneer's Offices, as above.

WELLESLEY-SMITH & CO.

17, BLAUGRAVE STREET, READING. Reading 2920 and 4112.

NEAR HARTLEY WINTNEY AND BRAMSHILL

AN HOUR OF WATERLOO. EASY REACH OF READING AND BASINGSTOKE
Built in the Georgian tradition and adjoining lovely commons.

The simple modern plan-
ning, restricted to 2 floors,
ensures utmost economy in
service. Very light and well
dimensioned apartments.
Hall, cloak, 3 sitting
rooms, compact offices,
6 bedrooms (some with
basins), 2 bathrooms. Central
heating throughout.
Main electricity, gas and
water. Garage for 3 cars.
Easily maintained garden
and paddock, nearly



4 ACRES. FREEHOLD £7,950

Inspected. WELLESLEY-SMITH & Co., as above.

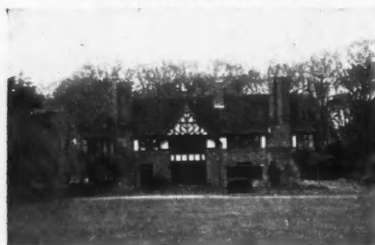
A LUXURY HOUSE. £8,750. NEAR HENLEY, OXON. High up amidst
glorious beech woods. Beautifully designed and fitted. 3 reception, cloak, 7-8
bedrooms (basins), 2 bathrooms. Parquet floors. Main services. Central heating.
Outbuildings. Lovely garden and orchard, **ABOUT 3 ACRES. FREEHOLD.**

ESTATE HOUSE,
KING STREET,
MAIDENHEAD

CYRIL JONES & CLIFTON, F.A.I.

Maidenhead
2033/4

AN UNDOUBTED BARGAIN HIGH ABOVE HENLEY ADJOINING GOLF LINKS



CHARACTER HOUSE

In first-class condition.
6 principal bed and dressing rooms, 2 secondary bedrooms,
2 bathrooms, 3 delightful reception, white tiled offices.
Central heating. Basins in all bedrooms. Really lovely
gardens with lawns, rock garden, orchard and natural
woodland. Garage and stabling. Bargain at **£8,750**

WITH POSSESSION

CYRIL JONES & CLIFTON, F.A.I., as above.

FOR OCCUPATION AND INVESTMENT MAIDENHEAD

On high ground close to commons and handy for station.



OWNER'S FLAT NOW VACANT

4 bedrooms, bathroom, 2 reception rooms. 7 other flats
producing £880 per annum, excluding owner's flat. Cottage.
Garages for 5.

FREEHOLD FOR SALE

£8,000 or owner's flat may be let at £250 per annum.
CYRIL JONES & CLIFTON, F.A.I., as above.

CENTRE OF THE GARTH HUNT

Handy for Maidenhead and Twyford.



Ideal for gentleman farmer.

DELIGHTFUL OLD-WORLD HOUSE

with 3 reception, 4 bedrooms, bathroom. Oil-burning
central heating. Superb condition. Cow house, dairy,
garages, pig sties, etc. Secondary residence with 3 bed-
rooms, bathroom, 2 reception.

22 ACRES, including orchards.

FREEHOLD FOR SALE

Particulars from CYRIL JONES & CLIFTON, F.A.I., as above.

ADJOINING MAIDENHEAD THICKET



HOUSE OF GREAT CHARACTER AND CHARM

Near golf links. Handy for station. High ground.
4 reception rooms, model offices, 6 principal bedrooms,
4 secondary bedrooms, 4 bathrooms. Every conceivable
comfort. Oil-burning central heating. Main services.
Cottage. Garage for 3. Stables. Lovely garden **5 ACRES**
Whole in superb condition.

FREEHOLD FOR SALE

CYRIL JONES & CLIFTON, F.A.I., as above.

NEAR BURNHAM BEECHES

In a country setting. Handy for Stoke Poges and Burnham
Beeches golf links.



MODERN DETACHED HOUSE

with 3 bedrooms, well fitted bathroom, 2 reception rooms.
Kitchen with steel sink, etc. Garage. Complete central
heating. Beautiful decorative condition.

PRICE ONLY £5,950 TO INCLUDE VALUABLE PLANNED CARPETS

CYRIL JONES & CLIFTON, F.A.I., as above.

ADJOINING NATIONAL TRUST COMMONS



CHARACTER HOUSE

On high ground rural position. Handy for station.
6 bedrooms, 3 bathrooms, 3-4 reception. Garage for 3.
Delightful secluded garden. Main services. Excellent order.

£8,500 FREEHOLD

WITH IMMEDIATE POSSESSION

CYRIL JONES & CLIFTON, F.A.I., as above.

BOURNEMOUTH

RUMSEY & RUMSEY

AND 12 BRANCH OFFICES

HAMPSHIRE COAST—MILFORD-ON-SEA

In a magnificent seafront position overlooking the Solent and Isle of Wight.
On the outskirts of this delightful residential village with good transport and shopping
facilities. Yachting at Kenhaven and Lynton; golfing at Barton and main line railway
station at New Milton, all within 4 miles.

A SPACIOUS WELL-BUILT RESIDENCE, EXPENSIVELY FITTED THROUGHOUT



ABOUT 2½ ACRES of delightful gardens, with spacious lawns surrounding the
house, a tennis court and a large very productive kitchen garden.
Full particulars from Country Dept., 111 Old Christchurch Road, Bournemouth.
Tel. 7080.

3 reception rooms, large
heated conservatory, fine
music room (30 ft. x 20 ft.),
cloakroom, kitchen and
office, 10 bedrooms, 2 bath-
rooms, 2 good staff cottages
with vacant possession of
one, and garage block for
3 cars with heated green-
house adjoining.

All main services and central
heating.

Well suited for adaption
to a Private Hotel

SOUTH COAST

FREE, FULLY LICENSED 4-STAR HOTEL

Superb cliff top position with unrivalled views over the Solent.

Luxuriously furnished and appointed accommodation for 100 guests, including
some suites.

MODERNISED DOMESTIC OFFICES AND DETACHED STAFF BLOCK

Grounds **2½ ACRES**. Lock-ups and car park.

Satisfactory trading figures.

ONLY ONE CHANGE OF OWNERSHIP IN HALF A CENTURY

PRICE **£35,000** AS COMPLETE GOING CONCERN

Details from Hotel Dept., 111 Old Christchurch Road, Bournemouth. Tel. 7080.

CROWE, BATES & WEEKES

183, HIGH STREET, and BRIDGE STREET, GUILDFORD (Tels. 62781 and 5137),
and at CRANLEIGH (Tel. 200).

OLD WORLD VILLAGE NEAR GUILDFORD

Within easy reach of London. Close to golf course and beautiful country.

A JACOBAN PERIOD MANOR HOUSE



Lounge hall, 3 reception,
teak panelled music room,
8 bedrooms (basins to prin-
cipal rooms), 2 bathrooms.

All main services. Central
heating. Double garage and
stables. 2 cottages (requi-
sitioned).

3 ACRES OF GROUNDS WITH ORCHARD AND Paddock.

PRICE **£9,250** FREEHOLD

JACKMAN & MASTERS

LYMINGTON (Tel. 792), MILFORD-ON-SEA (Tel. 32), LYNDHURST (Tel. 199).

BETWEEN THE SOLENT AND NEW FOREST

In a small village **2½ miles** from Lymington.

COMFORTABLE GEORGIAN FARMHOUSE

4 bedrooms, bathroom,
separate w.c., 4 reception
rooms, offices.

MAIN ELECTRICITY,
GAS AND WATER.

2 garages, outbuildings.

Garden with tennis court,
orchard and paddock, in all
OVER 5 ACRES



PRICE **£6,500** FREEHOLD, WITH VACANT POSSESSION

Apply Sole Agents, as above.

CLASSIFIED PROPERTIES

AUCTIONS

CUMBERLAND

Attractive Country Residence for Sale by Auction at Carlisle on Monday, January 15, 1951, at 2.30 p.m. A most desirable easily worked Freehold Residence with outbuildings and about 25 acres of first-class grazing land in a ring fence. The house is pleasantly situated within 2 miles of Carlisle, well back from a main road (bus route) and contains 3 reception rooms, 4 principal bedrooms, 2 secondary bedrooms, bathroom, kitchen, etc. Public water and main electricity laid in. Productive garden and orchard, inexpensive of upkeep. For full particulars apply to: **HARTISON & HETHERINGTON LTD.,** Botchergate, Carlisle.

By Order of J. T. D'Arcy Hutton, Esq.

MARKEE HALL

MARKEE, NEAR RICHMOND, YORKS
With Vacant Possession. An exceptionally charming Freehold Residence of attractive appearance, conveniently planned throughout and in excellent condition, including 14½ acres of grounds and gardens, fish ponds and fishing, situated in one of the most delightful parts of North Yorkshire. To be offered for Sale by Auction on Wednesday January 24, 1951, at 2.30 p.m. at the residence of the Auctioneers. For full particulars apply to: **C. W. TINDALL & CO., F.A.L.P.A.,** 10, Market Place, Richmond, Yorks.

PALMER & SNELL, LTD., Auctioneers, Valuers and Surveyors, Court Ash, Yeovil (Tel. 25)

Occupying a peaceful rural position. In the Cattistock Hunt Country.

MILL HOUSE

CORCOMBE, DORSET
About 9 miles from Yeovil and within 12 miles of the Dorset coast. Delightful 18th-century Stone built and Thatched Residence, completely modernised throughout and containing: 4 bedrooms, bathroom (h. and c.), lounge, dining room, kitchen, 2 W.C.s. Main electric supply. Well water pumped by electric motor. 3-story stone-built outbuilding (formerly water mill) easily converted to stables, 3 acres land. Vacant Possession of the whole. To be sold by Auction at Yeovil, Friday, January 26, 1951. Particulars of the Auctioneers as above. Solicitors: **MESSRS. MAYO & SON, Church Street, Yeovil.**

On the outskirts of Yeovil.
PRESTON HOUSE, PRESTON, YOVL.
18th-century Residence containing 4½ bedrooms, bathroom, 3 reception rooms, kitchen, scullery. Main services connected or available. Excellent range of outbuildings including garage for 2 cars, stabling, cowsheds. Attractive garden. Paddock and orchard. In all 3½ acres. Vacant Possession of the major portion on completion. To be sold by Auction (unless previously sold privately) at Yeovil, Friday January 26, 1951. Particulars of the Auctioneers as above. Solicitors: **MESSRS. MAYO & SON, Church Street, Yeovil.**

TO LET

Furnished

SOUTHERN EIRE. Portion of large house to let furnished for short or long periods, in noted hunting and fishing district. Horses. Stabling. Garages and all amenities.—Apply: **BRADY & CO., Estate Agents, 55, Lower O'Connell St., Dublin, Eire.**

WEST STAFFORDSHIRE BORDER. Desirable Georgian Farmhouse to be let furnished. Beautifully situated 3 miles from Newport. 7 bed., 3 living rooms, 2 kitchens, bathroom. Garages. Garden, etc. Help available. Electric light and water supplied. 6 gns.—Box 3979.

FOR SALE

BRIGHTON. 3-bedroomed s/c Flat: lounge, kitchen, bathroom, etc. Other 3 flats let on lease, bring in £525 p.a. Beautiful area. 10,850, freehold.—**KENNETH EDIS & CORN, Islington, CAN 4848.**

BURGESS HILL, SUSSEX. In delightful semi-rural surroundings. Attractive Detached Residence: 6 bedrooms, large playroom, 2 bathrooms, entrance hall, drawing room, lounge, dining room, morning room, kitchen with Aga cooker, scullery, dairy. Main electricity and water. Cesspool drainage. Garage. Large barn. Cottage. Delightful secluded grounds, including lawns, flower beds, hedges, fruit trees, etc. Price £20,750, freehold.—**FOX & SONS, 117 and 118 Western Road, Brighton. Tel.: Hove 39201.**

CARMARTHEN. Charming secluded main road Fishing Sporting Residential Estate. Magnificently timbered grounds, sheltered southern aspect, 90 acres; 3 miles salmon, sea trout fishing (mostly both banks) on River Cofh. The Gothic style mansion in bathstone, mullioned windows, oak parquet floor is in good condition. Mains c.t. Modern drain. Suitable private residence, guest house, convalescent home or superior institution. Five cottages. Vacant possession house and grounds. Farm and lands (let), 160 additional acres. Whole upset price £20,000.—Details: **Inwoods House, Ashlawn Road, Rugby.**

CROOK O' LUNE, 4 miles from Lancaster
Private Hotel in lovely setting of 7 acres of gardens, woods and river. Fully equipped and furnished. "Aga", electric frig. Central heating. Manchester water. 14 bedrooms with h. and c., 4 bathrooms, 3 attic rooms, 5 reception rooms, including bathroom. Private water; salmon and trout (Lune). View by appointment only.—**HERMITAGE PRIVATE HOTEL LTD., Crook O' Lune, near Lancaster. Tel.: Caton 113.** (An outstanding and attractive residential property.)

IRELAND, South Coast. 94 acres of excellent land with splendid Residence and out-let sea.—Particulars: Box 3973.

FOR SALE—contd.

CROWHURST, SUSSEX. Charming modern and exceptionally well-appointed Residence in delightful setting a few minutes' walk from main line station. Entrance hall, cloakroom, 2 reception rooms (one 23 ft. x 15 ft.), spacious verandah, 4 bedrooms, bathroom, kitchen, etc. Central heating. Garage. Most attractive garden about 1 acre. Freehold £7,000.—Apply: **STAINES & CO., Devonshire Road, Exmouth.**

DEVON, EXTON. A charming detached freehold Country Residence, situated in a delightful area 'twixt Exmouth and Exeter, affording wonderful views across the River Exe Estuary yet within easy walking distance of the main road and station, standing in its own attractive gardens of 14 acres including orchard and full-sized tennis court. Substantially built of brick with stucco finish and slate roof and comprising the following spacious accommodation: entrance hall with radiator, downstairs cloakroom with hand-basin, lounge 21 ft. x 20 ft., dining room, breakfast room, kitchen-scullery, laundry with radiator, 5 good bedrooms. Outside w.c. Large brick-built double garage and workshop. Summer house, 2 wooden sheds. Central heating radiators. Telephone. Vacant possession. £6,000, freehold. Sole agents. Apply Exmouth office, see below.

SIDMOUTH 4 MILES. Detached Modern Residence, brick built, tiled roof, external balcony, rustic Devon setting, approaching village centre and transport. Comprising hall, lounge, dining room, kitchen, china cupboard, breakfast room, kitchen, china cupboards, 3 bedrooms, boxroom, bathroom, w.c. 1-acre garden, lawn, kitchen garden. Garage. Freehold £4,250. Apply Sidmouth office, see below.

DEVON, E. Amidst glorious country surroundings in a famous fishing valley. A charming detached Country Cottage, built of brick with excellent slate roof. One well arranged accommodation comprises: hall, dining room with unusually lofty domed beamed ceiling, lounge (23 ft. x 10 ft.), with 2 attractive brick fireplaces, modern bathroom and w.c., 3 bedrooms. Capital garage and storehouse. Excellent water supply. Electric light plant. Good hot-water system. Approximately 3 acres of ground. Ideal poultry, market gardening, beekeeping or use as a smallholding. Price £3,250 freehold (or near others considered). Immediate vacant possession on completion.—Apply Seaton office, see below.

BETWEEN AXMINSTER AND HONINGTON. A picturesque Country Cottage. Containing lounge, living room, 2 bedrooms. Telephone. Good water. 230 volt electric light plant and pretty garden. An ideal country retreat. Freehold, £2,500. Full details of the above, together with all properties available in Devon, Dorset and the Western Counties generally, can be obtained from **PURNELL, DANIEL & MORRELL, Seaton (Tel. 117), Exmouth (Tel. 3775), Honiton (Tel. 404), and Sidmouth (Tel. 368).**

HANTS (with frontage to Hamble River). Modern Country Residence of considerable charm in natural grounds of about 2 acres. 5 bedrooms, 2 bathrooms, fine lounge, study, library, and dining room, cloakroom, spacious hall, servants' separate quarters. All modern amenities, flush doors, metal sashes, etc. Garage. Secluded. Freehold £7,750.—Recommended by Messrs. WALLER & KING (Estd. 1819), 17, Cumberland Place, Southampton. Tel. 455.

NORTH BOURNE MOUTH. Forced Sale genuine 17th-century detached Residence, 5 bedrooms, bathroom, scp. toilet, 3 reception, cloak, partial central heating. Exclusive decorations and fireplaces. Large garden with old-world charm. Offers over £6,000 submitted. Price includes practically new fitted carpets, exquisite curtains, pelmets, etc. Recommended. (1/1/4039)

PARKSTONE, DORSET. (With excellent views of the Purbecks and Poole waters from first floor.) Attractive detached residence, 4 bedrooms (1 h. and c.), bathroom, 2 reception, solarium, cloakroom, large kitchen, garage. 1 acre well-laid-out garden, with a lively little stream running through. Price £5,750 Freehold. (1/1/4332)

CHRISTCHURCH, HANTS. With river frontage. Delightful semi-Bungalow with superb views over open country, yet not isolated, 3 bedrooms, 3 reception rooms, kitchen, bathroom. Built-in garage. Delightful secluded garden, greenhouse, vine. Can only be appreciated on inspection. Price £4,850 Freehold. (1/1/4202)

For further particulars, apply Sole Agents, **HARVEY NICHOLS & CO., LTD., Auctioneers, Surveyors & Valuers, Bournemouth. Tel. 1055 (4 lines).**

NORTH CORNWALL, NEWQUAY. Delightful Residence of exceptional charm. Beautifully situated and commanding excellent coastal views. Modern and pleasing in design. Charming lounge hall, main lounge (inglenook fireplace), dining room, library, 6 principal bedrooms (all fitted pedestal washbasins), 2 bathrooms. Modern domestic offices. Central heating throughout. Garage. Greenhouses, 2 acres land. Freehold.—Full particulars on application to **JOHN JULIAN AND CO., LTD., Newquay. Tel. 2285/6/7.**

PERTSHIRE. Attractive stone-built Dwelling House of character, recently redecorated, in excellent condition, well planned and easily run, in beautiful surroundings, 13 miles from Perth. 3 public rooms, 6 bedrooms, 2 bathrooms, cloakroom, kitchen, scullery, pantry, maid's room and lavatory, electric light and heating, gas immersion heater, central heating in all rooms and throughout; tool houses, 2 heated garages, over three acres of ground, tennis court, shrubbery and garden; near village, bus and railway. For further particulars and cards to view, apply: **MESSRS. SHEPHERD & WEDDERBURN, W.S., 16, Charlotte Sq., Edinburgh.**

FOR SALE—contd.

RING OF KERRY, EIRE. Attractive Cottage in wonderful position, all rooms overlooking beautiful Derrynane sands, nr. Waterville. Large lounge/dining, kitchen, 4 br. Renovated. Perfect holiday, golf, fishing, sailing, Killarney. Freehold £1,250 (rates 50/- p.a.).—**DAWN TRUST, Aylesbury 1234.**

WEST DORSET. Unequalled marine and country views, few minutes beach. Modern Bungalow with 5 bedrooms, 3 reception, bathroom, etc. Garage. Excellent order. £3,750.—**JEFFS & SON, Estate Agents, Dorchester (Tel. 445).**

WANTED TO PURCHASE

PURLEY, SURREY, OR NEARBY. (Woodcote area particularly favoured.) 4 bed. Character Residence wanted for new applicant willing pay up to £6,000. Please quote Ref. E.4645.—**LINCOLN & CO., Wallington, Surrey. Tel.: Wallington 6601 (10 lines).**

SOUTHERN COUNTIES PREFERRED. Private buyer wishes to purchase for investment only, 50 to 100 acre Farm with good house and water supply and not isolated.—Box 3964.

WANTED TO RENT

SOUTH WESTERN OR SOUTH MIDLAND COUNTIES. Wanted to rent on Lease, Large Country House suitable for convalescent home. Preferably with lake and few acres of parkland. Main services; telephone essential. Private inquiry.—Box 3975.

FURNITURE REMOVERS AND DEPOSITORIES

BISHOP & SONS' DEPOSITORIES, LTD., specialise in removals to and from the Home Counties and North of the Tweed. Ample storage accommodation in our freehold depositories, 10, Belgrave Road, London, S.W.1. Tel.: VICTORIA 0532

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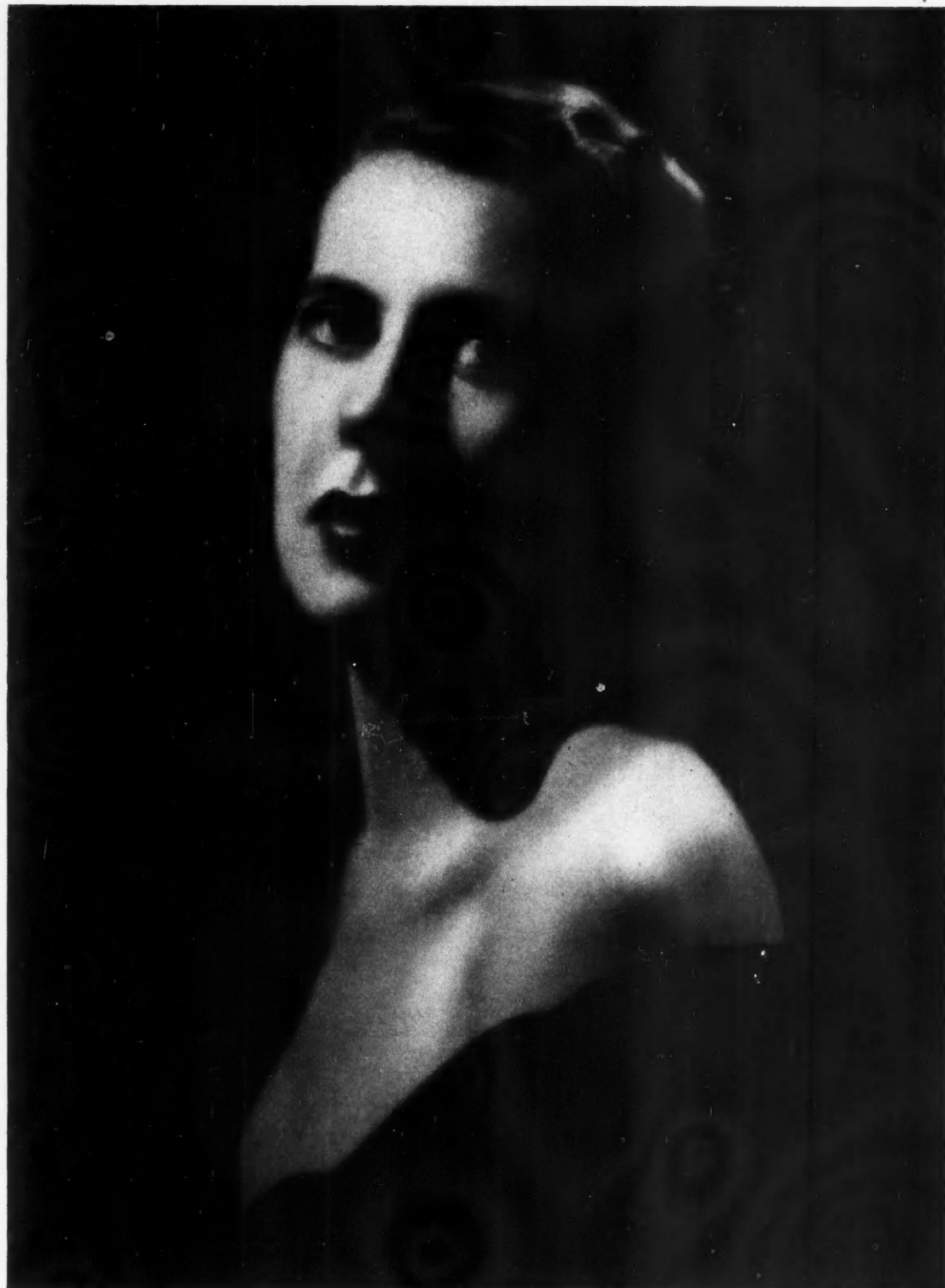
THE FASHION SHOES IN THE

4-CHOICE WIDTHS

COUNTRY LIFE

Vol. CVIII No. 2815

DECEMBER 29, 1950



Harlip

THE HONOURABLE GLORIA CURZON

The Hon. Gloria Mary Curzon, second daughter of Viscount Scarsdale, of Kedleston, Derby, and Mildred, Viscountess Scarsdale, of 4, Charles Street, W.1., is to be married in the spring to Mr. John Garland Bearman, second son of Mr. Frank Bearman, of Red Roofs, Stanmore, Middlesex, and the late Mrs. Bearman

COUNTRY LIFE

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RURAL CRAFTS

MANY people still seem unaware of the silent revival of many rural crafts and industries which began when agriculture expanded suddenly at the outbreak of war and which has been carefully nurtured ever since by various organisations deriving their finances chiefly from the Development Fund. The Rural Industries Bureau, which assists the development of rural industries by giving information and advice, has actually existed since 1921, but its usefulness has been much increased of recent years. The present organisation is simply and lucidly explained in the Annual Report (just published with the title *Progress in the Rural Crafts*), which makes it plain that its underlying motive nowadays is the desire to provide local craftsmen with suitable equipment and an improved technical background rather than any sentimental attachment to outmoded techniques and useless production.

The obvious example of a new point of view is to be found in the country smithy. A growing number of smiths, we are assured, are realising to-day that their prosperity depends on the sound choice of suitable welding and engineering equipment and on the fullest knowledge of the uses to which it can be put. Smiths have sought the advice of the Bureau on the installation of power-hammers, drills and grinders and lathes on which they required instruction, and there has been a marked increase in requests for lessons in arc-welding. Even more significant, perhaps, is the news that there are now about 350 apprentices registered under the National Joint Apprenticeship Scheme for Agricultural Blacksmiths.

These are some of the reasons why the Bureau is able to report that the rural craftsmen are for the most part busy to-day and that many have increased the scope of their work. Other rural craftsmen who continue to play their part in the community of agricultural workers are the woodworkers, saddlers and potters. During the year a steady increase is reported in the demands for assistance from woodworkers, and the Bureau now offers a service of assistance to rural makers of hand-made furniture, to turners and even to certain classes of boat-builders and repairers. It is interesting to find that—judging by the amount of equipment which is being purchased through the Rural Industries Loan Fund, and the number of workshops which are being enlarged or rebuilt—it is the cart and trailer builders and the country joiners who are nowadays the most prosperous of rural woodworkers. Brickmakers have also done well and the demand for hand-made bricks of good quality still continues, with the result that many rural brickyards are not only selling their current output, but have substantial orders for future delivery.

It is not so satisfactory, perhaps, to find

that in areas where saddlers are mainly employed in serving the agricultural community and providing equipment for the farm, trade continues to decline, but it is, of course, only one of the many obvious results of the replacement of horses by tractors. The Bureau's survey of house thatchers, which was completed last year, is of much interest as showing what can be done to modernise the practice of even the most conservative of men. There is at present a vocational Training Scheme for young thatchers which has apparently not attracted the right sort of trainee; but the Bureau reports that the response from practising thatchers who wish to improve their methods has been far more encouraging, and training "has done much to break down the longstanding independence" of the past.

THE GENEROUS TREE

SINCE first I set it in my garden-glade,
My apple-tree its rent has richly paid.
Beyond my due, return to me it's made.

When, on its time-greyled boughs, spring's bloom appears

Like youth renewed, my timeworn soul it cheers.
In autumn, I, on its ripe wealth, can feed—
Lord of the fruit those flowers have died to breed.

But winter-tide no less reveals to me
The lasting largesse of that generous tree!
Warm in my ingle-nook, I can recall
Without regret the wealth of spring and fall,
While dreams of future fruit and future flowers
Rise from my fragrant hearth in vesper hours
And hope and memory blend in blissful mood
By my sweet-scented fire of apple wood.

G. M. HORT.

CARLTON HOUSE TERRACE

THE town-planning committee have recommended the Westminster City Council to approve, in principle, the design by Mr. Louis de Soissons for rebuilding Carlton House Terrace to provide two large buildings for the Foreign Office. Owing to the Christmas holiday, this note must be written before the Council's decision is known, but the proposed elevations to the Mall, which retain Nash's façades but rise higher (to 96 ft.), were seen at last summer's Royal Academy. The north elevation will be entirely new. As Nash left this aspect, with most of the interiors, to the architects of the purchasers of building leases, "Nasholatry" is not there concerned. On the Mall fronts the architect has contrived happily to preserve the dignified effect of Nash's colonnades standing back from the terrace—which was what really mattered. As architecture they were not otherwise very distinguished, and the question arises how far original designs of important new buildings ought to be required to preserve elements of their predecessors. The Fine Arts Commission exists to decide this debatable point, and has, of course, approved these designs. A fresh element, however, has been introduced by a proposed traffic-ramp from Waterloo Place beginning south of the Edward VII statue (by McKinnell and Lutyens) to serve the north side of the basement of the new blocks. This will presumably cause no little disturbance to the Athenaeum car park, and we wonder whether the L.C.C. and Ministry of Town and Country Planning have been informed of it by the Ministry of Works.

MONASTIC ENGLAND

THE Ordnance Survey, continuing its admirable practice of issuing national period maps of Great Britain, has just produced the first of two sheets showing all the monastic houses that existed in Britain between the Norman Conquest and the Dissolution. The compiler is Mr. R. Neville Hadcock, who has been working on the subject for over twenty years. A large variety of symbols has been used to distinguish between the different orders and to grade houses according to their importance, but the complications have been successfully solved and the map is remarkably clear and easy to read. In the 14th century, when monasticism reached the peak, there were over 2,000 religious houses in England and Wales

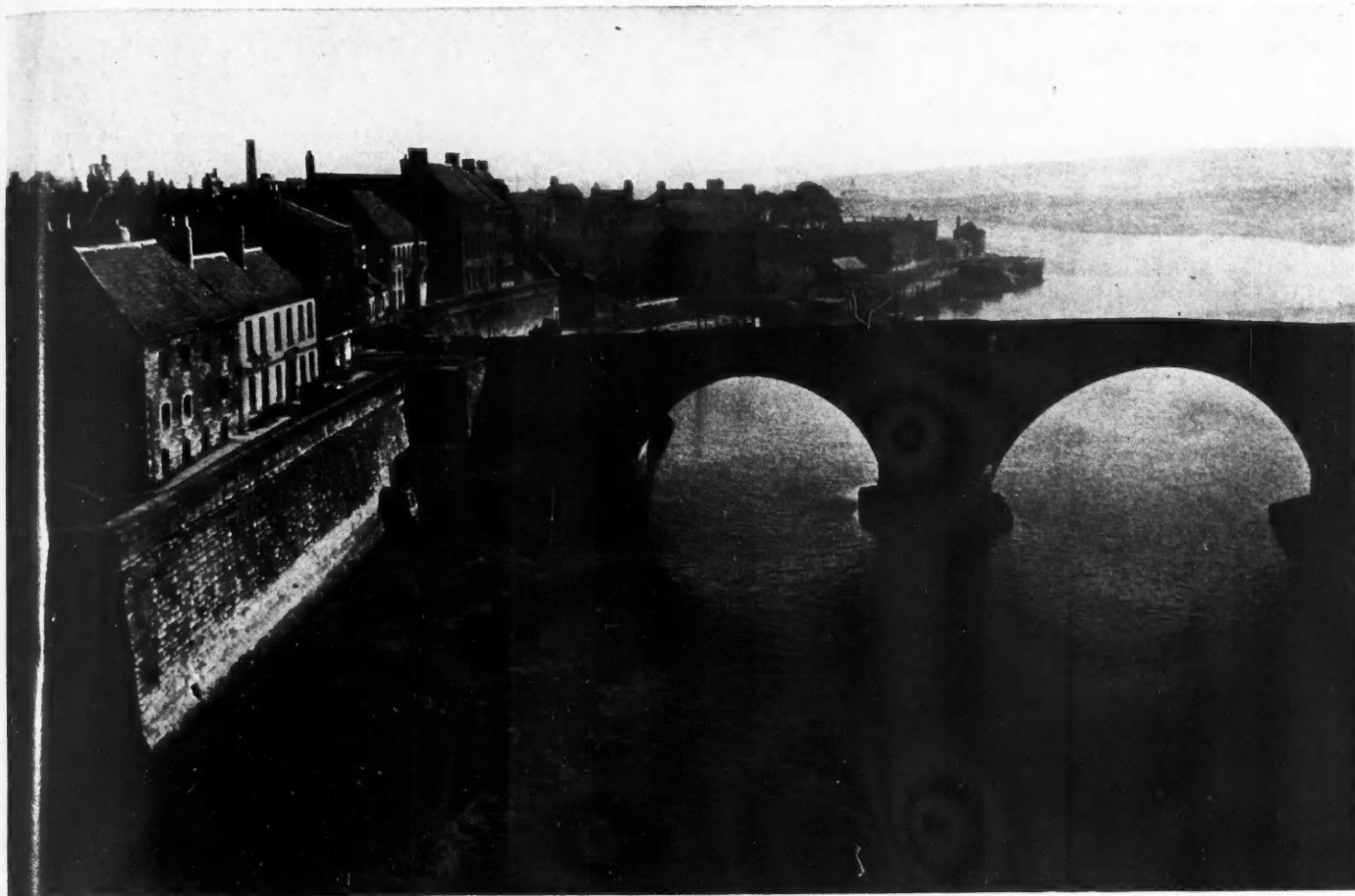
alone, and this map shows among other things their founders' shrewd preference for the fertile lands. They are thickly dotted over all the rich agricultural regions, but areas like the Hampshire Downs or the wooded Weald were avoided, and only the Cistercians sought the solitudes and then not without an eye to good sheep pastures. Many names of great country mansions will be found on the map, houses like Stoneleigh Abbey, Longleat and Newshead, which became the homes of Tudor magnates, and which later on had their numbers swelled by the "priors" and "granges" invented in a romantic age. The boundaries of the vast mediaeval dioceses are given and also those of the "peculiarities"—island parishes often geographically remote from the dioceses to which they belonged. The division between the two sheets runs across the north of Yorkshire. The sheet now published (*Map of Monastic Britain: South*) may be obtained either on paper flat (2s. 6d.) or mounted and folded with explanatory text and index (7s. 6d.).

FATHER OF A COUNTRY TOWN

THE death of Mr. Charles Ernest Borelli of Farnham removes from a scene, for the character of which he was so largely responsible, one of the pioneers of planning and preservation. Though little known outside the Surrey-Hampshire borders, he achieved more positive results by devoting his life to the appearance of his native borough than most publicists on the national stage. All who now recognise Farnham as one of the most delightful of old English towns, particularly for its urbane Georgian streets, owe their pleasure to Mr. Borelli and his close ally, Mr. Harold Falkner. The watch and silversmith's shop established by his great-uncle in 1828 and above which he lived from 1877, was itself a type of country-town business fast disappearing. But where Mr. Borelli differed from other burgesses was in his perception of, and passionate activity for, his town's historic beauty. It was in 1904, at the beginning of the motoring age, that Borelli and Falkner, inspired by W. H. Allen, master of Farnham Art School, realised the value to the town of its exceptionally complete, but then despised, Georgian buildings. Thenceforward, for 45 years, by purchasing, restoring, exhorting privately or on the borough council, by his influence or by direct interposition he not only preserved the great majority of Farnham's notable buildings, but ensured the decent handling of multiple stores and cinemas and that the new Town Hall building should actually add to Farnham's Georgian character. If there had been a Mr. Borelli in every country town, England would be a fairer place to-day; and in some—most of all in Farnham itself—it is not too late for his example to inspire like determination.

WITH HONOURS IN ASTROLOGY

THE letters B.A., which are generally thought to stand for Bachelor of Arts, may soon, it appears, have an alternative meaning, namely, Bachelor of Astrology. There has recently been an examination, organised by the Faculty of Astrological Studies, for which sixteen candidates sat. Those who have passed will be entitled to add to their names D.F.Astro.S., letters which are doubtless impressive but by no means so handy as B.A. Perhaps astrological studies were once a commoner part of general education than they are to-day. It will be remembered that when Guy Mannering first came to Ellangowan he was "a young gentleman from the University of Oxford," and it was presumably then that he had acquired the learned language of astrology, which he poured out for the benefit of the astonished Donnie, and likewise the art of making a scheme of nativity for the new-born heir. A sample question given asks what the candidates would expect to find by way of "planetary placing-in-sign" in the case of a person having a weak heart, beautiful feet, a tendency to pneumonia and constant chatter. The last item is conclusive on one point. The planet under whose influence he or she was born must have been an extraordinarily tiresome one, to be shunned at all hazards.



G. Douglas Bolton

THE OLD BRIDGE, BERWICK-UPON-TWEED

A COUNTRYMAN'S NOTES

By

Major C. S. JARVIS

ON one of the gloomiest and wettest days of this month an unexpected and decorative visitation to the garden was made by a party of fifteen to twenty goldfinches which came down on to the lawn near the birds' breakfast-table and which, despite the constant chilly drizzle, remained there the greater part of the day. There were some slight alarms on occasion owing to disturbances such as a door banging in the house, a black dog's face suddenly appearing at the window and a jay passing over the garden with a derisive screech, but in a very short time the whole gathering of gaily-coloured finches was back and hard at work again on the lawn. Here they were obviously finding some food-stuff in unlimited quantities, since every bird was feeding steadily the whole time, but what it was they were obtaining on closely-mown turf, which had already been inspected by the resident blackbirds, thrushes, chaffinches and hedge-sparrows, was a mystery. Either they were making a hearty meal of the green tips of the lawn grass, or they were finding the minute seeds of the various weeds which we know from results in the spring must cover every fraction of an inch of soil in the garden, but which are too small to attract the attention of any other variety of bird.

THE goldfinch is by no means a rare bird in this corner of England, and odd pairs are frequently to be seen in the vegetable plots and in the orchard, where there is always one nest, if not more. Also, on some of the upland fields when the thistles are ripe in the early autumn it is quite usual to see a flock of goldfinches which number a hundred or so. This attractive little bird, however, unlike the robin and other breakfast-table attendants, has no use at all for the human being, and fails to credit the queer-looking object with well-meaning acts such as the provision of food for birds. As the result of this avoidance of mankind it is only on rare occasions that an odd specimen

is seen near the house, and, though I have put out ripe lettuce plants containing seeds, and giant thistle heads, to attract them, I have never yet succeeded in luring a goldfinch to the breakfast-table.

* * *

IN some recent Notes, in which I commented on the present popularity of spectacles, I suggested that quite a number of young people who wear glasses to-day might possibly be better off without them. I stated that I had had slight astigmatism all my life, but had not worn spectacles, and that now my sight for distances is slightly better than it was in my youth, and that I can read the smallest print with ease, which is most unusual at my age. As the result of this I have received a letter from an optical practitioners' society accusing me of being dogmatic and getting out of my depth.

My reason for going in at the deep end is that I have known of two cases recently where boys of about 15 were fitted with spectacles while at school and later, when examined by an oculist, were told that for their slight astigmatism spectacles were not necessary, and in fact might be harmful in the long run. At the time when as a youth I discovered that my sight was not quite up to standard, a near relation of much the same age, who had inherited precisely the same astigmatism, was fitted with spectacles. He has worn glasses all his life, being fitted with more powerful ones as he grew older, and has now reached the stage when he has to take off his ordinary glasses and put on another pair to enable him to read print. I, on the other hand, have worn spectacles only when fishing, to enable me to see the small dry-fly on the surface of the water, and when shooting, so that I can detect the difference

between a cock pheasant and a hen on a "cocks only" day. I have also carried, but not worn, a monacle for those special occasions when I have wanted to discover if the bird hovering over the distant mountain top was a peregrine or a buzzard, or to read the name on a sign-post a hundred yards away.

The writer of the letter I have received states that neither oculists nor ophthalmic opticians prescribe glasses simply because a person has astigmatism, and that they are recommended only in such cases to relieve symptoms of eyestrain. He is, of course, right about oculists, but I have during my long astigmatic career been fitted with spectacles by quite a number of opticians, who have executed my order most satisfactorily, but not one of whom has warned me that I should wear them only to relieve eyestrain.

* * *

I HOPE that I have now managed to make some plausible excuses for the spectacular dogmatism of which I am accused, but the monacle since the days of Victoria has been regarded as a symbol of idiocy, and in the eyes of many people anyone who has ever had contact with a single eye-glass must, of necessity, be a nit-wit of the first water. In my original Note on the subject I stated that I had never met an officer in the Army who wore a monacle solely for effect, but I remember now that this is not correct, since there was one exception. This was a man who played poker for high stakes whenever the opportunity offered, and who made a quite substantial addition to his income thereby. Although he had a most vacuous face with a loose-lipped mouth he was very far from being the half-wit he looked, and, in fact, was possibly just a little too quick off the mark. He wore a monacle always, not because it enabled him to see the cards better, but solely because it added to the vacant expression on his face and had a most encouraging and misleading effect on his opponents at the card table.

DEER PARKS IN BRITAIN

By G. KENNETH WHITEHEAD

RICHARD JEFFERIES once remarked: "A park without deer is like a wall without pictures." Alas! how many empty walls there are to-day, for two World Wars have raised taxation to such exorbitant levels that many owners have reluctantly had to dispose of their herds and use the space they occupied for something more remunerative.

Throughout the ages the popularity of deer parks has fluctuated continuously, according to the whims and fancies of the nobility. Their original popularity can be dated back to the years following the Norman Conquest, when many of the noblemen and clergy, fond of hunting, began to form parks in the various forests throughout Britain. By Cromwell's time the number of parks had probably reached the highest level, but as soon as the Round-

means to entrap them in some small enclosure whence they could be transferred to a proper deer park.

From Domesday until the middle of the 17th century the number of parks in England had so far increased as to make Moryson, in his *Itinerary* (1617), suggest that there were at this time more fallow deer in a single English county than in all Europe besides. "Every English gentleman," he says, "of £500 or £1,000 rent by the year, hath a park for them, enclosed with pales of wood for two or three miles compass."

There were several reasons for this rapid popularity. From the time when King Canute framed the first *Charta de Foresta*, the privilege of hunting deer in the forests belonged to the King. The King, however, was not the only

shared, unfortunately, by many a modern sportsman.

For many years no one could form a park without a special licence from the Crown, and, although in 1404 the Commons tried to abolish this law, it was not until after the Restoration that a licence became unnecessary.

There are several parks to-day that hold the original licences. One of the most famous is Badminton, Gloucestershire, the seat of the Duke of Beaufort, which was emparked in 1556. Yet it would appear that even before the Restoration a deer park was occasionally formed without any special licence having been obtained. Such was the case of Whitcliff Park, also in Gloucestershire, which was formed by Lord Maurice Berkeley in 1243, at the expense and displeasure of his tenants, who had their



"FALLOW DEER HAVE ALWAYS BEEN THE MAIN OCCUPANTS OF DEER PARKS": BLACK FALLOW DEER IN LEVENS PARK, WESTMORLAND

heads came into power one by one they were destroyed, and those deer that escaped butchering once more rejoined the wild forest herds. By Charles II's time, however, there was a renewed interest in deer parks, with the result that they steadily increased in number, until by the time Mr. Evelyn Shirley wrote his book *Deer and Deer Parks*, in 1867, there were no fewer than 334 parks in England. Twenty-seven years later this number had increased to 395; to-day there are about 145 parks in England and 34 in Scotland, Ireland and Wales.

At the time of the Domesday Book there were 31 parks and more than 70 hays in England, and one of the parks specifically mentioned, Eridge Park, in Sussex, still exists as a deer park, and can therefore rightly claim the distinction of being one of the oldest of such parks. Hays would appear to differ from parks in that they were not intended for the permanent preservation of the deer, but as a

person who had such sporting tastes, and since the chase of the Royal beasts of the forest was a "closed shop" to all but personal friends of the Monarch, those noblemen who had both money and property obtained a special licence to enclose a park so as to form an exclusive hunting ground of their own. Furthermore, as the great forests, which at one time covered most of Britain, gradually disappeared in the interests of agriculture and industry, so too did the wild beasts of the chases and warrens, and unless steps were taken to isolate some of them from the invasion of agriculture, the nobility and clergy saw that it would not be long before their favourite pursuits would be denied them. A still further reason would seem to be that the more popular the sport of hunting became, the less effort did the hunters like to expend on their country pursuits, and by confining the deer within a park they were able to take their buck or hart "with greater facility," a trait that is

pastures "requisitioned." Whitcliff Park, now generally known as Berkeley Park, still contains both red and fallow deer.

Of the many monarchs whose hearts were set on sport none was more enthusiastic than Queen Elizabeth. John Smyth, in *The Lives of the Berkeleys*, makes reference to an occasion when the Queen was staying at Berkeley Castle, the owner, Lord Henry Berkeley, apparently being away at the time at Calowden. Adjoining the Castle was Worthy Park, wherein Lord Henry "had a stately herd of red deere" which greatly took the fancy of the Queen. Accordingly, she ordered Henry Ligon, the keeper, to arrange some sport for her, with the result that "27 stagges were slain in the toiles in one day, and many others in that and the next stollen and havoked." Needless to say Lord Henry was far from pleased at hearing of the Queen's exploit among his deer, "having much set his delight upon that game," so "hee

sodainly and passionately in discontent disparted that ground."

Although the Queen was said to be a good shot with the crossbow, being able to shoot a buck "with great surety" as it galloped past her ambush, she did not always conduct her sport on a high sporting level. On occasions she would have the deer driven into a small paddock where, from a specially prepared bower, she would pot at the unfortunate animals from close range.

A somewhat similar story is told about Edward IV, who killed a white buck in Arrow Park, Warwickshire, belonging to one Thomas Burdetts. This particular buck was held in great esteem by Burdetts and when he heard of its death, he "did wish the buck's head and horns in the belly of him that moved the King to kill it." Unfortunately for him, these words were misconstrued, and he was accused of treason, and subsequently beheaded.

In 1867 Mr. Evelyn Shirley recorded that there were then 334 parks in England containing deer, but no mention is made of any in either Scotland, Ireland or Wales.

Many of these parks had been formed since the Restoration, for during the Civil Wars many of the 700-odd parks which had previously existed had been destroyed.

In 1892 a fresh survey of the English deer parks was carried out by Mr. J. Whitaker, who was himself an owner of a small deer park at Rainworth, in Nottinghamshire. In this later survey, a further 61 parks were added to Shirley's list, making a total of 395. Of these only 5 contained red deer alone, 83 had both red and fallow deer in them, and the remainder, apart from a few axis and sika deer, had only fallow deer.

A comparison of the park deer population of 1892, as compiled from Whitaker's survey, with the approximate figures for to-day, is



A FALLOW BUCK IN WOBURN PARK, BEDFORDSHIRE

of interest, even though it paints a rather depressing picture of the present state of deer parks. (Scotland, Ireland and Wales are not included.)

Year	No. of Parks	Red Deer	Fallow Deer	Other Deer	Acreage of Parks
1892	395	6,034	71,359	530	147,618 $\frac{3}{4}$
1950	143	2,500	9,500	1,100	40,147 $\frac{1}{2}$

From these figures it will be seen that the number of parks in England alone has been reduced by about two-thirds, and the average size of a park reduced from 373 acres to 280 acres. The red deer population has been about halved, while the fallow deer population has been reduced to but a seventh of its former strength. Other species, however, have more

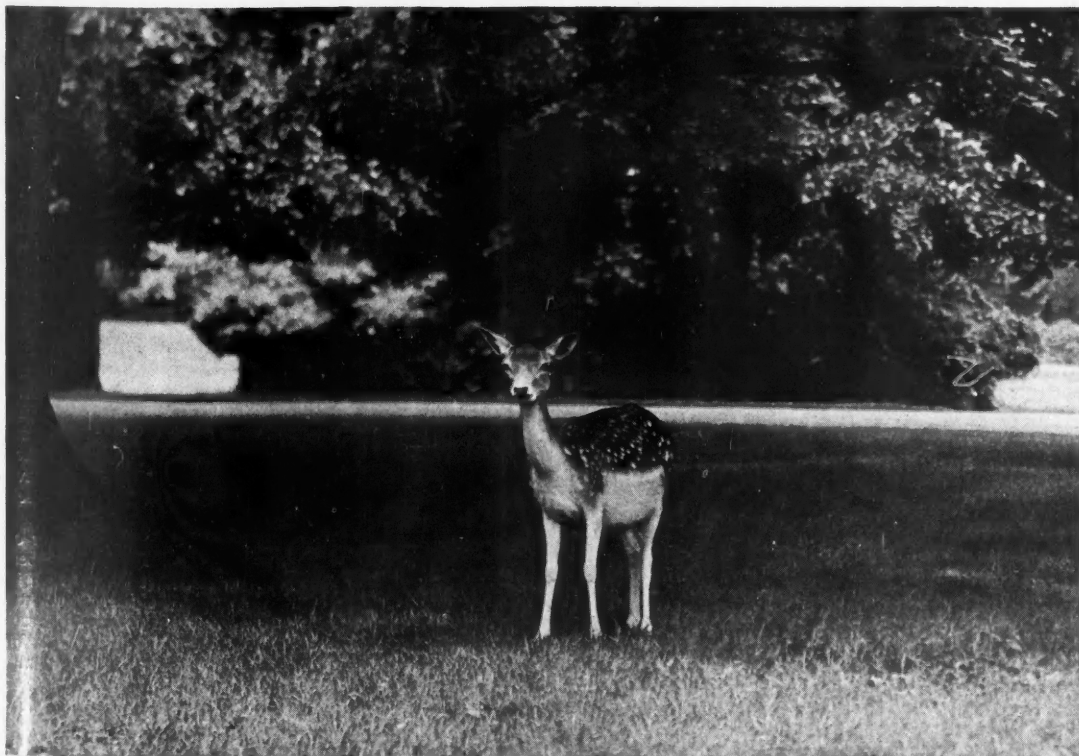
than doubled their numbers: these include sika deer (Manchurian, Japanese, Formosan) chital, Chinese water-deer, muntjac, rusa deer, swamp deer, hog-deer and the rare Père David's deer.

There are no previous figures available with which to compare the present-day deer population of the other three countries, but the park deer population to-day would appear to be approximately as follows:

	No. of Parks	Red Deer	Fallow Deer	Other Deer	Acreage of Parks
Scotland	7	200	300	60	4,368
Ireland	21	400	800	150	6,813
Wales	6	80	350	25	1,375
	34	680	1,450	235	12,556

In these three countries, "other" deer consist solely of Japanese sika deer.

As will be seen from the tables, the total park red deer population in Great Britain and Ireland is about 3,200. These are distributed among 59 parks, 48 of which are in England, 4 in Scotland, 6 in Ireland and only one in Wales. Without doubt, I think, the Warnham herd, in Sussex, is the finest in the country, but other herds, such as those at Badminton and at Woburn in Bedfordshire, to mention but two, still produce some very good heads. One of the most attractive heads I have seen of recent years belonged to a fourteen-pointer in Bradgate Park in Leicestershire, but I strongly suspect that his parents were of Warnham origin, for there have been several introductions during recent years of Warnham blood to this Midland park. Although the famous Langley herd of white red deer is, alas, no more, a few white red deer can be seen in such parks as Woburn, Bramshill, Hampshire, and Charborough, Dorset. Woburn also has a few specimens of the rather unusual



A FALLOW DOE IN DUNHAM MASSEY PARK, CHESHIRE

bald-faced strain of red deer, but the stags seldom grow good heads.

Fallow deer have always been the main occupants of deer parks, and for every park with red deer there have generally been four with fallow deer. Unfortunately, unless properly managed, fallow deer seem to deteriorate quicker than red deer, and with but few exceptions, the general standard of fallow herds to-day has reached a pretty low level.

Originally, there were probably only three main colour varieties—the black, the white and the typical English fallow deer, which is a rich fawn with large spots in summer pelage and a uniform greyish brown, with little or no spotting in winter. To-day, as the result of much inbreeding and purposeful crossing by owners anxious to produce a new colour, there are many aberrant forms which seldom, if ever, seem to carry a really first-class head. The various colour rarities include menil, blue (silver grey), sandy or cream, yellow dun and dark dun. All these colour varieties are present in Woburn park, while many other parks include one or more examples of some of them. A few parks

some of the latter. Woburn is also the only park to have the following species: rusa deer, swamp deer, hog-deer, reeves' muntjac and the rare Père David's deer. Specimens of the last two, however, can also be seen in Whipsnade as well as in the Zoo at Regent's Park. Muntjac are also at large in some of the home counties and no doubt originated as escapees from either Woburn or Whipsnade.

Like the muntjac, the diminutive Chinese water-deer has proved itself both hardy and adaptable, besides making extraordinarily good venison. It is found in four parks to-day, as well as at Whipsnade.

The chital, or axis deer, which is one of the few species of deer that are spotted in both winter and summer, has shown that under park conditions in this country it will breed at all seasons of the year, though the majority of the calves appear to be dropped between Christmas and Easter—at the very worst time one could imagine for a sub-tropical species! However, provided the weather is not too severe and some warm, cosy shelter is available, mortality among the calves is not excessive. Only two parks—

proved such a formidable barrier now had gaps left in them whenever troops had been in the vicinity. The result was that many deer escaped into the surrounding countryside, and finding it a land "flowing in roots and crops" soon raised a hue and cry among the farmers, who organised deer shoots for their destruction. With so much persecution, it was remarkable that so many herds still existed when hostilities ceased.

Washington Irving well described the beauties of an English park when he said: "Nothing can be more imposing than the magnificence of English park scenery. Vast lawns that extend like streets of vivid green, with here and there clumps of gigantic trees, heaping up rich piles of foliage; the solemn pomp of groves and woodland glades, with the deer trooping in silent herds across them.

"These are but a few of the features of park scenery; but what most delights me, is the creative talent with which the English decorate the unostentatious abodes of middle life. [He means no doubt the middle classes.] The rustiest habitation, the most unpromising and scanty



A FINE STAG AT WARNHAM PARK, SUSSEX

have specialised in one colour or another: to mention only a few, Packington, Warwickshire, Stanton in Peak, Derbyshire, and Levens, Westmorland, have herds of the black variety; Grange Con (Co. Wicklow) and Welbeck, Nottinghamshire, have white fallow; and the herds at Shuckburgh, Warwickshire, and Buxted, Sussex, are menil.

Roe, although widely distributed in the wild state, have never proved a success in the deer park, and although a few odd specimens are at times present in such parks as Melbury, Dorset, Petworth, Sussex, and Cumloden, Kirkcudbrightshire, they are not in any way preserved.

Japanese sika deer have proved themselves to be an extremely hardy introduction and both in the wild state and in the deer park have shown a remarkable adaptability to the British climate. I think Viscount Powerscourt was the first park-owner to introduce this species to the British Isles, about a century ago. To-day, apart from those living a feral existence, Japanese sika deer are present in some seventeen parks. Woburn, which no longer has any of the Japanese variety, has a herd of Manchurian sika deer as well as some Formosan sika deer, and while it appears to be the only park with the former variety, Whipsnade has

Waddesdon, Buckinghamshire, and Woburn—now keep axis deer, though Whipsnade and several other zoos have specimens.

Fighting wars and keeping deer parks has never been a successful combination and it was inevitable that after the 1914-18 war the number of deer parks would be much reduced. During the slump that followed, a great number of owners had to sell up their estates, with the result that many of these properties soon became golf clubs, schools, country clubs or housing estates. The "age of luxuries" had gone for ever, and with its passing went the bulk of England's deer and deer parks.

As prosperity slowly returned to this country there were signs of a renewed interest in deer parks, but all hopes of any revival were soon quashed by a second World War which reduced still further the number of parks that had survived the previous war. Parks throughout the country were requisitioned as training areas, camps, hospitals and aerodromes, while those that still remained were either filled with stock or turned over to the plough. Small wonder, therefore, that one herd after another was destroyed in the interests of the war effort, while those that remained soon found that the walls and fences which before the war had

portion of land, in the hands of an Englishman of taste, becomes a little Paradise."

I wonder how Irving would have described the "new look" that has appeared in so many parks during recent years. Instead of those "vast lawns that extend like streets . . . with here and there clumps of gigantic trees," there are orderly rows of Nissen huts or prefabricated houses; the woodland glades have had to give way before the forester's axe, and sometimes the whole scene has been laid desolate by the National Coal Board in their quest for surface coal. All these, and similar happenings, have changed many an Englishman's "little Paradise" into a "little Hell."

Irrespective of whether there are deer or not, the parks of Britain, for their number, variety and beauty, have probably no equal in the world. They should, therefore, be looked upon as being the most valuable of our national heirlooms—an heirloom that should not be deprived of its natural and graceful occupants, the deer.

We hope to print shortly a review by Mr. Frank Wallace of Mr. Whitehead's book *Deer and their Management in the Deer Parks of Great Britain and Ireland*, published recently by COUNTRY LIFE.

THE RENOVATION OF A WATER-WHEEL

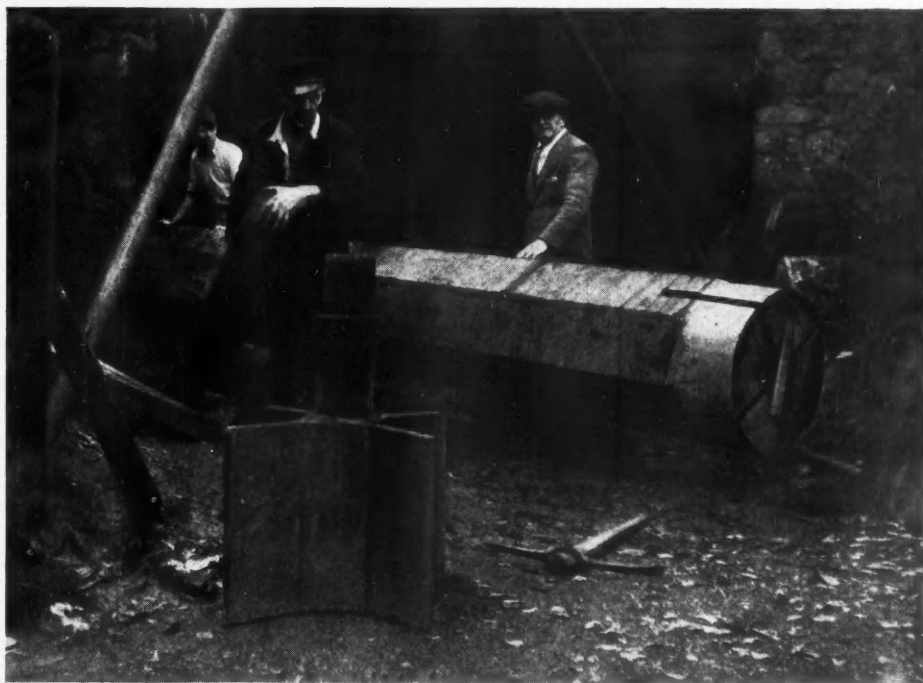
Written and Illustrated by
R. E. ST. LEGER-GORDON

SOME years ago an account appeared in COUNTRY LIFE of the old Sticklepath smithery, locally known as the Foundry, near Okehampton, in Devon.

Here tools are made by hand, beaten out upon anvils, or hammered with heavy trip-hammers as they have been since the year of Waterloo, when the business was inaugurated by the Brothers Finch.

Power is supplied by three wheels turned by water diverted from the river Taw. One wheel works the bellows for the small open furnaces in which the iron is heated. Another turns the grindstone upon which tools are sharpened. A circular saw and two trip-hammers are operated by the third and largest wheel, twelve feet in diameter, and five feet wide between its iron rings.

Some months ago, this, the most important of the wheels, became a casualty and ceased its revolutions. One end of its great wooden axle began to sag, and upon examination proved to be rotten, almost to the core. This axle passes through a wall, one end resting upon a brass bearing fixed in the rough earthen bank above the water leat, the other being similarly fixed inside the foundry itself. Oddly enough, it was not the outside end which perished, although this had been exposed to the Dartmoor weather of perhaps nearly two centuries, for the wheel and its old shaft were already in position when the Finch family took over and converted the building from wool to iron in 1815. It was the protected end in the foundry interior that gave way, and confronted the firm with a difficult problem. Either machinery almost impossible



PREPARING TO REPLACE A BROKEN 200-YEAR-OLD WOODEN AXLE IN A DEVON FOUNDRY WITH A NEW OCTAGONAL AXLE OF AYAN WOOD

to adapt must be modernised and electrified, or the axle must be replaced.

The latter course was decided upon, and the British Isles were searched for a tree, preferably

oak, that would fit the five iron fixtures—a straight trunk of sixteen feet and a diameter of two feet. The seemingly hopeless quest was on the verge of abandonment when an importation of ayan wood from North Africa arrived at Devonport dockyards to save the situation. One yellow monster was brought up by lorry and dumped in the little yard outside the Foundry, where it excited the curiosity and interest of many passers-by, although few realised the immensity of the enterprise about to be launched.

If removing the old axle had been a major undertaking, it was nothing compared with the magnitude of the task of replacement which now faced five men equipped with no modern appliances or machinery. The youngest member of the firm (who has a mere fourteen years with the firm to his credit as compared with the forty or so of his four seniors) summoned up all his natural ingenuity. A tripod with pulley and chains, together with a ten-ton automatic oil-jack, was borrowed. With this equipment the five regular staff, unaided by outside labour—other than that of a youthful but interested

member of the family—tackled the job. This consisted first of fitting two iron bands and an iron stub-axle upon and into each end of the shaft, then of manoeuvring it round and through the narrow doorway into the foundry. There it had to be turned again among furnaces, anvils, belts, tools, coal, wooden supports, tubs and general impedimenta of the dark interior. The last and most difficult operation of all was passing the shaft through three octagonal iron wheels inside the wall and the two octagonal rims outside, until each end once more rested in its original socket. And to deal with 1½ ton dead weight of timber were five men, one tripod and a ten-ton jack—and the jack was reclaimed by its owner in the middle of the proceedings and replaced by another of half the weight.

But after months of disappointment, the task was completed. Each separate stage was a triumph: the initial hoisting of the shaft in order to fit the iron bands, rushed out red-hot from the furnaces and knocked into place with heavy sledge-hammers; the stub-axes wedged into their prepared grooves by the simple expedient of bumping them in against the strong granite blocks of the foundry wall; sliding the shaft through the dark doorway down a ramp improvised from a huge piece of wood sliced off the monster's own side; removing and setting up the tripod again inside, to manoeuvre the axle into its gaping aperture—each stage was laboriously negotiated. Seeing the great beam slowly emerge through its appointed exit into the outer air was exciting. Inside, men clambered about among the dark interstices of the iron wheels, illuminated only by a flame which wavered from the spout of an oil lamp strongly resembling those carried by the wise and foolish virgins in Biblical pictures. Outside, young Dick, performing gymnastics in the hollow cavern of the water-wheel, worked the jack and shouted instructions through the aperture to his colleagues on the other side of the wall. They levered, pushed, hammered and heaved until the axle rose to the required level, and finally came to rest in its old place on the bank.

Now the wheel has turned once more—by manipulation. Before the hatch is lifted releasing the water that sets it in motion, forty wedges must be separately cut, shaped, and fixed by hand in the forty octagonal fittings of the five iron wheels. A few of these wedges, some measuring 6 ins. by 18 ins. by 2 ins., are already in place, and it is hoped that very shortly the old wheel will again be revolving on a possible third century of toil.



MANŒUVRING THE NEW AXLE THROUGH A NARROW DOORWAY INTO THE FOUNDRY

HOLBEIN AND OTHER MASTERS

By DENYS SUTTON

THE major part of the Royal Academy's Winter Exhibition is devoted to Hans Holbein and some of his contemporaries and immediate successors in England. Time is certainly ripe for a re-examination of 16th-century art in this country, and the choice of theme is perhaps significant of the increased interest in the origins of English art which comes to a head in the period of the Festival of Britain. The 16th century was, in any case, a vital period for English culture, when the native stream was irrigated by outside influences.

One is made aware of this new spirit in English artistic life by seeing, if only in a later version, the life-size portrait group of the More family (Fig. 1), which used to adorn Sir Thomas More's house in Chelsea, and which effectively suggests the humanist world to which Holbein was introduced on arrival in this country. The first work of its kind to be painted this side of the Alps, it is a landmark in Northern painting. Even from this version it is possible to grasp its novelty of composition and its variety and liveliness, and to enjoy the original disposition of the figures and the magnificent still-life passages. Holbein painted a setting far removed from the stately life of the court, and his depiction of this bourgeois world inaugurates a style of painting which found its apex in the serene and fragrant art of Bonnard.

The main emphasis at Burlington House is placed on Holbein the portraitist, and, though one regrets the absence of the portrait of Henry VIII in the Thyssen collection at Lugano, the result is to present a broad survey of his range. The inclusion of the celebrated portrait drawings from Windsor Castle and elsewhere is a wise reminder of the essentially linear basis of Holbein's art. It is line, hard or soft as the occasion demands, that is used to render the structure of the face or the pose of a body, and thus to ascertain for all time the immediate visual appearance of his sitters. The key to much of Holbein's achievement and doubtless to his success in his own time, lies in the distich carved into the stone in the *Portrait of Dietrich Born*: "Add but the voice and you have his whole self, that you may doubt whether the painter or the father has made him."

Holbein's objectivity was an indication of his ruthless determination to render what he saw, though he did not neglect to add such



1.—THE MORE FAMILY, AFTER HANS HOLBEIN. Trustees of the late Lord St. Oswald. The paintings illustrating this article are in the Royal Academy's Winter Exhibition, which remains open until March 7

elements as were needed to create a harmonious whole, like the lovely starling in his portrait of a lady (Fig. 2). It was as if he sought evidence of the tangible, not only in the features presented to him, but in such details as the still-life in the portrait of the More family or the hands and the books in the *Portrait of Erasmus* (Lord Radnor). It is a portrait that matches the age, with its toughness and its delight in surface decoration. But at times one may almost long for the introduction of a warmer note, for the intense emotional impact of Rembrandt. He was a painter devoted most exclusively to his art, so that the sharp, almost hostile, eyes and farouche expression of his self-portraits suggests a personality reminiscent of Degas, and this master

comes to mind when one looks at Holbein's *Man With a Falcon* (Mauritshuis, The Hague.)

One of the merits of the exhibition is to show that Holbein, however much he was in touch with Italian art, with Flemish mannerism or French portraiture, never allowed such influences to swamp him. He was just the man to exert a benevolent influence in England. The variety of his approach enabled him to meet the needs of his English patrons. He could paint the new men of the Tudor era with all their pomp and authority, but he was also the alert, almost eclectic artist, able to provide an agreeable summary of the principles of Italian Renaissance in his monumental painting or in his work for costumes and jewels. This pliancy marked his relations with Henry VIII, and helps to explain a versatility that could move from the miniature to large-scale decoration.

Henry and Holbein met in 1533 during the painter's second and final visit to England. The King seems to have found in Holbein not only the portraitist but the monumental artist required to give his court the prestige and brilliance which as a true Renaissance prince he so warmly desired. Little remains of his decorative work for the King, but a taste of his large-scale painting is provided by Roman Leemput's copy of the great decoration for the Privy Cabinet at Whitehall, which shows Henry and Jane Seymour, and the King's parents, life size. Holbein's art became yet another means of celebrating the King, as the upholder of a centralised monarchy and as the defender of the faith, so that the artist who began as the painter



2.—HANS HOLBEIN: A LADY WITH A PET SQUIRREL AND STARLING. Marquess of Cholmondeley. (Right) 3.—CARLO DOLCI: PORTRAIT OF SIR THOMAS BAINES. Sir Thomas Barlow

of humanism ended as the portraitist of authority. It is this side of Holbein's work which appears in the large painting of Henry VIII presenting the Charter to the Barber Surgeons' Guild, which was unfinished when the artist died. In it, remarked Wornum, "the principle of the composition is somewhat Egyptian, for the King is made about twice the size of the other figures, though they are in front of him."

With restricted means, and much destroyed or lost, it is clearly difficult to give more than a summary indication of the artistic life of the Tudors. Yet space has been found to include a number of other portraitists. Hans Eworth, for instance, is seen to much advantage. Manneristic and elegant, humorous and sound, Eworth's style ranged from the generous portrait of *Thomas Wyndham* (Lord Racnor) to the delightful *Sir John Luttrell* (Mr. G. F. Luttrell) with its allegorical meanings and echoes of the school of Fontainebleau. Yet as Mr. Waterhouse has pointed out his painting, like so much of the same period, ended in "frozen enamel." A contributing factor to this characteristic may be seen in the work of Antonio More, the official painter to the Spanish husband of Mary Tudor, and it is reflected in the hard, though gifted, portrait of Margaret, Countess Lennox (Viscountess Lee of Fareham), by the master A. W., who may be identified with Andrew Wright.

In the remainder of the exhibition, the Academy has reverted to its older tradition and presented a selection of old masters from various schools. The central room contains a fine selection of old masters, which include the warm and liquid *Death of Actaeon*, by Titian (Lord Harewood), and Tintoretto's dramatic *Esther and Ahasuerus* from the Royal collection. It is particularly interesting to have the opportunity of contrasting the art of Venice with that of Rubens and Van Dyck. Rubens is represented by the fine portrait of a lady which has now been identified with Catherine Manners, Duchess of Buckingham, and the little seen portrait of the Brueghel family (Count Seilern). The occasion has also been taken to exhibit Rubens's delicious portrait of Van Dyck, which, although recently neglected, is now seen to be a work of sterling quality. Van Dyck is also represented by the huge *The Betrayal of Christ* (Lord Methuen) and by a characteristic portrait of the 10th Earl of Northumberland (Duke of Northumberland).

Though it is possible to criticise the exhibition as a whole for a lack of co-ordination, it must be remembered that it was devised to replace an exhibition of German art which was abandoned at short notice. One would be ungrateful not to rejoice in the chance of seeing the splendid group of drawings by Raphael, Michelangelo and Leonardo da Vinci, among others, which are appropriately grouped round Leonardo's cartoon for *The Virgin and Child* and Michelangelo's *The Virgin and Child with the Infant St. John*. The drawings are mainly from Windsor Castle, though the Michelangelos include two sheets, from Welbeck Abbey and Mr. Brinsley Ford's collection respectively. Here, one is conscious of High Renaissance art at its height, with all its purity and sensuousness, its elevation of sentiment and style, and also of those tendencies which were to take other directions at the hands of the Mannerists. In any case, they provide a fitting introduction to the most debatable section of the whole exhibition—the rooms devoted to Italian art of the 17th century.

Here are present all those names—Carracci, Guercino, Carlo Dolci (Fig. 3), Guido Reni—which have provoked such different reactions on the aesthetic sensibilities of Englishmen, the warm approval of Reynolds, the fervid dislike of



4.—CARAVAGGIO: *ST. JOHN THE BAPTIST*. Brigadier R. C. J. Chichester-Constable

Ruskin. Unfortunately, this section of the exhibition, which could have provided a real introduction to a fascinating period, suffers from lack of co-ordination. The necessary perspective is not achieved.

What was needed was an exhibition which made clear the various forces at work in Italy during the century. To talk of Italian Seicento art is really to particularise the qualities of such different centres as Bologna, Rome, Naples and Bergamo—each of which made a contribution to the whole. And to secure the proper effect in

re-introducing this period to the public it would be essential to show it against the historical sequence, so that the academic reaction of the Carracci, for instance, against mannerism is seen as part of an organic development. Much that is essential was absent, notably the paintings of Guercino, and, to give the century in the round, Valerio Castello, Carpioni, or the "Bamboccianti" are also necessary.

Despite such strictures it is possible, though with some difficulty, to chart the way through the varied streams of the Seicento. Stanzioni's *The Assumption of the Virgin* (Sir Francis Cook) is a striking example of the religious surge of Baroque painting. This was an art of large bold forms, strong direct colours, in which airiness and a sense of elevation were secured; and it is to be seen to the full in the Baroque churches of Rome, in the work of Romanelli or Gaulli. It was an art that could tend to bombast and false sentiment, but it had, at its best, a richness of colour and a superb sense of decoration. In secular painting, this same taste for moving liquid colour can be seen in Luca Giordano or Bernardo Strozzi.

The Seicento has many fascinations, not least the contrast afforded to its decorative painters by the brilliant, mordant painting of Caravaggio (Fig. 4). Based on a feeling for the stuff of life, Caravaggio and his followers, in Naples and in Europe generally, rejoiced in the contrasts of black and white, and in moments of terror or horror. Yet the Caravaggesque painters could pause on the loveliness of the still life or as in the exquisite forms of *The Woman Taken in Adultery*, by Preti (Fig. 5).

They have in any case a dramatic quality, a modernity, too, which accords well with contemporary taste.

Although the exhibition left me unsatisfied, it will not have been in vain. It suggests the need for a serious attempt, on an international basis, to present the century in the full light of Continental research and thus to demonstrate the possibility enjoyed by the Academy of interpreting for our generation the great periods, masters and styles of the past, and of the future.



5.—MATTIA PRETI: *THE WOMAN TAKEN IN ADULTERY*. Dr. E. Schapiro

RIDDLE OF THE DEVON PLASTERERS

By IRIS BROOKE

AT some date before 1591 a school or family of skilled plasterers appeared in East Devon and pursued their craft with competence and charm in a gradually widening range, until within a year or so of 1621.

These two dates, which both appear on chimney-pieces still in existence, would seem to enclose the entire work of this particular school of craftsmen, and, though traces can be found of the same casts having been used as far north as Barnstaple, east to Axminster, and south to Newton Abbot, there are, as far as I know, no such designs used outside the Devon borders.

If this particular type of plasterwork had been confined to casts alone it would in all probability have penetrated much farther afield, for once a cast was taken from a design there seems no good reason why it should not have been sold and repeated almost anywhere. Such practices were undoubtedly prevalent at this period. In this instance, however, there are so many other repetitive and stylised motifs, besides a certain fineness of execution that obviously points to the same controlling hand and makes the pursuit of the original artists infinitely more exciting. There are tantalising rumours and fragmentary records to be found concerning practically all the existing works, but no names of the artists appear, and no proof as to where they

came from or why they eventually disappeared.

My interest was first fired on the discovery of two elegant little plaster brackets, supporters to the ceiling of the gallery in a house I was fortunate enough to live in for a few years—Widworthy Barton, near Honiton.

These brackets represent winged female figures about eighteen inches in height and, contrary to the usual stylised figures of the period, they are realistic and detailed representations of young ladies wearing the fashionable costumes of about 1603. Each figure wears her tightly fitting stomacher and farthingale arranged in a slightly different manner. One wears the French farthingale and the other the Spanish: both styles were equally favoured by English ladies of fashion at this time. Minute slashings and lace and ribbon details are still clearly visible, although whitewash has been applied for centuries. From a costume point of view they are perfect, but the most surprising thing of all is that their hair, released in waving tresses, springs from a centre parting and forms the horns, or upstanding waves, peculiar to Italian hairdressing of about 1600-1605.

The question immediately presents itself—was this the work of an Italian plasterer? For over half a century the English plaster worker had been holding his own against the Italian craftsman, and the technical mysteries connected with the trade had been adequately



ONE OF THE PLASTER ANGELS UNDER THE GALLERY CEILING AT WIDWORTHY BARTON, NEAR HONITON, AND A CARVED FIGURE

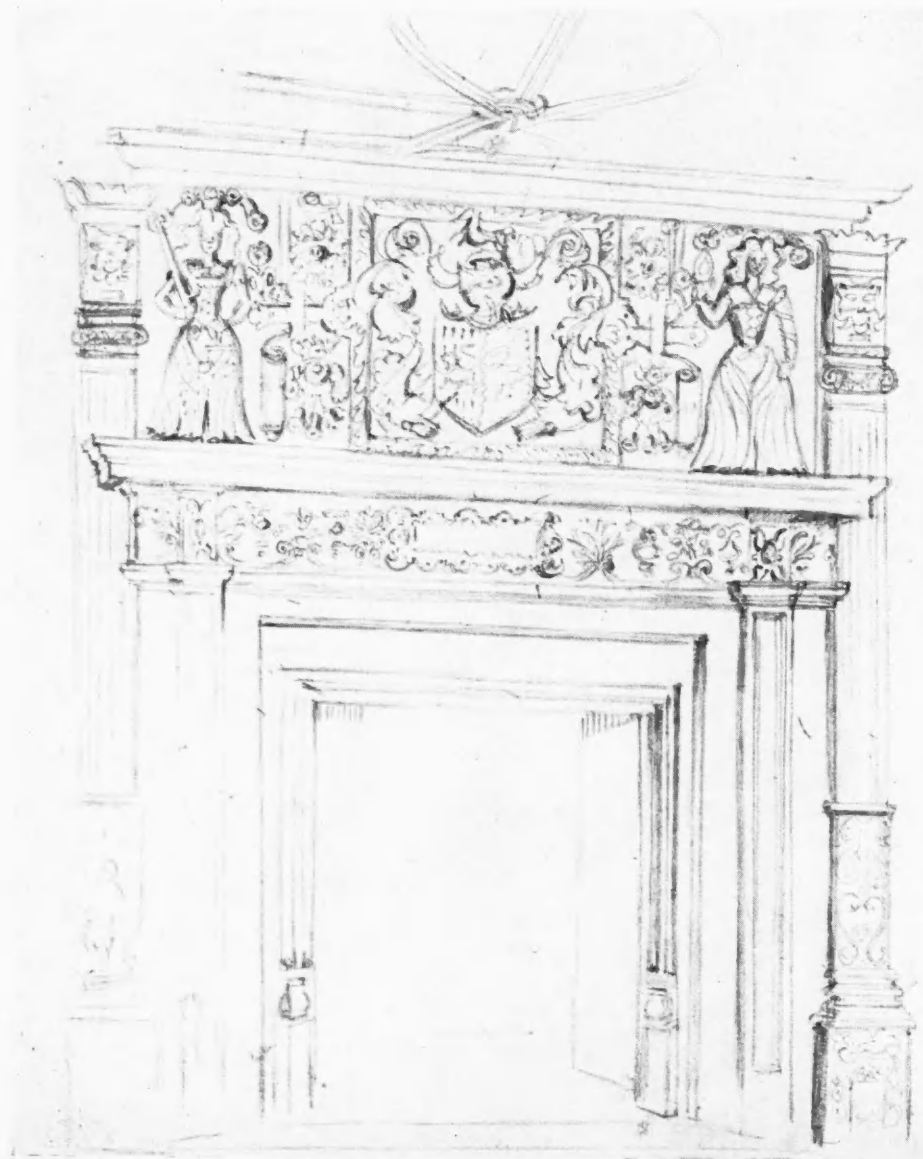
mastered; yet the almost alabaster-like fragility of these figures, instead of the rather florid work of the Elizabethan craftsman, is remarkable.

Other contemporary examples of caryatids and atlanti, whether in plaster, stone or wood, nearly always reveal that the artist was not particularly concerned with anatomical details or beauty of features—the figure was of secondary importance to the purpose that it fulfilled in his design. The Classical ideal that had inspired the Italian Renaissance existed, if at all, only in his imagination, and mediæval influences still persisted in the representation of the human figure. It would therefore seem more than probable that the artist who fashioned the Widworthy angels was either an Italian or someone who had studied in Italy to within a year or so of their appearance.

There are no household records of the early 17th century attached to any of the houses where examples of this style of plasterwork exist. So far as I know each house has changed hands not once but several times, and although I have searched for possible church records in the districts concerned there seems to be no reference to a plasterer whose dates of birth, death or marriage would suggest an even plausible connection with this particular family or school.

There are at least three possible suggestions that I have to offer. Either the craftsmen who re-decorated Widworthy Barton were actually Italian (which seems doubtful) and they were joined by a friend or relation straight from Italy in 1601 or 1602 who was full of the newest ideas; or else a family of well-established Devon plasterers employed the services of an Italian from about 1602 to 1610; or perhaps a promising son had received his training in Italy and absorbed the niceties of figure representation to return home and add a considerable quality to the work of an already well-established family.

There is so much that appears to be essentially English in the general form of the work, yet so much also that seems to be well above the standard set in other examples of late Elizabethan and Jacobean plasterwork in the district. The most obvious comparison is the amusing but clumsy decoration of the Old Court Room at Chard, in Somerset, which is within a few miles of Widworthy.



CHIMNEY-PIECE IN STONE AND PLASTER AT GRANGE, BROADHEMBURY, WITH PLASTER FIGURES OF JUSTICE AND TRUTH

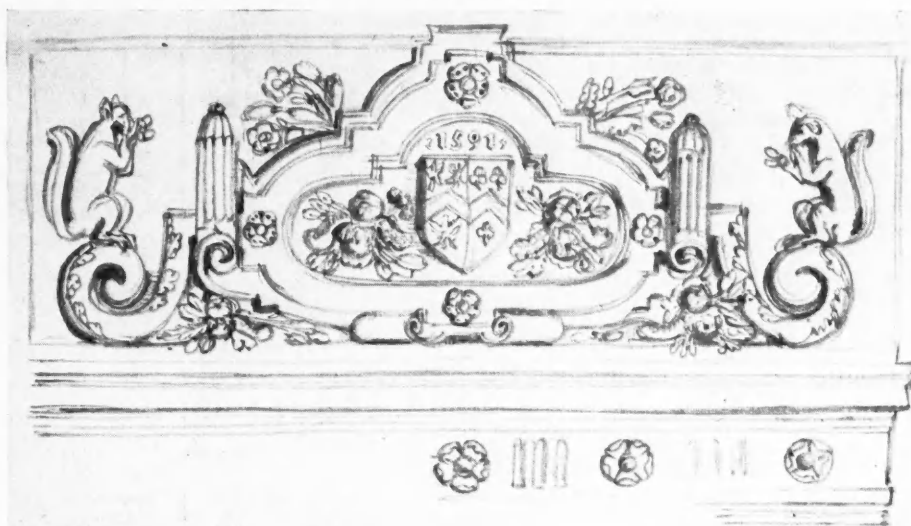
Widworthy Barton was burned out in 1601, according to local records, and re-decorated throughout almost at once. The hall, where the angels still reign, had a new plaster ceiling, since vanished, but known to have been in existence about thirty years ago. The beam that separates the angels still retains the plaster and three cast designs of honeysuckle, cornflowers and wild roses. This design is beautifully delicate, and introduces many of the English wild flowers with the familiarity and precision to be found in embroidery design of the Elizabethan era.

Some fifteen miles away, at Grange, Broadhembury, the same three casts—and a fourth—appear again on a complicated and beautiful ceiling, in a perfect state of preservation, which still boasts its oak-leaved pendulals complete with acorns suspended on rings. This room was once a magnificent and overpowering example of Jacobean decoration—the panelling was sold to America half a century ago but a lithograph of the room still exists—and it would obviously have called for the attention of a skilled plasterer using all the fine casts that he could easily buy or borrow.

This coincidence of the use of the casts might by itself be unremarkable were it not for the fact that an upstairs room in the same house boasts a carved stone fireplace with a plaster overmantel, and on this overmantel two little supporters, figures of Justice and Truth, appear. The figures are not identical with the Widworthy angels because they are smaller and in lower relief, but there is no possible doubt that they were modelled by the same hand. They portray the same flowing locks and attractive little faces, the same tightly fitting stomachers, padded shoulders and lace collars, but this time they are wearing Spanish farthingales and carry respectively the Sword and Scales of Justice and the Mirror of Truth.

There is nothing otherwise remarkable in the mantelpiece; it carries the usual scrolled and flowery background to the family achievement of arms—in this case the arms of Drewe impaling Moore with what appears to be a horse (but should be a roe-buck) on the crest. The mantling and other familiar decoration is, however, finely executed, and its characteristics are not difficult to rediscover in other local works.

There is little doubt in my mind that the mantelpiece dated 1591 and illustrated here



OVERMANTEL, DATED 1591, FORMERLY IN A FARM-HOUSE ON THE SHUTE ESTATE

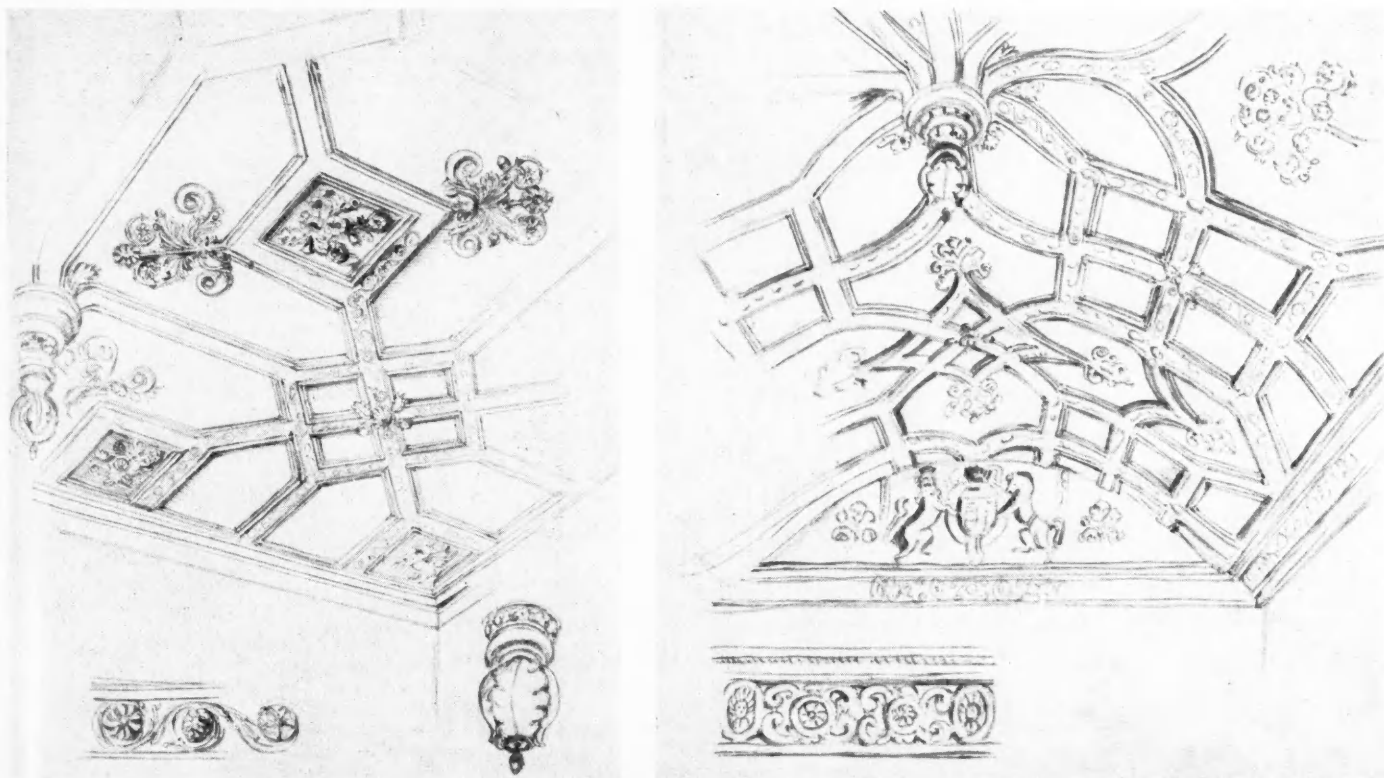
was done by the same hand. This was originally in one of the farm-houses on the Shute Estate about five miles from Widworthy on the Axminster side and twenty miles from Grange. The shield of arms shows Blewet impaling Rowe. A Sir Roger Blewet, of Holcombe Rogus, married Jane, daughter of John Rowe, serjeant-at-law, and as they were both living in 1591 it would seem to have been their property. The supporters may possibly have been an allusion to the Blewet crest, which was a fox with an acorn in his paw—though I should have thought them squirrels. This inability to represent animals is rather interesting, for it often follows that an artist who can paint or model the human figure with accuracy is not a really good animal artist—and vice versa.

More obviously connected, though further apart in date and distance, are the overmantel (1621) at Ham Barton, Chudleigh, and the Shute example. The original balance of the 1591 design is infinitely more pleasing than that at Ham Barton, and the lacy ornament there is not nearly as effective as the Tudor roses at Shute. But the similarities are undeniable, for

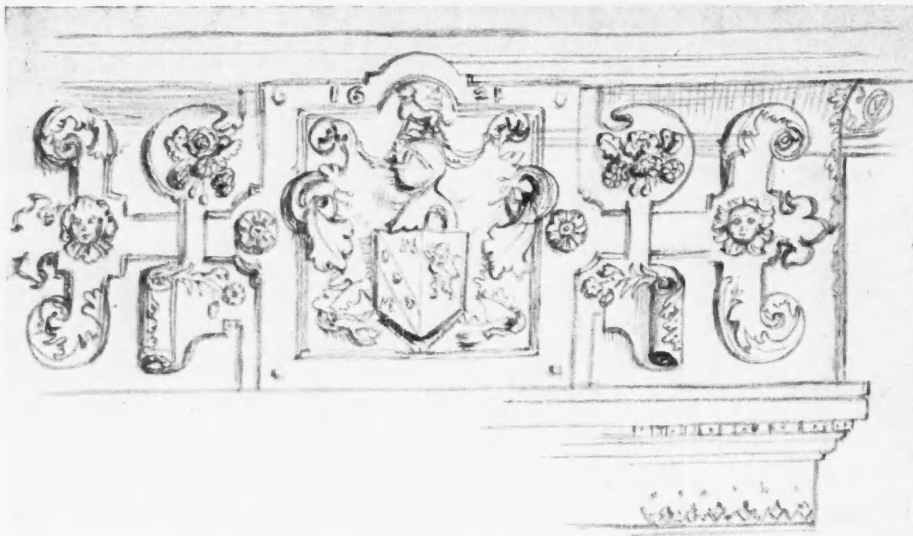
example, the way the foliage grows round the strapwork, the same shaped shield, the floral groups and the rather pathetic little mongrel dog on the crest executed with the same lack of appreciation for animal shapes as the squirrel-fox and the horsey roebuck. I have a feeling here that the "Italian" artist who created my angels had either retired or died, for the little faces that peep from the curled ends of the strapwork have reverted to the mediæval practice of making grimaces from flower-heads.

Now, Ham Barton is a small Tudor farmhouse. Its original planning does not seem to have been interfered with, yet it contains this one upstairs room with fine barrel-vaulted ceiling and imposing chimney-piece, and its rough plaster walls proclaim that once it was panelled. Probably the armorial bearing might carry a message, but as I lack records I cannot find out for whom this room was prepared.

The ceiling itself quite obviously follows the designs and motifs used at Grange: the same hanging acorn suspended from the oak-leaved pendul; the same running design on



PLASTER CEILING OF ABOUT 1610 AT GRANGE, BROADHEMBURY, AND DETAILS OF THE DESIGN. (Right) BARREL-VAULTED PLASTER CEILING AT HAM BARTON, AND DETAIL OF THE FRIEZE, 1621



OVERMANTEL, DATED 1621, AT HAM BARTON

the sectional strappings; the now familiar casts of English wild flowers, and tightly bunched plaques of fruit and flowers that appear on all these mantelpieces as well as the ceilings. At

one end of the room on the plastered curve of the wall are the arms of James I. It must once have been a very fine room, and the remaining plasterwork is still perfect in every detail.

Bradley Manor, at Newton Abbot (now a National Trust property), can also claim that it received attention from the same school of craftsmen, though unfortunately the plasterwork on the barrel-vaulted ceiling no longer exists.

Here we have a few records. One Gilbert Yard married Judith Hele in 1600 and succeeded his father at Bradley Manor in 1620; he died in 1623, so this particular room, re-decorated when he took up residence, and bearing the Yard and Hele blazon, must have been done between 1620 and 1623.

As far as I can discover this was the last work of my "family", and the only part that remains is part of a mantelpiece with armorial bearings in this room that was once, I should imagine, almost the same as the one at Ham Barton.

The examples I have mentioned here are not the only remaining works of these plasterworkers; there are other fragments that have so far withstood the hand of time.

These plasterers applied their skill as generously in the smaller farm-house as in the more important properties, and their output must have been prodigious. What is, however, of more importance is that so much of their work has been treasured by each succeeding generation against the encroachment of newer styles for over three hundred years, so that though fashionable in the reigns of Elizabeth and James I it can still be enjoyed.

BRITISH SHOW-JUMPERS IN THE NEW WORLD

By H. M. LLEWELLYN

THE results of the British and the Irish riding teams' recent tour in America and Canada are by now well known, but a few reflections on it may be of interest. It will be remembered that six horses from both Great Britain and the Republic of Ireland crossed the Atlantic for the International Horse Shows at Harrisburg (October 23-28), New York (October 31-November 7) and Toronto (November 14-22). Against them there were teams of 14 Mexican horses, 12 American, 7 Chilean and 6 Canadian. With only six horses each these two European countries were very much handicapped when meeting the larger teams from Mexico and U.S.A., who provided the stiffest opposition. Both suffered on the sea; the British horses had a very rough passage and the Irish horses were on board without exercise for three weeks. As a result it would be safe to say that both teams' horses jumped only about 50 to 60 per cent. of their true form.

On the second day of Harrisburg, Capt. Mullins, of Ireland, broke his leg, leaving all the riding to Captains Tubridy and Magee for the rest of the tour, and occasionally they had to borrow an American rider to make up a full team. Both teams felt that they had European show-jumping prestige at stake, but no true line of form between the two continents can be established until teams of four riders and eight to ten horses are invited from both the European and American countries and limited to those numbers; the horses cross the Atlantic in aeroplanes and not on the blunt ends of ships; and the competitions take place under F.E.I. rules, to which at the moment they do not conform in a good many instances.

Both Mexican and American teams will visit Europe in 1952 before the Olympic Games and we shall then be able to see how they will perform under conditions resembling those of the Helsinki *Grand Prix des Nations*, but it is impossible to form a comparison at the moment, as the American and European formulae are so different.

In America the fences are usually much smaller, more lightly built and less firmly secured than in Europe. For instance, in the Team Event at Harrisburg the fences averaged 4 ft. 3 ins. (1.35 metres) high, and on one occasion in Toronto out of the 18 horses which jumped in one International Competition 14 had faultless rounds. At Harrisburg thin poles

(usually only two to a fence) were balanced on slippery aluminium pegs. At New York heavier poles were placed in shallow cups, and at Toronto still heavier ones were supported on levers attached at the other end to weak springs. Furthermore, there are very few spread fences and far fewer combinations than we jump in Europe. Yet again time counts much less. At Harrisburg the time limit caused several horses to be faulted for time. But time in the jump-off (*barrage*) was never considered. At New York the general rule was that time counted, on the second *barrage*, and, in fact, it decided two competitions. In Toronto there was occasionally a time limit, but usually this did not count at all.

I do not make these observations critically, for it is just as necessary for us to respect the American's show-jumping traditions as it is for them to respect ours. I mention these points to show that a comparison between European and American show-jumping ability is very difficult to make and to give the National Federations of other European countries an idea of the type of conditions their teams would be likely to meet should they go to America.

The British team consisted of Wilfred White, Peter Robeson and myself, and we brought with us Nizefela, Umbo, Craven A, Nightbird, Foxhunter and Monty. At Harrisburg the Mexican First Team won three events, the Reserve team won two, the Irish won two and the American Civilian Team won one. The British team won four events, mainly owing to sterling work by Wilfred White, who won two events on Nizefela and helped Foxhunter and Craven A to win the Relay Event. Peter Robeson and Craven A also won a class, jumping the biggest course we were given to jump in the United States and beating the Mexican Olympic winner Arete in a close finish. Foxhunter, who had lost a lot of condition, was placed a few times but jumped well below form. Monty went as gaily as ever, but without winning.

Our team started fairly well in New York. Foxhunter and Monty both won classes and we won the Relay, only to be disqualified because one horse crossed a forbidden line with one foot. Then half our horses went sick: Foxhunter had kidney trouble; Nightbird was coughing; and Umbo jarred a leg. At this critical moment Nizefela took a dislike to the spectators leaning over the rails and also to

the large bull's-eyes painted on some of the fences. (In any case, he was not feeling at all well.) Thus, for the last four days we had to be content with places and see the Mexicans win most of the events, although the Americans and the Irish had a good share of the spoils. In New York the Mexican First Team won four events, their Reserve Team won one, the Americans won three, and the Irish and ourselves won two each. We were disappointed, as we had particularly wanted to win several events in New York, but nevertheless we were able to leave the United States with the knowledge that on a winner-horse basis we were still ahead.

The sparkling Canadian air revived our horses, and Toronto went quite well for us. Foxhunter won two International events, and he and Monty won the "Two-and-Two" Event when partnered by Wilf White on Nightbird and Nizefela. Wilf White and Nizefela were almost invincible in the open-to-all competitions under Canadian National rules, winning two and dividing another with Monty and some Canadian civilians. Thus, in Toronto we won five and a half events, the Mexicans three, the Canadians two and the U.S.A. one, so that we finished up feeling better about things. In fairness I must say, however, that in Toronto, once a team had nominated its six horses no other could compete, which made up for our disadvantage in numbers, although we were unable to summon up fresh reserve horses as did the Mexicans and the Americans. The Budweiser brewing firm bought the brilliant five-year-old grey mare Circus Rose for 20,000 dollars in New York and gave her to the American team for Toronto. This mare, now renamed Olive Budweiser, will undoubtedly be very valuable to the U.S.A. team, as will 14-year-old Reno Kirk, a big 16.2-hand brown gelding who would jump our European courses very well.

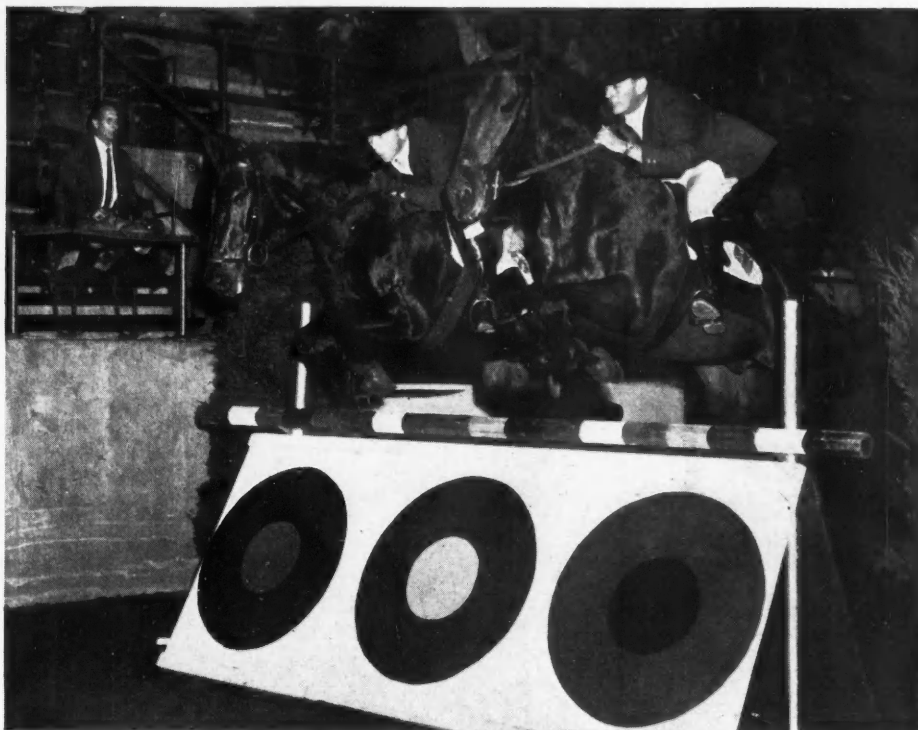
Of the Mexican horses, Arete and Altano were outstanding. Arete was ridden by Miss Eva Valdes, Mexico's leading lady rider, and Altano was ridden by 19-year-old Cadet Virals, who this year won the Grand Championship in Mexico City on this catlike 15-hand pony.

We have a lot to learn from the Mexicans as regards the calmness of one's horse in the approach to an obstacle, and their horses are the cleanest jumpers I have met. The Mexicans

have a fanatical desire not to hit a fence, and most of their faults are made either at spread fences, at which they do not excel, or when they refuse. Their horses are very handy, owing to all-the-year-round training on the flat, and some of them can return quite good times in speed competitions. They are also good combination jumpers. If the Olympic Games were to take place this year, I would give them an equal chance of winning the *Grand Prix des Nations* against three (unnamed) European countries. Their great strength is that they have such a large reserve of first-class International horses like Arete, Hatvey, Alteno, Resorte and so on, and with a vast number of remounts to choose from are capable of producing several more by 1952. If the best European countries are able to produce three or four of their present animals, any one of them could beat the Mexicans, as they are by no means invincible.

In my opinion the big American International Horse Shows handicap their own national teams by imposing different conditions than those which will prevail at Helsinki. Generally speaking, American fences are too small and time does not count enough. On the other hand, most European shows, although they have good, big, strong, wide fences, are apt to depend far too much upon speed—excessive speed—to decide competitions. There are far too many Bareme A Without Barrage and Bareme B and C competitions for European countries to produce an adequate number of Olympic-type horses.

Somewhere between these two opposite formulae lies the happy medium. It is up to the organising committees of European Horse Shows to give us European teams the necessary experience to win at Helsinki. If the winners of the *Grand Prix des Nations* in 1952 come from the other side of the Atlantic, they will be largely to blame.



H. M. LLEWELLYN ON FOXHUNTER (right) AND MR. PETER ROBESON ON NIGHTBIRD JUMPING IN THE PAIRS COMPETITION AT THE RECENT HARRISBURG MEETING, IN THE UNITED STATES. The top pole has only to be touched to fall off its aluminium peg. The bull's-eye panel is far from being a natural hunting fence, and the distance between the uprights (only about 9 ft.) leaves little room for horses to jump abreast

GEHAZI WINS HIS FIVER

By E. MOORE DARLING

"IN 1920 was it," said Gehazi, fixing a date in country fashion, by some local event of that year, "and I know it because that was the year that a salmon was caught in Llyn Wenlas."

"A salmon," said I, "in Wenlas? Why, it's utterly ridiculous. The outflow runs at an angle of forty-five for fifty yards, and no fish could possibly run up, especially as the brook loses itself in the ditches down below."

"Yet," said the old man, "a salmon was caught in Wenlas in 1920, for did not I land it in the great net we use on the Dovey for landing sea trout? And did it not weigh eight pounds?"

I knew from experience how useless it was to argue about even the wilder fruits of the old man's fancy, so contented myself with smoking and waiting. After a long pause Gehazi continued. "There is another reason why I know there was a salmon in Wenlas in 1920," he said, "besides that I landed it."

"And what might that reason be?" I asked. He took out his pipe, grinned and replied "I put it there."

"You put it there?" said I. The old man knocked out his pipe, settled back in his chair, and answered, "Iss so. Listen, and I will tell you the whole story; but not in Berningham must you repeat it, for the gentleman is still alive. Rich was he, and one day while he was fishing, 'Gehazi,' says he, 'if ever I catch a five-pound fish in this Llyn of yours there's a fiver in it for you, so keep a look-out for the lie of the big fellows.' A look-out kept I, darro me, but no trout could I find in Wenlas above the three pound mark, though a five-pounder had been caught by the Colonel's father years ago. Then one day comes my cousin from Pont Robert who is a gillie on the Vyrnwy to stay with me, and I tell him about the fiver that is mine, if I can find the gentleman a really record fish. Nothing does he say until it is nearly time for him to go home when, 'Gehazi,' says he, 'I think we can manage that fiver, and thus can it be

done. A pool there is on my river, not more than five miles away is it over the hills, and a salmon is to be caught on the right day in the right way. When the water is right with me I will tell you, and you will report to your gentleman that a big fish have you seen, and will he come while things are just right.' All was arranged, and in the night before my gentleman was to come my cousin and I bring the salmon five miles overland."

"Wait a bit," said I. "Do you mean that you got a salmon across the hills and kept it alive?"

"I do so," answered Gehazi, "for did we not load a water tank on to a trailer, and did not that salmon have four feet of water to live in for five miles, so that a lively fish was he when I put him in Wenlas an hour or so before the gentleman arrived. All morning we caught fish, but no big fish, so that by the time it drew near to him going home my gentleman says, 'At home in my pocket must my fiver stay, for not at home is your big fish.' 'So it doth seem,' said I, 'but we have yet an hour, and the great fish I saw may still come to your fly. I will put you over near the sunken roots which is the likeliest place, and get you your Alexandra well down and as near the roots as you can.' Thus did he, and, as always happened, for not a good caster was he, he was soon caught up. It was while I was getting his fly clear that I changed the lines."

"Changed what lines?" I asked.

Gehazi grinned widely. "At home I'd taken an old heavy cast, put on an Alexandra, and hooked the salmon firmly, after I'd fastened the cast to thirty yards or so of line. Then I tied the line to one of the thick roots. The salmon jumped about a bit at first, and then sulked on the bottom. When I went ashore to loose the gentleman's fly, it was easy to nip off the cast and tie his line to the one that held the salmon. Darro me, a fight was it that we had before the salmon was in the boat, and excited was the

gentleman so that he gave me five pounds before we got ashore."

"Gehazi," said I quietly, "am I expected to believe that the gentleman never noticed that there was a knot in his casting line, and that the last thirty yards of it was different from the one he'd been fishing with all day?"

"That I had thought of," was the answer, "which was the reason why we took the fish at the end and not at the beginning of the day, for see you, by that time both his flasks were empty as usual, so that it was not a noticing mood he was in."

"I see," said I. "The story is then, that the man thought he'd got an eight-pound trout, which really was a salmon. The moment he got home he'd find out, and know that he'd been had. No one in his sober moments could mistake a salmon that size for a trout."

"That was provided for," answered Gehazi quietly. "It was my cousin from the Vyrnwy who looked after that. He was waiting by my cottage, and packed up the salmon in rushes to put in the back of the gentleman's car. He *did* put in the rushes, but only after he'd taken the salmon out of them as soon as the gentleman was seated at the front and so could see nothing."

"And didn't the man accuse you of pinching his salmon when he came to Wenlas again?" said I.

"Not at all," was the reply, "for at several inns did he call on his way home to Berningham with his car left outside, so that he thought that someone had nipped out and taken his salmon, which thing is done in Berningham."

We both smoked in silence for a spell, Gehazi's expression being that of a cat which has stolen the milk and has not quite finished licking its chops.

"Gehazi," said I. "Has anyone ever told you that you're wasted as a gillie?"

"Often has that been my thought," he replied, "but, dear days, I know not enough grammar."

OCKHAM PARK, SURREY

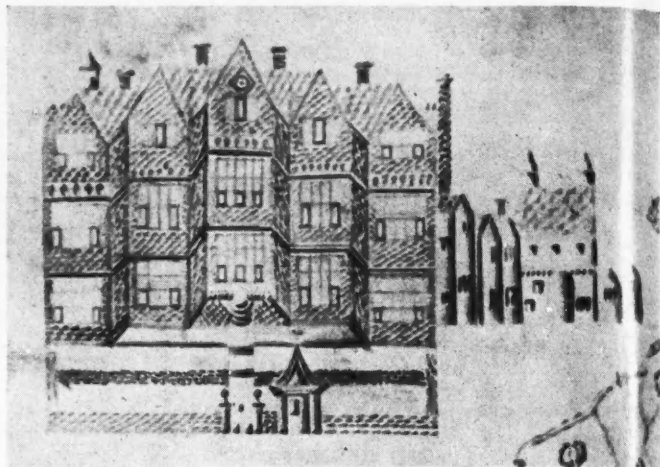
NEWLY DISCOVERED DESIGNS BY
HAWKSMOOR

By LAURENCE WHISTLER

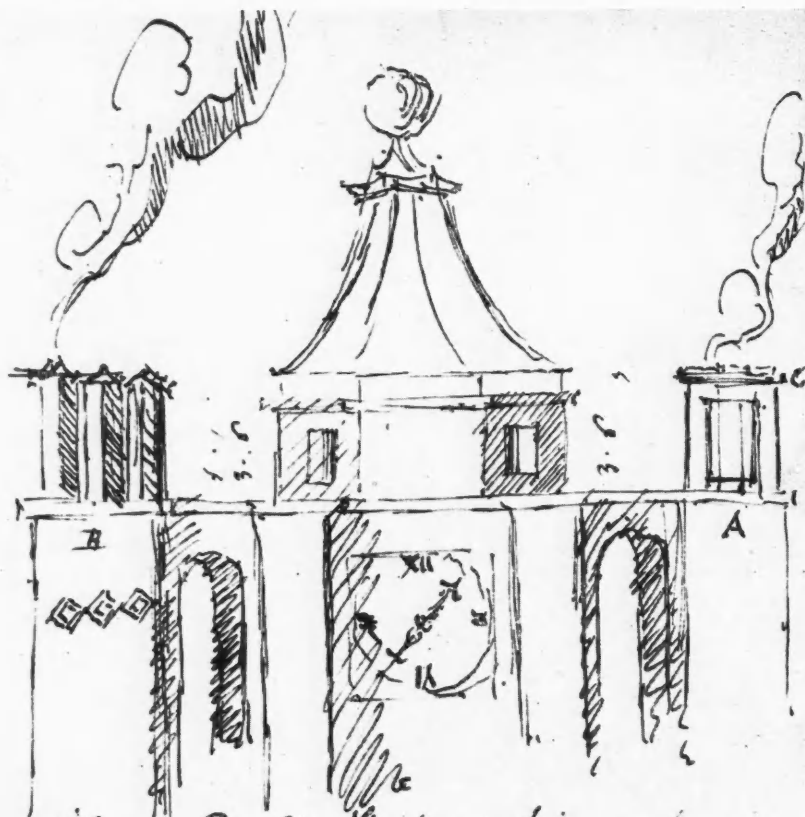
Hawksmoor's connection with Ockham Park has not hitherto been suspected. The house, formerly the home of the Earls of Lovelace, was lately destroyed by fire. The designs, made between 1725 and 1729 for Lord Chancellor King, are the property of Mr. Rupert Gunnis, by whose courtesy they are now published and described

HAWKSMOOR'S achievement as domestic architect independent of Vanbrugh has never been fairly assessed, for lack of evidence. Thus there is great interest in the discovery of a set of some 30 annotated drawings, nearly all by Hawksmoor, for a country house not hitherto associated with him. The title is "Repairs Wanted at Ockham, February 7, 1728/9. N.H." But some of the drawings prove to be earlier.

Ockham lies about six miles beyond Claremont on the Portsmouth road, and in 1710 was still a moderate Jacobean manor house, reputedly built by Henry Weston. In that year it was bought by Peter



1.—JACOBEOAN OCKHAM. From an estate map of 1706. (Left) 2.—HAWKSMOOR'S SKETCH FOR THE KITCHEN BLOCK. 1726



15 April. 1726. The Stacks of Chimneys being near
y^e Vantenn, by y^e Edge of window are sometimes
Caused to Smoke.

To prevent which,
Sayd y^e 4 detached Stacks, only 3 foot higher,
there are sundry ways, one way like that at A, in
y^e Nature of a Pyramid, or

The other way, ~~that~~ is to make 3 funnels in a
Diagonall form as at B.

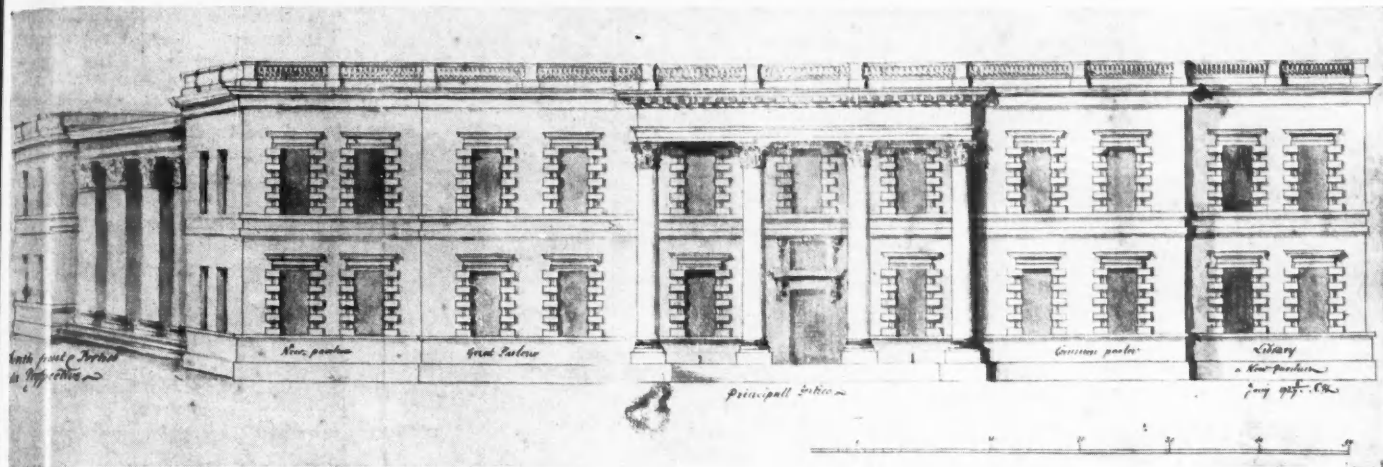
Have more inclinable to raise them
as at y^e lower A.

The Cap Mark'd C, may be Stone or 2, Course of Bricks.

King, afterwards Lord Chancellor, and it was he who employed Hawksmoor. An inaccurate view of Jacobean Ockham appears on a map of 1706 in the estate office (Fig. 1), and should be compared with Hawksmoor's plan, drawn some 20 years later (Fig. 8). We see a house shaped like an H, built of red brick and stone, with no basement, and with interior kitchen, as we discover elsewhere. It was a house that a highly successful Whig could not help but modernise sooner or later. But Ockham, as Hawksmoor left it, was destined to be largely transformed into a grand Italianate edifice in the 1830s, and that has been recently destroyed by fire, leaving only the kitchen block and stables, both of Hawksmoor's period. Thus the main building has vanished—with whatever of Hawksmoor remained in it—just when the Hawksmoor drawings have reappeared. Let us imagine the opposite to have occurred here (as it did at Shotover and elsewhere)—the survival of a house in the Vanbrugh-Hawksmoor manner, and the loss of all documents. Then the identical Whiggery of King and Vanbrugh, the close friendship of Lord Newcastle with both, and above all the proximity of Claremont, would have seemed strong evidence that Vanbrugh was the architect, and Hawksmoor would not have been mentioned.

The choice might indeed have fallen on Vanbrugh but for his anti-clerical reputation. Lord King was a theologian. He was also one of the commissioners for the new churches, and familiar with Hawksmoor's work. In the earliest paper in the Ockham book—a letter of January 15, 1723/4—we find the gout-crippled architect on friendly terms with his client: "I am inform'd your Lordship was so good to call on me. It is a double affliction to be in pain, and not Able to wait on ones friends. . . . If your Lordship has anything, pressing, I wish you would send for Mr. Hinton and he would bring me your commands." Then there is a letter of August 14, 1725 (R.I.B.A. *Proceedings*, 180, VI, 160): "I am sorry I cannot wait on your Lordship to Ockham tomorrow. But yesterday the Duchess of Marlborough engaged me to goe with her to Blenheim. . . . Hinton was downe not Long Since and he told me every thing was right. . . . I will measure the Works my self."

Any modernisation of Ockham in Georgian terms must begin with the removal of the kitchen from the house itself. At some date a square kitchen block had been devised,

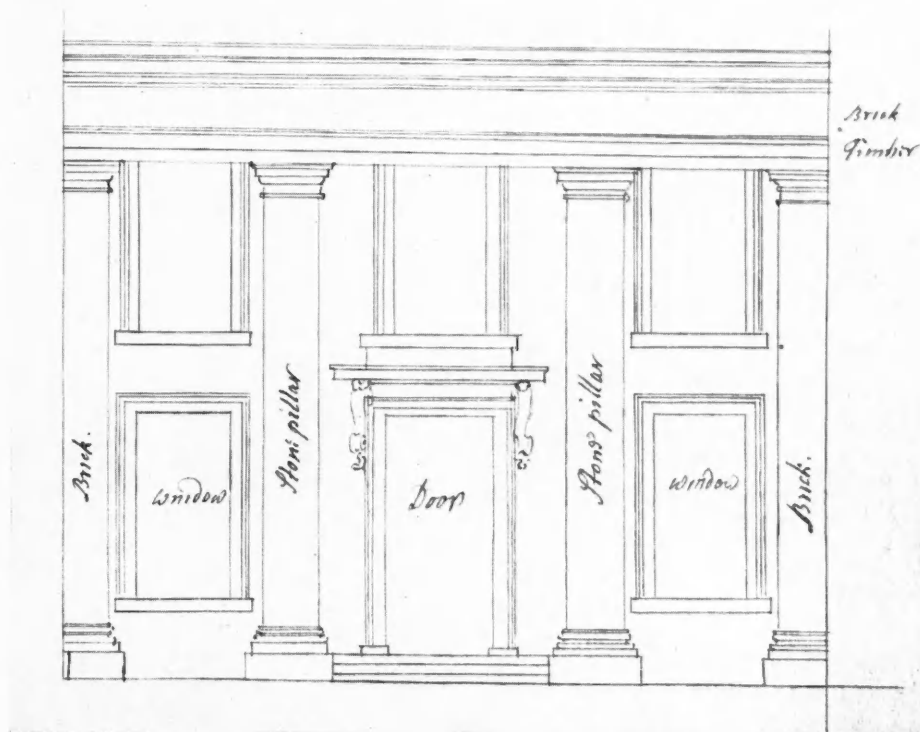


3.—THE ENTRANCE FRONT, ACCORDING TO THE GRAND DESIGN OF 1727. Never carried out; compare with extended plan in Fig. 6

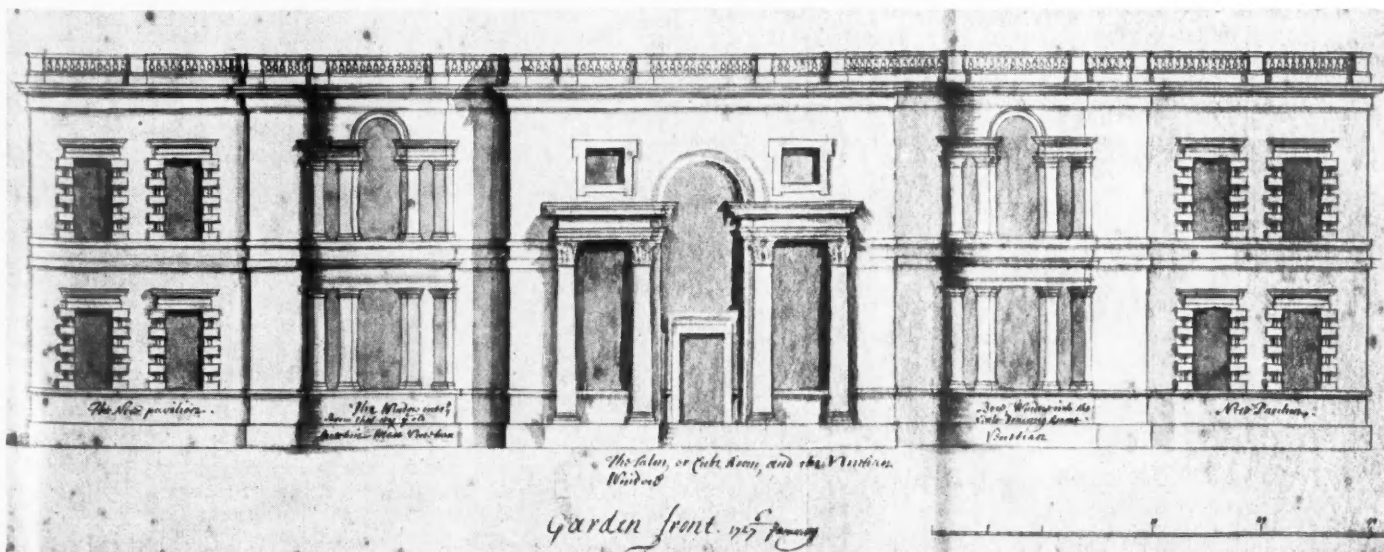
whether by Hawksmoor or someone else, to stand at the north end of the house (for at Ockham the entrance front was to the east). The plan of this block is in the volume, but the writing is not Hawksmoor's.

When the house was reshaped in the 1830s, nothing seems to have been done at first to this kitchen block beyond stuccoing its brickwork, for in a view by G. F. Prosser we see it still surmounted by a feature consisting of tall chimneys and a clock tower. Here is a sketch of that feature by Hawksmoor (Fig. 2), dated April 15, 1726, with an explanatory note, "To the Reverend Dr. Hoadley," endorsed: "Mr. Hawksmore to prevent the Smoking of the New Chimney." This was not Benjamin Hoadley, Bishop of Winchester, but his less celebrated brother, John, then parson at Ockham, and perhaps in charge of the improvements during King's absence. We can hardly doubt that Hawksmoor himself invented this typical and striking feature. Unfortunately, it was replaced by a larger tower before 1843, and since then the block itself has been so mutilated that its authorship is beyond discovery.

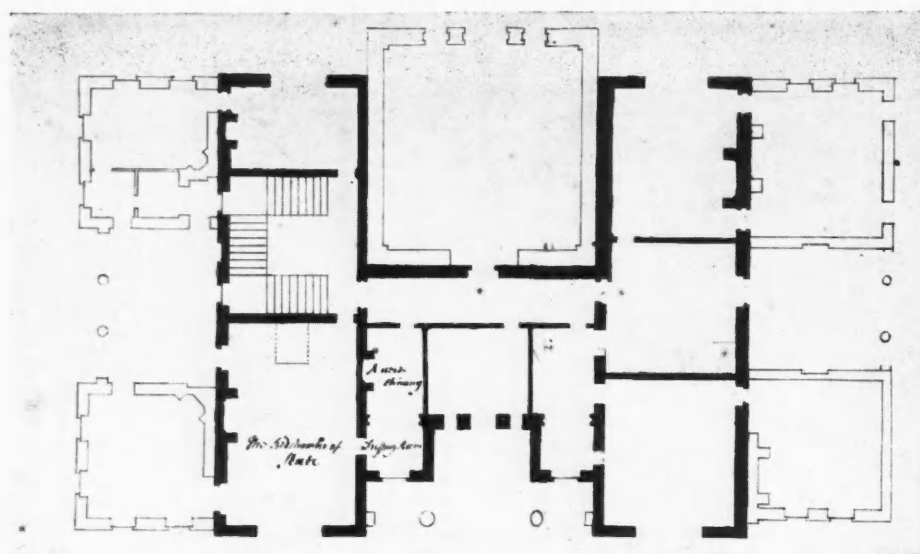
So imposing an office building demanded a house reshaped in conformity. The most important drawings in the book are two very large unfolding elevations in which Hawksmoor offered to remodel the house entirely. Both are dated January, 1726/7 (Figs. 3 and 5) and may be compared with the plan drawn in the following year (Fig. 6). Leaving the Jacobean house intact, Hawksmoor proposed to fill the upper half of the H with a great saloon rising to the roof, the lower half with



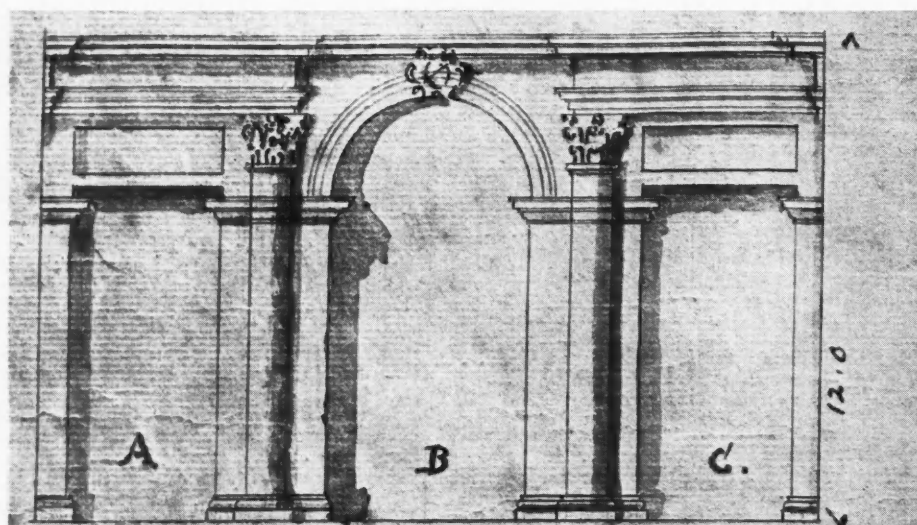
4.—ALTERNATIVE DESIGN FOR A RECESSED PORTICO



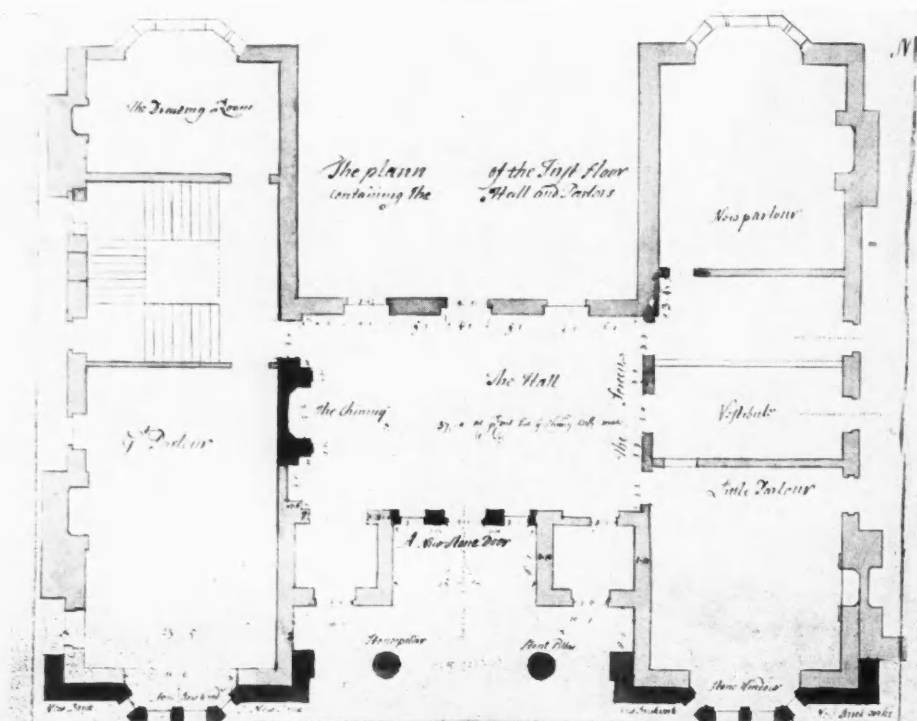
5.—THE GARDEN FRONT OF THE GRAND DESIGN. The central saloon would have risen the full height of the building



6.—PLAN OF THE GRAND DESIGN, UPPER FLOOR. The original building is shown black



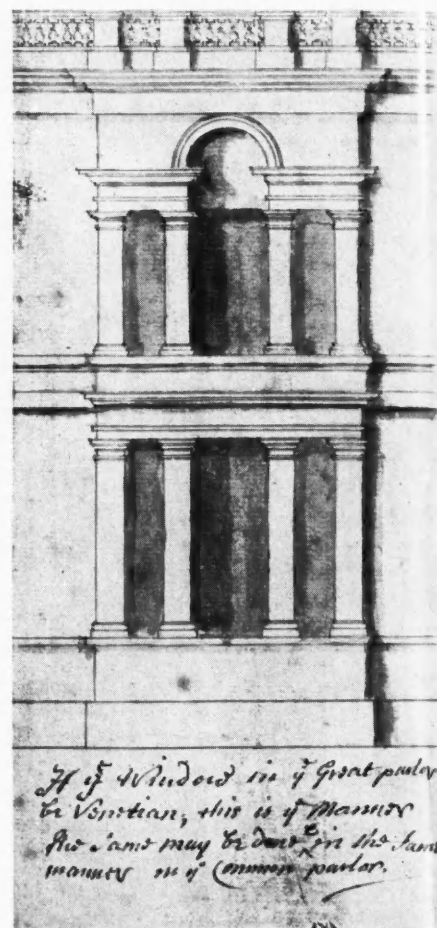
7.—THE SCREEN END OF THE HALL WITH A CORINTHIAN ORDER, ACCORDING TO THE FIRST PROPOSAL



8.—PLAN OF ORIGINAL HOUSE, WITH HAWKSMOOR'S REDUCED SCHEME OF 1729

an entrance portico. He proposed to add two "pavilions" to each of the lesser elevations, and to link them with porticos *in antis* more or less flush with their fronts, each forming a screen to deeply recessed areas of shadow.

One is tempted to distinguish between the uses of this characteristic device favoured by Vanbrugh and Hawksmoor in accordance with temperament. If a typical Vanbrugh building has a touch of the fortress in it, we may say that a typical Hawksmoor building has a touch of the mausoleum, a blind and tragic gravity, derived from his fondness for plain surfaces, panelled masonry where windows might be expected, bold pilasters without caps, and in general from his use of contrasting rectangular forms. The true portico *in antis*, allowing for recess but not projection, was better suited to Hawksmoor's severe and



9.—ALTERNATIVE PROPOSAL FOR THE GRAND DESIGN: VENETIAN WINDOWS FLANKING THE ENTRANCE PORTICO. Hawksmoor proposed a similar feature for Brasenose College, Oxford, in 1720

sombre genius; and thus he used it at St. Alphege's, Greenwich, and here at Ockham. Vanbrugh, avid of the most energetic audacity, combined projection and recession by pairing column with pilaster at each corner of a boldly projecting portico. Thus at Blenheim both porticos give the sculptural impression of solid masonry deeply pierced in the centre, and we find a similar effect at Kimbolton, and in one of the newly discovered Vanbrugh designs in the Victoria and Albert Museum.

Hawksmoor would have transformed Ockham into a great double cube. Each elevation is a perfect rectangle, where chimneys would be an afterthought, inessential to the design. Vanbrugh would certainly have conceived another solution: the problem was curiously similar to that of creating Claremont

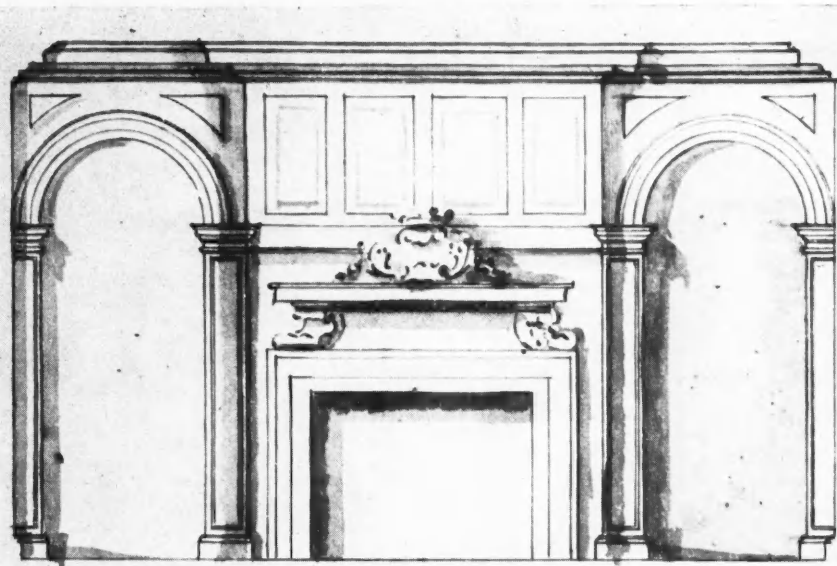
out of his own small H-shaped house at Esher, near-by (COUNTRY LIFE, February 25, 1949). He would have agreed with Hawksmoor in the placing of the saloon; but he would surely have extended the house, not at the four corners, but laterally along a central axis, or breaking forward to flank a forecourt. He would surely have contrived those vaulted corridors which he introduced into even the most saucily diminutive of dwellings; and he would surely have planned, from the first, a skyline eventful with chimneys, even as throughout his twenty or so recorded steps towards Eastbury (COUNTRY LIFE, December 31, 1948).

On a separate sheet in the Ockham book we find, as an alternative proposal, Venetian windows each side of the entrance portico (Fig. 9), like the corresponding ones on the garden front, but not bowed. Hawksmoor proposed a very similar feature in a design for Brasenose College, Oxford, signed "1720 N.H.," and now at Worcester College.

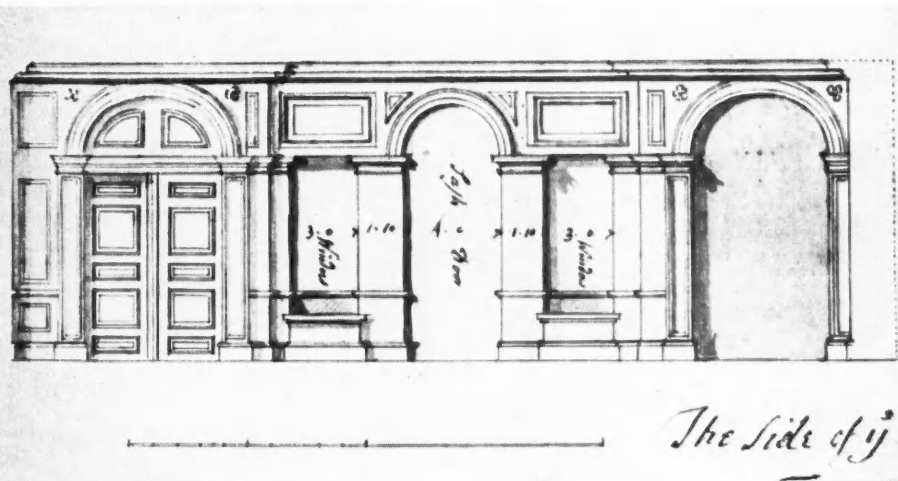
The two northward "pavilions" were evidently built to extend the house almost to the kitchen block, but the other pair were not; nor is there any drawing for the interior of the great saloon. In fact the architect's grand design was abandoned; and by February 1728/9 his immediate task had been defined: to remodel the hall and reface the entrance front of the existing Jacobean house (Fig. 8). Views and photographs indicate that he accomplished it.

On February 7 he sent King a large packet of drawings with an estimate and memorandum concerning this work, and these papers form the bulk of the Ockham book. He now proposed a Doric portico *in antis*, humbler than that which adorned the grand design, but even this touch of grandeur was denied him by a thrifty client. Instead, he was reduced to a pillared porch between the two closets. He also refaced the front in red brick with stone dressings, and introduced stone bay windows with unorthodox centre mullions, which survived until the recent fire.

For the interior of the hall he first proposed a Corinthian order (Fig. 7), and then several variants of a panelled scheme.



10.—CHIMNEY-PIECE FOR HALL IN SECOND SCHEME



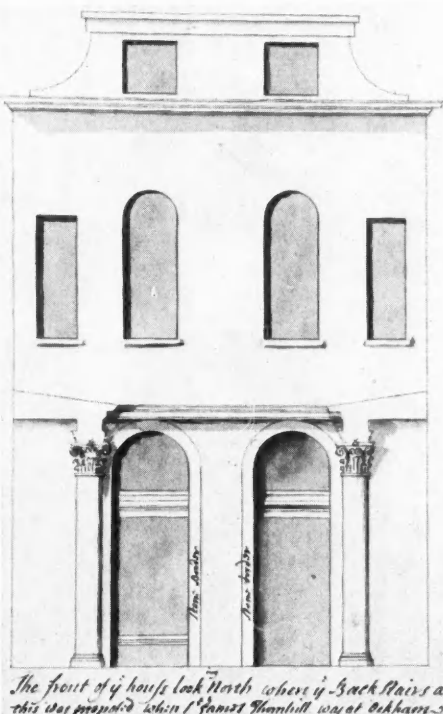
11.—SECOND SCHEME FOR HALL. The front door (middle) with alternative treatments for the closets shown in plan, Fig. 8

There was a chimney-piece to be introduced (Fig. 10), and there was the question of the closets: should one or both be thrown open to the hall? (Fig. 11).

This February packet also contained a rather weak design for the centre of the north end, facing the new kitchen block (Fig. 13). Under it Hawksmoor has written, "This was proposed when Sr James Thornhill was at Ockham." He did not include it in his estimate, for it was Thornhill's own proposal, and seems to have been already adopted. This suggests that Thornhill preceded Hawksmoor as King's architect and may have designed the kitchen block, leaving Hawksmoor to complete it with a tower. We also find two proposals for wainscoting the hall which cannot be Hawksmoor's but could very well be Thornhill's, to judge from his few surviving architectural designs; and on the back of one drawing in this group is written what appears to be "Jacobus T." About this time the painter made some attempt to turn architect, serious enough to annoy the professionals; but the evidence is scanty. Thus his practical connection with Ockham is not without interest.

*The Door into the Hall
with a window on each side of it
looking into y^e fountain-Court.*

*This may be done with nothing but Stone
and should be done before the Wainscot
is set up.*



*The front of y^e house look North (where y^e back stairs are)
this was proposed when Sr James Thornhill was at Ockham.*

12.—THE FRONT DOOR, EXTERNAL DESIGN IN SECOND SCHEME. (Right) 13.—SIR JAMES THORNHILL'S DESIGN FOR THE NORTH END. With note by Hawksmoor

WHERE RELIGIOUS ART IS STILL ALIVE

WALL-PAINTING IN SIKKIM ~ By ANGELA LATHAM

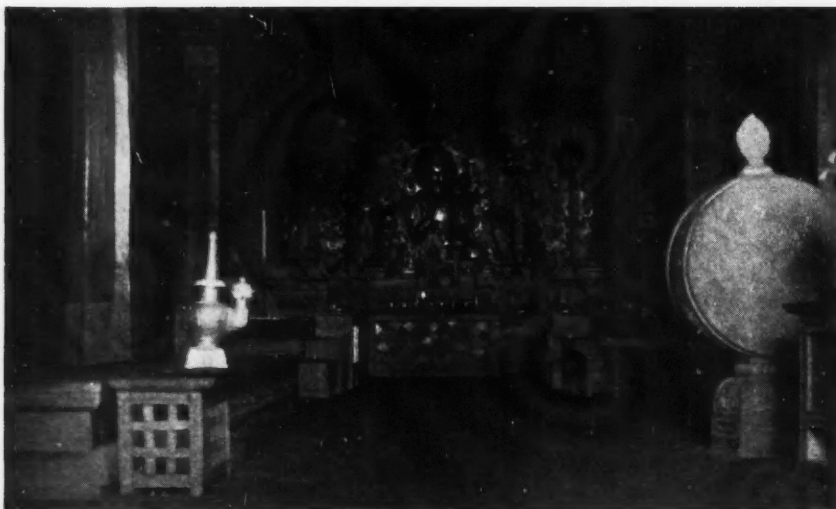
SIKKIM is one of the few remaining states where everything used is hand-made and good. The brass and copper utensils, the ornaments worn, the pipes smoked, the tents and temples, are all beautiful, and the living art—which seems to go with a superstitious religion—brings colour and design into every-day existence.

Set between Nepal and Butan, Tibet and Bengal, Sikkim (which became a British Protectorate at the end of the 19th century and subsequently an independent state) enjoys the faith and art of Tibetan Lamaism, the result of Buddhism grafted on to the ancient nature worship and magic of Pon. I was glad to find last year how many of the temples there had been redecorated since my last visit in 1936.

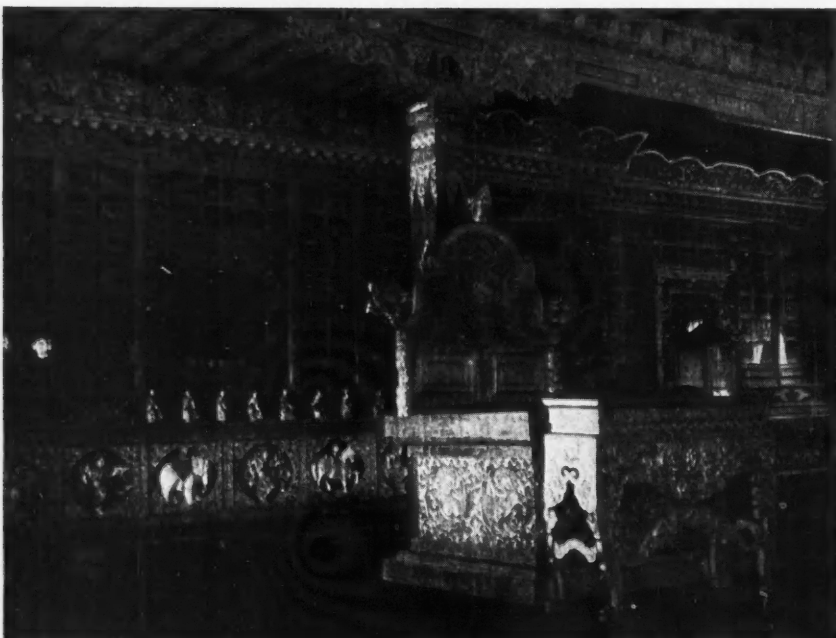
Travellers fly to Sikkim to collect flowers, to hunt Abominable Snowmen, or to experience the benediction of snow

mountains, but my joy is also to find good wall-paintings, and it is comforting to be in a land where contemporary art is as fine as ever it was. From old Sangacholing to the new monastery at Gantok, from the ruined Ghim to Butia Basti, which has just been repainted, the beauty of the work depends, not on period, but on the excellence of the artist chosen.

A Sikkim Lama temple is usually built on two or more floors with steps leading to a raised portico, where are painted the four Guardian Kings of North, South, East and West (Figs. 4 and 7). Three doors lead to the temple, which has no windows and is, except for a gleaming lamp on the altar, profoundly dark. Seats for the monks are as in a cathedral choir, facing each other, with the Chief Lama's throne on the right side as one faces the altar (Fig. 1). Above this is a large pleasant room with a library



1.—INTERIOR OF THE TEMPLE AT PAMIANCHI. The Lamas' seats face each other; the Chief Lama's throne is beyond the great drum; behind the altar is a statue of the Buddha. The pillars are crimson and gold, the beams emerald, the walls yellow with paintings of the life of the Buddha



2.—THE LIBRARY IN THE PRIVATE TEMPLE AT GANTOK, BUILT BY THE MAHARAJA OF SIKKIM TO REPLACE ONE DESTROYED BY AN EARTHQUAKE. The Chief Lama's throne and desk are elaborately carved, as are the beams and cases for the sacred scriptures. Wall spaces are painted in vivid colour with scenes from the life of the Buddha against a ground of brilliant buttercup yellow on walls and ceiling



3.—LOOKING DOWN OVER BUTIA BASTI: TYPICAL OF THE ELEVATED SETTINGS OF MONASTERIES IN SIKKIM

of sacred scripture, and this is often a treasure-house of shrines and statues and is lighted by latticed windows, sometimes with balconies (Fig. 2).

The room where the Chief Lama lives, and that in which he initiates his monks into the deeper mysteries of their religion, may open off this. The cells for the other monks, a school-room, a gatehouse containing a prayer wheel and other shrines and buildings are grouped around, though not in the regular quadrangle of a Chinese monastery.

Like the medieval monks of Europe, the Lamas chose lovely sites for their temples (Fig. 3). One remembers so many in Sikkim. Hill tops surrounded by forest and overlooking immense valleys to where, beyond innumerable ridges of foothills, rise the unbelievable miracles of Himalayan snow. Near-by are often *chortens* of solid brick, built over the tomb of some holy man and surrounded by the white prayer flags which mark the places of pilgrimage.

The new Ghoom temple departs in several ways from this plan. Since it has no verandah or upper room for library, there are windows in the large lower room and cases for the scriptures behind the altar. The Temple is dedicated to the Buddha that is to come, Mitreya of the Northern Paradise. His great statue of gold lacquer sits, not in the Lotus pose nor in that of Royal Ease, but as Europeans do with both feet down. Precious relics are hidden in the head of the statue and jewels gleam on his brow. The cases for sacred books, with richly carved and gilded dragons, birds and flowers, are of Chinese type and yet remind one of Balinese work. The scriptures, wrapped in layers of yellow silk, are placed each in a separate little compartment, which is glazed as a protection from damp and dust.

The general effect of this interior, as of most of those I saw, was riotously gay: dazzling yellow grounds on walls and ceiling; paintings in brilliant scarlet, green and blue; gold gleaming on carvings, beams and statues; blood-red pillars and rich silk banners. Then, as if the intoxication of all this were not enough, embroidered trimmings of jewelled radiance are hung from pillar to pillar with cords and tassels of scarlet and magenta silk.

During 1936 Sirdar Bahadur Ladenlaw kindly introduced me to the artist monk from Lhasa who was decorating this monastery (Fig. 9), so that I was able at first hand to learn the modern Tibetan technique of wall-painting. The artist was engaged on the last section of wall, high on his rickety platform, with an old tray full of white pudding basins in which he was

mixing the light primary colours for his work (Fig. 8).

I climbed the frail bamboo ladder and ventured to join him on the few planks which, rather by levitation than by engineering, were suspended about twelve feet up the wall. There stood the charming monk in his home-dyed garments of wine colour, drawing in charcoal direct on to the wall a sensitive head of Buddha, and there on a wooden packing case were parcels of common glue size, water, a lamp to heat it, and bowls of clearest yellow, scarlet, green and blue powder, so vivid that I longed to paint with them.

The walls had been built of rough stones and plastered in the usual western way with materials available from Darjeeling. When dry, the walls were given a coat of thin glue size, and, later, the painter drew his designs straight on to the plaster, using cartoons only for details of crowns, lotus thrones or other conventions. When the drawing was as he liked it, he went over it in ink with a Chinese outline brush, then, mixing his pure powder colours with warm glue size, he painted in flat washes, put on gold leaf where required and finished details of faces, hands, feet or hair in ink.

As modern Sikkimese admire a shiny surface, a coat of copal varnish was applied over



5.—BUTIA BASTI: PAINTING ON STAIRWAY. The tiger, genius of the mountains, is a symbol of royal power. When seen entire the composition shows a mastery of spacing rare in Tibetan wall paintings, where the design usually fills the whole wall surface



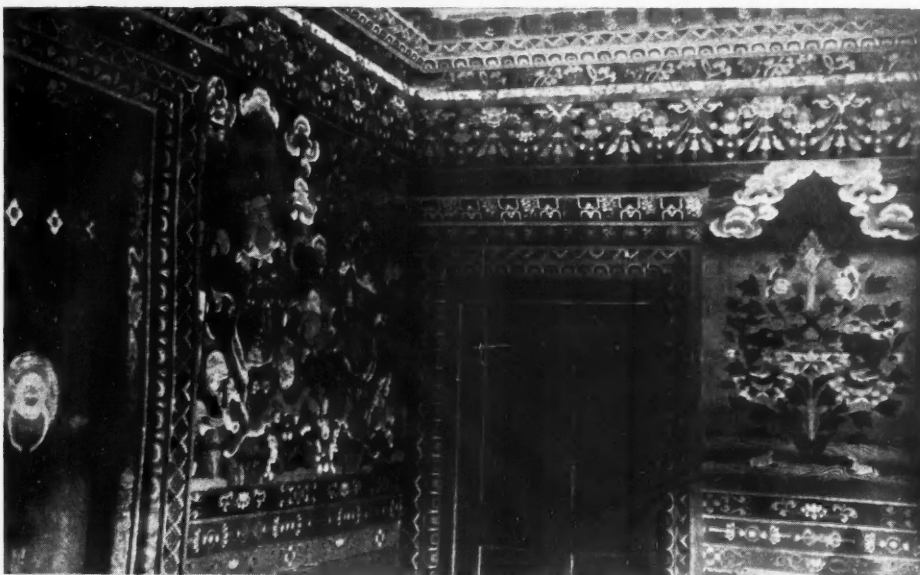
4.—THE PORTICO OF THE LAMA MONASTERY AT BUTIA BASTI

the finished work, which, though helpful in damp weather, would tend rapidly to discolour. However, a well-kept monastery expects to redecorate every ten or fifteen years, and the vitality of Tibetan art makes the loss of old work unimportant since it can easily be replaced by new.

In the older monasteries the stone walls were plastered with a mixture of powdered trap, clay and cow dung, sometimes strengthened with a fine chopped grass, and laid on from one to two inches thick, a method which forms too friable a surface; and since the life of a wall-painting is not longer than that of the ground on which it is painted, it is fortunate that before the old decorations crumble, new Tibetan artists arise; for without colour these monasteries would often make gloomy homes. When one remembers the climate they have to withstand, heat, frost, torrential rain, mist, cloud and snow, not to mention earthquakes, it is amazing how many of the old paintings retain their brilliance.

This living school of Tibetan painting is descended from Nepalese Buddhist art of the time of King Sang Tsam Gomba in the 7th century. It was then that Sankacharya's works were translated into Tibetan, teaching:

The artist should attain to the images of



6.—ENTRANCE VERANDA AT BUTIA BASTI. The rich paintings include cloud and flower motives and the guardian Kings of the North and West. The tasselled door-handle and frieze derive from those used in the 4th century, for example, at Quizil in Turkestan



7.—WALL PAINTING AT BUTIA BASTI: DETAIL SHOWING TSONG-CHENG AND CHI-KUO, THE GUARDIAN KINGS OF THE SOUTH AND EAST. Tsong-cheng (with sword) is associated with spring, Chi-Kuo, playing a stringed instrument, with summer. The little figure on the left and the dancer in the foreground, wearing rainbow stockings and playing a flute, are favourite subjects in Sikkim



(Left) 8.—INTERIOR OF THE TEMPLE AT GHOOM SHOWING WALL-PAINTING UNFINISHED. On the left are carved and gilded cases for the sacred scriptures; the pillars are elaborately decorated. (Above) 9.—THE MONK, A LAMA OF THE RED SECT FROM LHASA, WHO PAINTED THE DECORATIONS AT THE GHOOM TEMPLE

the Gods by means of spiritual contemplation only. He should depend upon that and not at all upon the visible objects perceived by external senses.

He adds:

It is always commendable for an artist to draw images of the Gods; to make human figures is bad and even irreligious. It is much better to present the figure of a God though it is not beautiful, than to reproduce a remarkably handsome human figure.

This advice to painters, although it might have governed the work of Cimabue and Fra Angelico, is on the whole so opposed to the classic tradition in which most Europeans are educated that one understands why Tibetan paintings may appear unsatisfactory or curious to many westerners. Even when at their flattest and most academic, however, Tibetan wall-paintings maintain their lovely colour and decorative pattern and the new artists are not necessarily inferior to the old. They are modern in the best sense of that word, not anarchist, but young. I found it delightful to be in a country where painters actually spend their lives, as Giotto did, with a normal sphere of

work and no thought of dealers and exhibitions.

When the Ghoom paintings are done our Lhasa artist will go and stay elsewhere to live and paint in another monastery, and should there be a time when no walls need beautifying, there are always Tonkas—the picture banners which hang in temples and homes—to be painted in honour of this or that divinity.

At Gantok the Maharaja of Sikkim had, in 1936, just built a lovely new monastery covered with gorgeous wall-paintings on a ground of buttercup yellow (Fig. 10). The roof beams were of scarlet and the fine door-hangings and tassels of yellow silk. The whole effect was wonderful. In the upper room the paintings, which were of small scale, made a delicate embroidery, which could form an undistracting background for people, or be enjoyed as a work of art. Suitability is the test of good wall-decoration, and although the vicandas may to us appear over-rich they are just gay, welcoming porches to people who love colour.

The recently repainted monastery of Butia Basti (Figs. 4-7) shows the virility of contemporary Tibetan painting. Again, a donor financed the journey of a distinguished monk

from Lhasa, who lived in the temple till all was new, and the same procedure has been adopted in the case of a private shrine in Darjeeling which is now resplendent.

I cannot begin to write of the cast statues, lamps and other treasures, nor of the home-dyed clothes of the people with their maroon velvets lined with blue, of the wine and yellow silk of the men, their pigtailed tasselled with magenta and a dashing turquoise earring in one ear, set off by a Tyrolean hat with a gold-mounted peacock feather, or of the striped aprons and coral beads, the turquoise amulets and pure gold ornaments of the women, their tassels and anklets. Instead, I will end with a Tsam dance, which is performed by High Lamas in temples on festival days: a strange and terrible purifying by fear, which to the uninitiated might appear as a glorious ballet for which Leon Bakst had designed the grotesque masks and brilliant costumes and Stravinsky written the music (Fig. 11). How curious was the contrast between the exquisitely refined persons of the Lamas from Lhasa and the primitive steps and mass emotion of this sacred and shocking Dance of the Gods.



10.—THE MAHARAJA OF SIKKIM, IN YELLOW ROBES, OUTSIDE THE NEW MONASTERY AT GANTOK. (Right) 11.—DANCE OF THE GODS AT GHOOM. The photograph shows the curious step with which the brilliantly attired magicians of the Black Hat Fellowship execute their rotating dance. On the right are two Tibetan horns which make a low booming sound

MORE LIGHT ON ROE DEER AND THEIR FAIRY RINGS

Written and Illustrated by ANTHONY BUXTON

MY experiences with roe deer at the beginning of August in 1948 and 1949, related in COUNTRY LIFE of December, 17, 1948, and November 4, 1949, convinced me that there is some irresistible draw to the rings. Plant collections made in 1949 at two sets of used rings two miles apart showed in each case ergot (which I believe is the attraction) infecting purple moor grass (*Molinia caerulea*).

This year, I concentrated on roe from the last week of July to August 14 at the same place, Ardtornush, Morvern, Argyllshire. Four sets of rings were found, two of them in exactly the same places as in 1949. One set, started by a doe, were apparently never completed, for, so far as I know, no buck ever joined her at them. The plant collections made from within a doe's reach of a roe's fresh tracks at the other three used rings were examined, as before, by Mr. E. A. Ellis at the Castle Museum, Norwich.

He reported ergot infection on some species of grass from all three plant collections: from a mound in an oat field, many ergots on sweet vernal grass (*Anthoxanthum odoratum*); from a flat covered with reed and much low vegetation, ergots on fog grass (*Holcus lanatus*) and false oat (*Arrhenatherum elatius*). From the rings on a flat in the White Glen within a few yards of the one main road in the district, ergots again on fog grass, on tufted hair grass (*Deschampsia cespitosa*), and a few immature ergots on purple moor grass (*Molinia caerulea*).

The stalker and I examined thousands of bits of moor grass which covers the face of Morvern, but for some reason this year hardly any of it was infected, although it was found infected at both sets of rings in 1949.

I leave conclusions to readers and shall for the rest of this article concentrate on what we saw at one set of rings, that in the oat field with a wire fence round it and a hole through the wire, no doubt made by the roe, at a point where there was a mound in the oat field, on which were many different sorts of plants. A full account of the other things we saw at the other sets of rings will be given in a book to be published shortly.

On July 31, I saw a full-grown doe and a young buck in a field adjoining the oats—no doubt the pair reported on the mound in the oat field two days earlier. At 5 p.m., from a low ridge of rock covered with oak trees, I spied the pair in bracken, about to go through the hole

in the fence on to the mound. By stalking through a wood on a steep bank I reached a point within 30 yards of the mound, fixed up the camera against the stem of a tree and filmed the doe. It was dead still; she heard the camera and bolted through the hole in the wire with her buck.

On August 7 Lord Eldon and his sons reported a pair of roe in the oat field. On hearing this news I went at once with one of them, John Encombe, in a car, left it out of sight, and, again stalking through the wood, reached a spot opposite the roe lying down in the oats only 20 yards from the road with an ear occasionally showing.

A man who arrived in a car to repair holes in the road stopped exactly opposite the roe, which jumped and bounded across our front through the oats towards the mound. (Fig. 1). They stopped on the far side of the mound and we were able to move our position, and again fix up the camera within 30 yards of the mound, when the doe walked slowly up on to the top of the mound against a background of oats. She and the buck, who looked much bigger than I expected, shot through the hole in the wire and into the wood.

At 7 p.m. we were back in position just east of the mound. It was dead still, the midges were awful, and at 8 p.m. John Encombe left, but I sat it out. At 8.20 p.m. the pair arrived at a fast trot down the bank through the wire and on to the mound. They stopped in view on the mound, the buck at once served the doe, and did so twice more immediately afterwards. I filmed two of these incidents. I used a German roe squeak and the buck listened hard, but the doe did not like it and bolted into the oats. It got too dark and I crawled away.



1.—“THE DOE BOUNDED ACROSS OUR FRONT THROUGH THE OATS”

At 7 a.m. the next morning (August 8) I again stalked through the wood, intending to fix up opposite the mound, but before I got there a roebuck barked up the wooded bank above me. I looked up, saw nothing, looked down and saw at about 40 yards a big buck standing on the edge of the oats by the wire fence and looking straight at me. It was impossible to move, and I stood still, eaten by myriads of midges. At last he moved left, puzzled, but uncertain what I was, and disappeared under rocks moving towards the mound. I crawled into position opposite the mound, fixed up the camera, and then peeped over the top of the bank. There they were, the pair of them, right under me, completely unconscious of my presence.

I waited for them to appear on the mound and presently the doe walked slowly into view and fed on the mound. When I started to film, she heard at once (Fig. 2) and bolted left, the buck following at a pace too quick for the camera. The doe raced into the oats with the buck, afraid of risking the escape by the hole in the fence just under me. The buck, who had not seen me or heard the camera, came racing back towards the hole and poked his nose at it, but again funkied it. I left them bouncing about in the oats. I have no doubt that a bigger buck at the appropriate moment kicked out the young animal seen on July 31 and that it was this young buck who had barked on the bank above me.

The main food plant on the mound was meadow-sweet, and its shoots had been nipped off by the roe in all directions.

Other facts discovered in 1950 are (1) A doe will take her fawn or fauns to the rings both before and after but never during the short period (3 or 4 days) when she visits the rings with her buck. (2) The doe starts the formation of the rings, later to be completed by her and her buck. (3) The visibility of the rings depends on the vegetation they are in, i.e. they are very visible in thick low undergrowth, much less so if the vegetation is thin, for example, thin, low oats. They might pass unnoticed on bare ground. (4) All four pairs of roe were found by the stalker, in 1950, to revisit the scene of the honeymoon in early October, but not actually to use the rings again. They simply lay and fed quietly by them. (5) The reaction of a doe to my use of a roe squeak from a hide by her rings was to come at a fast trot to her rings, bringing her fawn with her. She obviously came to kick out the other interfering female. The reaction to the squeak of a buck with a doe was to make him violently shake his head and stamp. He did not come, partly, no doubt, because my daughter and I were completely in the open.



2.—“WHEN I STARTED TO FILM SHE HEARD AT ONCE”

FIGHTING DEFENCE

YEAR'S END

A Golf Commentary by BERNARD DARWIN

I do not believe that anybody could be seriously depressed about our golf who goes to watch the Boys' Championship. I may be

suffering from the traditionally excessive zeal of the convert. For many years I avoided this event in a rather solemn and disapproving manner and did not believe in the boys' scores of which I read in the newspapers. Now, for the last two years, at St. Andrews and St. Anne's, I have been to see for myself and am the complete convert. Next year the championship is to be at another glorious spot, Prestwick, and, if I am alive, I mean to be there. Those four last holes of the famous "Loop," so near the club-house, and so full of potential thrills, should suit my walking powers to a tee. These boys play at once so well and so pleasantly, with such good golfing-manners, that I defy anybody to feel down in the mouth about British golf after seeing them. The final at St. Anne's between Glover and Young was as fine a match as the heart could desire, and I have no doubt that there are just as good fish in the sea for next year.

The date and venue of the Ryder Cup are apparently not yet decided upon: so I will say nothing about that, more especially as the match is in America, and I cannot, no, I really cannot, see any hope of our winning any match for any cup over there. We have at least one truly magnificent player at the moment in Rees, but how many have they got! The country is too big and has too many good

golfers to choose from and it seems to me idle to say more. But here at home, in our own climate, it is another matter. It would be silly to be too wildly optimistic about our prospects in the Walker Cup at Birkdale, but I do think we ought to have a good side. Our side that went to America, for all it did so poorly, was I am sure, better than the results went to show. At Birkdale we ought to be stronger than we were at Winger Foot. Ireland, the victorious country in the Internationals at Harlech, should provide a foundation of big and strong men who can hit the ball very hard. McCready, Carr, Ewing, Bruen and O'Sullivan—there may not be room for all of them, but there is a fine solidity from which to choose. And there was some very good golf played by the golfers of other countries—Deighton, Langley, Duncan, and Caldwell by way of example. The side may not be good enough, but judged at any rate by our standards it will be good.

There is one point about this match that may perhaps be discreetly referred to. There is, I know, a considerable school of thought in the United States that disapproves of choosing in the Walker Cup side any "reinstated" amateur. Last year there were three such in the American side, and, since it is apparently easy to be reinstated, there are always likely to be some, for a professional training beyond all doubt is of

great and lasting benefit to a player. While one understands this sentiment, so definitely held by certain influential Americans, it is hard to see how their views can be carried out. If a man is accepted as an amateur, how is he to be kept out of an amateur team if he is good enough? It might be possible to have a self-denying ordinance on both sides, but it is a difficult problem.

When the Walker Cup side comes over in the spring some elder statesmen are, I believe and hope, coming with it. The little question of the reinstated is one that they may discuss with us, but a much more important matter is that of the Rules. The United States authorities would like one code of rules for the whole world. So should we and there will, no doubt, be long and friendly conversations and conferences, to use now fashionable terms, to that end. Admittedly our new rules have made agreement no easier; in fact, I am afraid they have made it harder. But then it is, humanly speaking, certain that the present unplayable ball rule will go, when the two years of probation end next September. That would be, I think, one difficulty out of the way, but the stymie may present a more obdurate one. And then there is the ball—but I am getting into deep water, not casual, and had better stop.

CORRESPONDENCE

A FOUR-IN-HAND OF ZEBRAS

SIR,—I was interested to see in your issue of December 8 the photograph of a team of donkeys, and it has prompted me to send you this picture, reproduced from my family album, of a team of zebras. They belonged to Mr. Leopold de Rothschild, younger son of Baron de Rothschild, and the photograph was taken in 1896 outside the Albert Hall.

The lady seated at the back (who eventually became my mother) was a friend of Mr. Rothschild's trainer (seen in the driving seat) and when he asked her if she would care to drive the zebras she jumped at the chance. They had to be exercised before other animals were about, as all the horses were terrified of them and often bolted; so one morning very early they set off and, once in Hyde Park, my mother took over and drove round several times.

I remember her telling me that they were easy to handle, though their action was entirely different from horses'. "They just paddled along with short, jerky steps, like a troupe of donkeys, and with none of the dignified rhythm of a horse," she told me.

Apparently they were quite tame, but had very touchy tempers and were prone to give you a nip on the arm if they got the chance.—CLARICE M. HAYNES (Mrs.), Watermill House, Loose, Maidstone, Kent.

SHARP PRACTICE

SIR,—Apropos of your correspondence about the disposal of outworn razor-blades, much the best way to be rid of them is to leave them to be sharpened and never call for them.—GEORGE BAEKELAND, Southport, Connecticut.

A RABBIT IN A TREE

SIR,—I was recently out shooting near Appleby, in Westmorland, on a cold, damp afternoon. We had seen almost

nothing to shoot when my son, Robin, aged seven, who was climbing over a post-and-rail fence near an ash tree, suddenly called out, "There's a furry animal in this tree. I can see its whiskers."

On going over to investigate, I found that at a height of about 4 ft. 6 ins. from the ground there was a small hole 1½ ins. in diameter in the trunk of the tree where originally there had been a branch and there, sure enough, was the nose of a rabbit just visible about 6 ins. inside.

At first sight the tree appeared to be perfectly sound, but a closer inspection revealed that among the roots was a small hole leading into the middle of the tree, which was hollow.

When we tried to evict the rabbit by pushing a stick through the small hole at the top, he merely withdrew out of sight, to reappear again rapidly when I just managed to touch his hind legs by lying full length on the

ground and inserting my arm into the hole at the bottom.

Finally, I lit a cigarette and blew smoke through the upper hole. This was too much for him, and he broke cover, but under the circumstances was allowed to escape.—F. R. SALMON, The White House, Willington, Durham.

IN PRAISE OF STEAM PLOUGHS

SIR,—I have only recently seen the interesting correspondence of some months ago in COUNTRY LIFE about steam ploughs. In the course of this one of your readers stated that steam ploughs were a failure. This is by no means true. So far as the actual work performed by steam ploughs is concerned, it has probably never been improved upon by any other method, and the causes of its decline must be attributed rather to shortage of labour (steam ploughs require a team of men to operate them) and to the necessity to provide coal and water than to any inefficiency.

Even to-day they continue to be employed in certain districts with considerable success. In last month's number of *The Farm Implement and Machinery Review* it is stated by the National Traction Engine and Tractor Owners' and Users' Association that there are upwards of 100 steam-ploughing sets in operation in this country. To say that they were a failure when they have been doing valuable work for at least 90 years is thus unjustifiable.—B. D. STOVEL, Hon. Sec., The Road Locomotive Society, 38, Lancing Road, Orpington, Kent.

THE DEMOLITION OF "UNSAFE" STRUCTURES

SIR,—I was shocked to learn from COUNTRY LIFE of November 24, with illustrations of the King's Weston Lodge, that this landmark was already demolished, and that its mellow Cotswold stones were being laid in a new wall one minute's walk from me, just out of sight. It crowned Penpole Point and was seen for miles around. The hill is a favourite resort for residents in Avonmouth, Shirehampton and Sea Mills. This charming 18th-century tower was a feature of the view over the Bristol Channel to the hills of Wales. It was on the boundary of the late squire (Dr. P. Napier Miles, the composer), but was required by the City, as it adjoined common land.

Not long ago I wrote to COUNTRY LIFE about this place. At the same time I saw the then Lord Mayor, and



A TEAM OF ZEBRAS OUTSIDE THE ALBERT HALL, 1896

See letter: A Four-in-Hand of Zebras

was invited to forward a written report upon the need of preservation and the present danger. An encouraging reply was received to the effect that plans had already been made for first-aid repairs. Further, I got a leading alderman to come over and also approached the Council for the Preservation of Ancient Bristol.

Anyway, it was demolished without the knowledge of local people; and an active councillor of Avon ward knew nothing of it till I informed him recently.

Though I gave this matter up as a bad job, my wrath was fanned into flame when I opened my *Times* soon afterwards. It had a large caption and picture of "Old Water-Mill to be re-erected for preservation in the grounds of Blaise." So one 18th-century structure of beauty on its own historic site is demolished while about a mile or two away an alien building from another county is set up!

that if limestone was added to the soil every year the results were amazing. After this treatment growth is remarkable; Herr Miele claims that it is faster than that of any of the hard-wood trees. He estimates that pit-prop lengths could be grown within 10-15 years and that a good income could be made from growing these trees on waste land. Acacia timber is just as good as, and sometimes better than, oak. It can be used for many purposes. I myself have seen a very fine parquet floor made of acacia. It also improves poor soil: by growing the acacia, heath and waste land can eventually be turned into good leaf-tree forest.

During the development of estates on this sort of poor soil a living could be made by keeping chickens, rabbits and bees. The acacia leaves have a very good feeding value. I have seen them eaten by chickens, rabbits, goats and horses. I am told that the flowers

A MARINER'S BOX?

SIR,—The small brass box (3 $\frac{1}{8}$ ins. by 2 $\frac{1}{8}$ ins. by $\frac{3}{4}$ in.) seen in the accompanying photographs came from the estate of the late Miss Vialle-Strangways, of Shapwick Manor, Somerset, and is now in the collection of bygoners at the County Museum, Taunton Castle.

The name Moses Carpenter is engraved along the front side, and on the back of the box is set out a perpetual calendar(?) and the date 1756. Across this is inscribed a quadrant, at the centre of which is a small hole, probably to take a pin or moveable arm. Perhaps the most interesting feature is the locking device. This is worked by a series of dials on a somewhat similar principle to that employed in the modern keyless combination lock. The internal view shows that of the nine dials seen on the outside of the lid six have slots which engage with the teeth of a

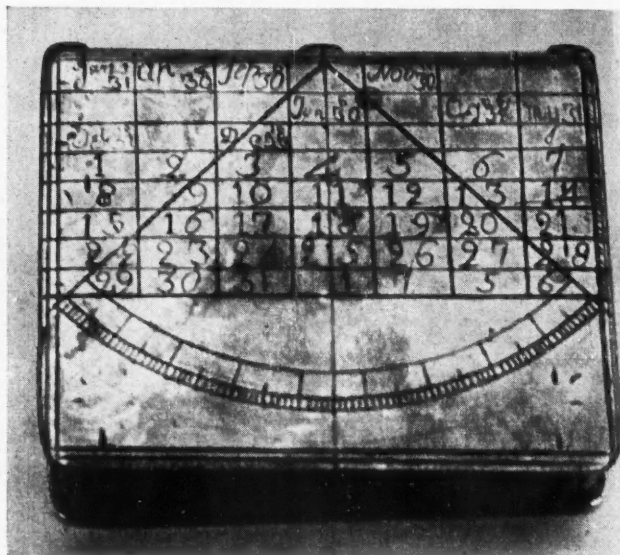
that one can open the box, unless the combination is known, and the method of locking must have been more than a hindrance to any would-be pilferer.

Photographs of the box, which may have belonged to a mariner, were submitted to the National Maritime Museum, Greenwich, but neither there nor at the Science Museum, South Kensington, could any light be thrown on its purpose or origin, and it was thought to be a freak and probably unique.

Can any reader inform me further on the matter or tell me anything about the ingenious inventor?—WILFRED A. SEABY, Keeper, The Museum, Taunton Castle, Somerset.

HOW DID THE STORY END?

SIR,—The article about Carmarthen Van (The Black Mountain), by Hugh Merrick in *COUNTRY LIFE* of December 8, gives a fine description of these great escarpments



TOP AND (right) BOTTOM AND (below) LOCKING DEVICE OF A BRASS BOX, DATED 1756

See letter: A Mariner's Box?

It seems that the tower has been like a ball passed between at least four departments and committees; but Bristol and Avonmouth rambles will not easily forgive its loss.—ROTHA MARY CLAY, Shirehampton, Bristol.

LIONS IN INDIA

SIR,—I have been much interested by your correspondence about lions in India. The late Maharajah Scindia turned down a few lions with a view to working up a stock. Unfortunately these found human beings easier to kill than jungle game, so all had to be either shot or taken up. Most were secured.

A Sikh who had been my orderly and who had taken service as a shikari with the Gwalior Durbar explained to me how this was done, he himself having taken part in recapturing the lions. The ancient Indian custom of spreading a carpet of big leaves with birdlime was used, and, when the lions had got well mixed up with these, they were netted and thus easily moved into bamboo travelling cages. I never heard of any descendants of these lions having been seen.—S. CAPPER (Col.), Langley House, Wiveliscombe, Somerset.

RECLAIMING LAND WITH ACACIAS

SIR,—I recently visited a farm in Germany where a friend of mine, Herr Karl Miele, has been experimenting for some years with acacia trees, that is to say, the false acacia (*Robinia pseudo-acacia*). The soil on which he has carried out his experiment is very poor. In fact, it seemed to me to be practically pure sand, and only heather and pines were growing on it. Without any treatment the acacia trees became infected with lice, made very little growth and in fact just barely existed.

Herr Miele discovered, however,

have good honey, 2,000 acacia blossoms being equal to 10,000 lime tree blossoms. Acacia also has all advantages of leaf-trees, i.e. fire protection, regulation of water level and provision of cool shade for chickens and animals in the summer and admission of the sun in the winter.

I wonder whether there is any future for the acacia tree on the waste lands of England and Scotland. Herr Miele is perfectly willing to give detailed results of his experiments to anyone interested.—E. J. VIVIAN (Wing-Commander), R.A.F. Station, Sundern, B.A.F.O., B.A.O.R., 15.

double bar. The dial nearest the catch, which fits into the slot of the front side, acts as a push-button or release when all six dials are in position for opening; the other dials are dummies. Over the bar, inside the lid of the box, is a sheet iron plate to hide the mechanism (removed for purposes of photography).

On the outside of the lid the nine dials, which are sharply toothed or serrated, are set in chapter rings, each marked I to XII. Seven of them are inscribed with an arrow or compass point, and the middle one has a crude face. It is only with difficulty

of old red sandstone with the two sheets of water nestling under them. Of the two lakes, Llyn y fan fawr, in Carmarthenshire, is fairly well known owing to its greater accessibility and to the legend of the "Lady of Llyn y fan" attached to it. The larger Llyn y fan fawr, in its more remote position under the bold escarpment of Fan fawr, just over the county boundary in Brecon, is much less well known. It might be of interest to record a strange occurrence which happened here in the 17th century, when the overhanging escarpment several hundred feet in height, on the west shore, fell into the lake, causing a sudden flood down the Usk valley. A description of this occurrence is given in a volume of MSS. at the British Museum (Harleian No. 7017) written about 1695. A copy of this MS. is given in *The Lakes of Wales*, by Frank Ward, from which I give the following extract:—

"The Poole called Llyn y fanhir (i.e. Llyn y fan fawr) is much greater than the other Poole and a large part of the rock stood shelving over it which about ANO DONI 1687, on Saturday, December the tenth . . . fell down into the Poole making the water overflow all the land about it, doing greates mischief to the County and caused the River Uske to break over its banks in a most dreadful manner. Of the aforesaid Poole are told many ridiculous stories not worth recital but one may be said of a truth which has bin noted and will be attested by many, that before the death of the Heirss Maile of a famili of good repute in these parts dwelling at an Antient house called the Bwysua all the . . ."

The manuscript ends here the remainder being lost. I wonder if any reader can give the probable ending of this story. There appears to be a slight error in the spelling of Bwysua;



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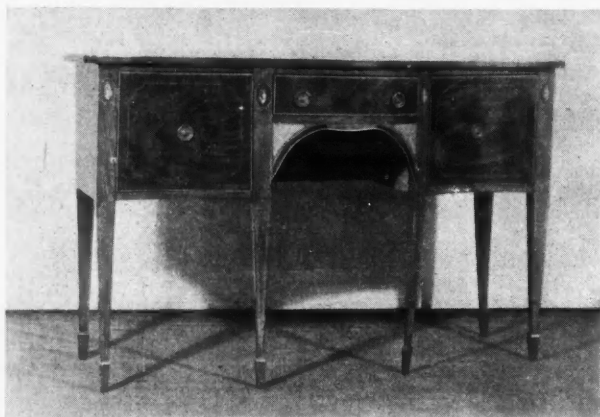


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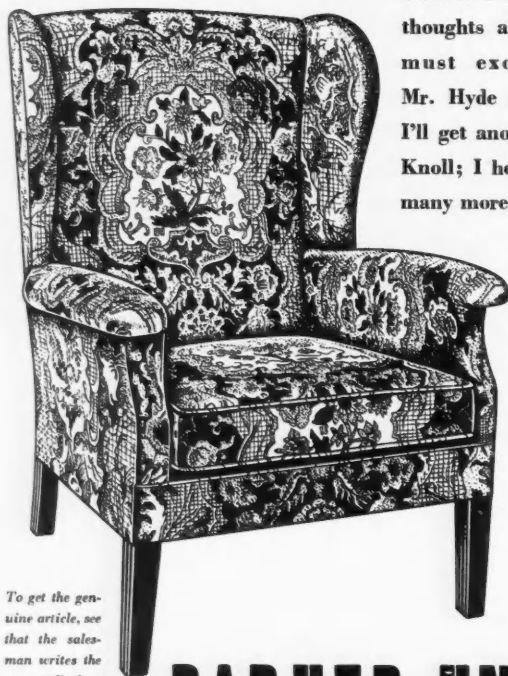
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FIGURE-HEAD OF THE CALEDONIA, WHICH WAS WRECKED OFF THE CORNISH COAST ABOUT 1840

See letter: *From Ship's Prow to Churchyard*

the "u" should have been "v". In Welsh it would be written Bwysfa. The house of Bwysfa still stands on the right bank of the Usk about half a mile south of Trecastle.—J. HENDERSON, Ashford, Talybont-on-Usk, Brecon.

FOR KEEPING THATCH ON

SIR,—Your three recent articles on Huntingdon prompt me to send you the enclosed photograph, which I took near there at Hemingford Grey, a little lower down the River Ouse. It shows what I think is an unusual architectural feature. The original right-hand end wall of the building (the farther portion was added at a later date) has been extended above the thatched roof to join on to the chimney stack.

I gather that it was built up in this manner to prevent the thatch being blown off by south-westerly gales. I have not seen this feature anywhere else.—F. LUMBERS, 157, Upperton Road, Leicester.

WAS IT A SHOE-LIFT?

SIR,—It is suggested that the little box-wood implement found in the thatch of Coaxdon Hall, Axminster (of which a photograph appeared in your issue of November 24), is a thatching-tool—a crammer.

May I suggest that it is a shoe-lift, as I have myself used it as such? It is surely rather fanciful to suppose that the owner of this fine house should have taken a hand at thatching, whereas as his personal shoe-lift it is a right and proper implement.

But the strongest argument against its being a thatching-tool is its general shape, weight and dimensions. The blade is only an inch wide, and the weight amounts to only an ounce and three

quarters. No sort of tool to drive home buckles!

Coaxdon Hall, incidentally, provides an odd incident in English history. Charles II, retreating from the little ports of Charmouth and Lyme because no ship was there to bear him from the country, might well have passed Coaxdon. The story goes that with the Roundhead troops close on his heels Charles threw himself on the mercy of Mistress Cogan, a Royalist even though her husband was not.

She was sitting in her parlour, and, with great presence of mind, being unable to give the King a proper hiding-place, lifted up her voluminous skirt and bade Charles crouch under there until the immediate danger had passed.

His reward to her was a gold chain, treasured by the family for some while, until one day it was sold to a dealer at Exeter. Repenting of the deal, they went back, only to be told that it had been melted down.—PAUL WOODROFFE, 21, Fendale, Tunbridge Wells, Kent.

FROM SHIP'S PROW TO CHURCHYARD

SIR,—The accompanying photograph, taken a good many years ago in the churchyard of the Cornish village of Morwenstow, near Bude, may be of interest to your readers. It shows the figure-head of the *Caledonia*, which was wrecked off this coast about 1840. The Rev. R. S. Hawker, who was then vicar, wrote a short poem recording this event.

The Figure-head of the Caledonia at her Captain's Grave.

*She watches by her bold, her brave,
Her shield towards the fatal sea:*



AN UNUSUAL GABLE END TO A THATCHED BUILDING AT HEMINGFORD GREY, HUNTINGDONSHIRE

See letter: *For Keeping Thatch On*

*Their cherished lady of the wave
Is guardian of their memory.
Stern is her look, but calm, for there,
No gale can rend or billow tear.*

I have been pleased to notice in the current official guide to Bude that this interesting memorial is still to be seen in Morwenstow churchyard.—WAYFARER, Sussex.

A TOWER WITH A DIFFERENCE

SIR,—The tower of Burgh St. Peter Church excites curiosity in many visitors to the Norfolk Broads. The church stands on a promontory overlooking the river Waveney, where it divides its flow between Oulton Broad and Breydon Water, and is in these days an unfrequented spot.

A member of the Boycott family (who owned the advowson) brought the idea of the tower back with him after an extensive oversea tour. He suggested to his father, the then rector, that such a tower should be erected at the west end of the ancient parish church. Some years later, after another journey in foreign lands, he returned to find the tower an accomplished fact (circa 1790). He was not altogether impressed with the result, and exclaimed in his disappointment "But where are the cypresses?"—GEORGE YOEELL (Rev.), Calverhall, Whitchurch, Shropshire.

A GERMAN GUNDOG

SIR,—I should be grateful to any reader who could give me information regarding the breed history and show points of the Deutsch Langhaar (German pointer).

These dogs are held in high esteem on the Continent. They are attractive in appearance and colour, and are equally at home on land or water. They are all-round dogs, excellent retrievers and pointers.—W. LANGLEY, (Fl.-Lt.) The Vicarage, Ramsbury, Wiltshire.

PRISON LIFE IN THE 1820s

SIR,—Almost every traveller on the north-west coach roads must have stopped to go over Lancaster Castle, and the following brief descriptions of two such visits, in 1807 and 1820, taken from the travel diaries of my great-great-aunts, Sarah and Lucy Fisher, may be of interest to your readers as a supplement to the article that appeared about the castle in your issue of December 8.

Sarah Fisher, the eldest daughter of Mr. Thomas Fisher, banker, of Cambridge, was accompanied by her parents on a holiday to Carlisle in August, 1807. On their return journey they left Kendal on the morning of September 6 and, having changed horses at Burton, they reached Lancaster, where they dined and then walked up to the castle. "A very fine building partly new, the new part cost above £70,000. The Courts of Justice very grand. The cells clean and neat. There were 84 prisoners although the Assizes were held so lately. Three prisoners hung yesterday, two brothers and another man, an Irishman, for Robbery."

Thirteen years later Sarah's younger sister, Lucy, went with her parents for a holiday in the Lakes. On this occasion the party spent the first night of their return journey at Burton. They left the following morning—Thursday, October 19, 1820—at 7 o'clock and reached Lancaster for breakfast. "After breakfast, walked up to the Castle, which is the County Gaol: 240 prisoners, many of them at Hard Work. We were locked in the courtyard with the Debtors (some of



THE TOWER OF BURGH ST. PETER CHURCH, NORFOLK

See letter: *A Tower With a Difference*

them very ill-looking men) until the Guide was ready. Then went up the Square Tower called John of Gaunt's Chair from whence we saw a view of the sea. Went into the Condemned Cell. They have only an iron bed and straw mattress. The Chapel is small and neat; here the female prisoners have a screen to conceal them from the men. The Castle is used as the Shire House, the Courts are reckoned the finest in England."

After admiring the "beautiful structure" of St. Mary's Church and walking on the "fine terrace" round the Castle, they proceeded on their



THE DEUTSCH LANGHAAR, OR GERMAN POINTER

See letter: *A German Gundog*

journey and reached Bolton late that night.—T. T. BARNARD (Captain), Furzebrook, Wareham, Dorset.

A SHEFFIELD INN

SIR,—In your issue of December 8 there is an interesting article entitled *Prison Life of the 1820s*, in which appears the manuscript recipe of Christmas fare at a Sheffield inn. I believe there is a slight mistake in the transcription of this manuscript. The name of the inn is given as the Fortune. A close examination of the manuscript suggests that it is the Tontine. There certainly was an inn in Sheffield known as the Tontine, but it has now been demolished.—C. O. J., Sheffield.

[We have to thank other correspondents who have written to us on this subject.—Ed.]

In the editorial note *The Arts Council* (December 8) it was not made clear that it is the London Philharmonic Orchestra that receives municipal support, not the London Symphony Orchestra.

THE RACING DONKEY

By J. WENTWORTH DAY

EPHRAIM has a nephew who is on the Council. This is a potent fact. Ephraim, who is small and cunning, crab-like and full of sin, ancient and tough as old wire nails, thinks small beer of his nephew. That is understandable, for Ephraim is a man of salt water, whose life has been spent going down to the sea in small ships, hauling on trawls, gunning for the wild geese under the white moons of winter, winkling on the bitter mud flats where the November "easterly" cuts like a knife, and netting eels on illicit forays from private marshes. In short, Ephraim is a man of action. Had he lived in the days of Good Queen Bess, he would have undoubtedly been a pirate, a buccaneer, a slitter of Spanish throats. As it is, he is merely a smacksman, with an eye for the main chance and a foot in every plot that is hatchable. Ephraim is no fool. Flies which light upon him spring instantly skyward with scalded feet.

So when Ephraim button-holed me in the Captains' Bar of the King's Head, which stands in the village square opposite the village lock-up and the church, whose tower flies that bold copper vane of a smack under full sail, I paid attention.

"Looka here, Master," said Ephraim, jabbing me in the waistcoat with his blackened clay. "Yew know my nevvv Art, him wot's on the Council. Him wot's a higgler, an owd hin dealer. Him wot 'ud send his own mother to market if she had feathers, the artful young muck. Yew know him?"

"I've known him twenty-five years or more, Ephraim. You know that."

"Ah! I dessay. But yew don't know that young muck as I dew. You on'y know him when he's got a clean collar on. Artful! He'd outthink a wagon-load o' weasels." This, coming from such a red-hot practitioner in cunning as Ephraim, is no mean tribute to the artfulness of Art.

"Well, Ephraim," I said mildly, "what's on your mind?"

"T'ain't on my mind, Master, but that'll be on yourn afore the night's out. I wan't you to put a piece in the papers about that there young Art. The publick orter be warned. Dew* they ain't he'll ketch 'em, sure as harvest."

"What's he been up to, Ephraim?"

"Tradin' in donkeys—dam nearly traded in death."

I sought elucidation. Art, the hen-dealing Councillor, who will buy and sell anything from a pig to a pram and who travels the marshland lanes on a bicycle which flaunts a green and gold tin plate bearing the proud legend "Councillor Art Bugg, Families Supplied Daily," which earns him ribald comment from the street-corner wits, had been to a sale. The sale was at Scrivener's Farm, an old place lying in a moat at the head of a creek full of white ducks. Art bought "forever o' things." A set of chain harrows, four bedsteads, a dozen chairs, thirty hens, a tumble-cart for thirty shillings, some bee-hives, a stuffed fox, an old drill which fetched five shillings only, a set of herd books for a shilling, a muzzle-loading gun—and the donkey. The donkey was in a pig-sty.

The sale was on Friday. Art removed the hens on Saturday, plus several trusses of hay which he had neither bought nor paid for, and spent Sunday collecting the chairs and beds, which he put into the Monday junk auction in the market town. Tuesday, Wednesday and Thursday were spent selling the stuffed fox for half-a-crown to a publican, jobbing off the drill for twenty-one shillings to a smallholder, fobbing off the chain harrows on a farm foreman when his master was known to be away for the day, and selling the bee-hives, for which he

* East Anglian for "if"



had paid three and six, to an old lady for a pound.

On Friday he called for the herd books and gun on his bicycle, having sold the tumble-cart the night before for five pounds ten. As he was loading the herd books into his carrier he heard dull, thudding explosions from the pig-sty, followed by a heart-rending bray, which soared to a sky-shattering plaint of unalloyed agony.

"Cor! Blast! Thass me owd donkey," ejaculated Art. "I'd wholly forgot the owd muck. He'll kick that sty ter bits." He went to the pig-sty, unlatched the door and let the muck out.

That is a bald description of an unforgettable eruption. For the donkey, bereft of food for a full week, shot out of the pig-sty like a bolt from a mediaeval arbalest and catapulted itself round the stockyard at a rate which would have made Robert the Devil look silly. *En passage* it rent the welkin with ear-splitting brays.

Art, leaning contemplatively on his bicycle, appraised his performance with a glint in his eyes.

"Cor! Thass a proper racin' donkey," he muttered. "A real Newmarketer! He'd win the dam Derby if yew kep' him short o' grub for a fortnit. Here, come on, mate!"

Thus addressed, the donkey, mellowing on his fourteenth lap, sidled up to Art, who, catching it by the head-stall, led it into a stable, where a morsel of unrobbed hay had survived his raid.

"That on't dew to let yew stuff yar guts right out, me owd mate," he remarked to the donkey, "seein' as how yew've been short o' grub for a week. What's more I want yew to come up to Parson's. He bin talkin' of gittin' a donkey for his little owd trap. So I'll hop on me bike and yew can give me a tow up street."

Mounting his bicycle Art gave the donkey a longish rope and was towed at a smart trot up the village street and past the Rectory, where he knew the Rector would be working in his herbaceous border. The smart clack of hoofs caused the Reverend's eyebrows to raise themselves from Mother Earth and swivel with bushy inquisitiveness towards the road.

"Ah, Bugg, a donkey I see," remarked the Rector, straightening himself. "A very smart trotter too. Is he good in a trap?"

"Mild as milk, smart as paint and set up and say his prayers if you ast him," lied Art cheerfully. "He bin the friend and comfort of

a poor lady wot passed over ne more'n a fortnit ago," he added, knowing full well that the Rector had never ventured on to the lower marshes of Scrivener's Farm where the donkey had pursued his vagabond existence.

"I'm takin' him up to me sister, wot want a little owd donkey to go in a little owd cart. I bin lookin' out special for suffin' for her."

"That's a pity," the Rector observed. "I wanted just such a donkey as that to go in my trap. What with the price of petrol and the chances of it's going on the ration again, I feel a donkey would be an admirable compromise. Easier to feed than a pony too. And the children could ride it—but there, your sister comes first naturally."

"That she don't," said Art with finality. "She's away for a week and I got ter keep this old donkey till she comes back. Bein' I'm a busy man, an' all me Council work as well, I jes' as soon get riddy of this here owd donkey to a gennelman like you as I would have that roamin' round me backyard for a week. Five pun, me sister said she'd gimme."

"Indeed," said the Rector, who has private means and believes the best of his fellow-men. "Then, if I were to offer you five pound ten shillings, perhaps you would be able to find your sister another donkey to suit her needs."

"That I could, right smart," Art replied, "but 'haps not as smart a donkey as this here. But there y'are, Sir, he's yourn and I'm right glad he's goin' into the Ch'ch."

The donkey meanwhile, released on the Rector's lawn, had just smartly tossed his nine-year-old daughter over its head. Art observed this out of the tail-end of his watchful eye. The Rector, his back turned to his rueful offspring, now sitting up and rubbing her head silently, not daring to admit her unlawful experiment with the Councillor's steed, had seen nothing.

"Is the animal good with children," he enquired mildly.

"That will be! Time that git into their ways," Art said hastily. "That on'y need a bit of knowin'. Yew can larn that donkey anythin', adding, under his breath, "with a hedgestake."

"But there you are, Sir, I mus' be gittin' along, so if yew like to gimme five pun ten, we'll call that awright."

"Certainly, certainly," said the Rector, digging out his notecase. "Here we are. And I cannot thank you enough, my dear Bugg."

Art, who had pouched the five pounds ten, wanted no thanks but merely to remove himself as quickly as possible to his own parish, five miles away, leaving the Rector's children to the tender mercies of the Newmarketer.

A week passed. Then news travelled by marshland tom-tom. The donkey had kicked the bottom boards out of the Rector's trap, thrown his eldest daughter into a dyke, jumped into a cold frame, damaging the frame but not himself, and had gone for the Curate with its teeth bared and its tail out as straight as a poker. Things in the parish of Saltcoat-cum-Salting were fairly humming.

Art reflected that he had done well to buy the donkey for thirty bob without seeing it and sell such a bombard of trouble for five pound ten—until the Rector's car drew up with a rattle at his gate and the Rector's eyebrows shot themselves accusingly at him.

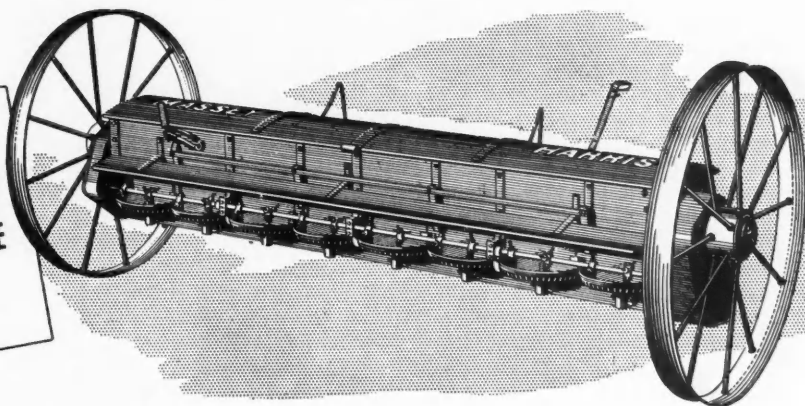
"That donkey, Bugg," he began.

"Same as me poor little owd donkey!" said Art mournfully. "I count he bin a-jinnin' like. He never bin away from home afore. I count he's a dolourin'." He regarded the Rector with a benign and humanitarian eye.

"The donkey has nearly killed my daughter," the Rector said severely. "He has

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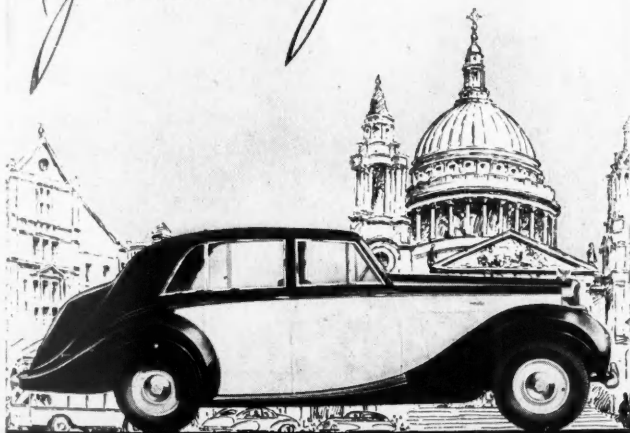
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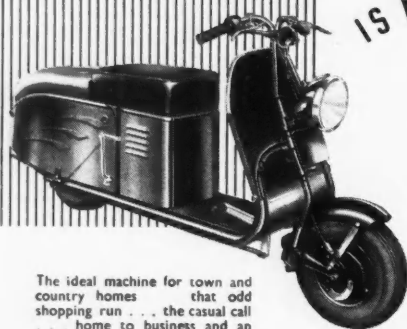
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kicked the bottom out of my trap and he went for my Curate as though he was going to bite him."

"Ha, thass 'cos he bin all his life along o' that pore owd lady what passed over," Art explained. "He ain't used to young folk and I dessay your trap rattled. He allus went in a little owd basket carriage afore. If he heerd a owd trap a-rattlin' behind him, he might lay into it with his heels. 'Tain't on'y human arter all. Ain't it?"

"But why did he go for my Curate?" the Rector demanded.

"That all depend on what your young Rarverand say to him," Art observed judiciously. "If he giv that owd donkey the rough edge of his tongue when that owd donkey ain't had nothin' but soft words all his life from this pore lady wot passed over, that ain't only natural as he should go for the young Rarverand. 'Haps he ain't as kindly spoke as you are, Sir."

The Rector ignored the artful thrust.

"What I want to know is what we are going to do about it," he replied. "I must get rid of the animal. Are you prepared to take it back?"

"Nit at five pun ten," declared Art firmly. "All thru' obligin' of you I've lost a sale to me sister, for when she heard as how I'd sold this here donkey, what allus took to wimmenkind wonderful well, she up and bought another one herself—the owd cackler! Even if I 'blige you by takin' that donkey orf your hands for fifty bob, I might hev him hangin' round my yard, eatin' his head orf, for months. And bein' a busy man like, with all me Council work as well, I can't git cluttered up with no donkeys."

"Come and get the beastly thing," said the Rector testily. "It's a menace to life and limb. Take it away to-night and you can have it for fifty shillings and good riddance," saying which he let in the clutch and rattled off, bristling with most unecclesiastical choler.

Art waited until the Rector would be at Evensong and then appeared in the Rectory stableyard, collected a bottle of beer from the

maidservant, assuring her that all such deals were celebrated at the vendor's expense, hitched the donkey to his bicycle and calmly pedalled away with the unpredictable beast trotting alongside him as gently as a lamb. It seemed to like bicycles.

This gave Art an idea. He bicycled a mile and a half out of his homeward way, in order to pass through the long and straggling village of Layer-de-la-Tregoz, which bears one of those charming Norman-French names which are scattered through the marshlands. Over a pint and a deal in hens at the Donkey in Buskins the night before Art had heard that a new inhabitant, a young Londoner, had come to the Norman-French village and had bought the local milk round. He had the round, the milk float—but no pony. Art pedalled quietly past the front of the dairyman's house, guessing rightly that he would be busy in his garden. The donkey looked as though milk would never curdle in his mouth, trotting prettily beside the bicycle, swishing its tail daintily. The milkman looked up with an appraising eye. Art waved with grave magnanimity.

"Welcome to our little owd place, Sir," he said genially. "I knowed Alf Cant wot had this round afore yew, all me born days and I on'y hope yew do as well as he did. Thass a good little owd bizness, if yew don't mind the rough owd roads and narrer little lanes. They're cruel on a motycar. Run yew into forever o' money. But I dessay Alf warned yew."

"Yes, it's a scattered round," said the young dairyman politely. "Some very out-of-the-way spots—but very quaint. It must be a bit bleak in winter."

"Up to yer backside in slud," declared Art with indelicate forthrightness. "That'd swaller a motycar. You want a good strong animal—suffin' what'll live rough, lay rough, travel rough and niver let yer down."

The dairyman cast an enquiring eye at the donkey. It stood by its master's bicycle, the picture of sleek strength and docile obedience. Somehow, Art has a way with him.

"That's a handy-looking donkey," he remarked. "I suppose he'd pull anything and go anywhere."

"He bin a pullin' beer barrels most o' his life," said Art casually. "Me brother wot worked for a brewery used this here donkey for pullin' a little owd cart wot they use in the narrer lanes in Marshport. He's pulled enough beer to drown a hunderd strong min."

"Then he'd be just right for my milk float," said the dairyman.

"Right! He'd knock on the doors fer yer and count out the change," said Art. "That donkey bin brought up on these here marshes. I'm a takin' him over now, this minnit, to a man at Wolmers End, wot want to give me five pun ten for him."

"Well I'll give you six pounds here and now," said the dairyman, fascinated by the mildness in the donkey's eye. The animal changed hands quicker than a bookmaker changes a cheque the morning after race day.

We will draw a decent veil over the events of the subsequent fortnight. The donkey is creditably reported to have bolted with the float full of milk bottles, scattering their shattered fragments over a mile of rutted road. It is said to have bitten a customer's pig for no apparent reason other than that the pig "sidled up." It reared up on its hind legs in the dairyman's yard and planted both fore feet firmly in the midst of tray upon tray of M.O.F. eggs of doubtful overseas origin, thereby no doubt doing a public benefit. Finally, it kicked the dairyman himself, some say in the stomach and others in the cow shed. Appeals to Art fell on deaf ears. He maintains that the smell of milk curdled the temper of an upright and forthright donkey heretofore nurtured on the manlier smell of malt and hops. As for taking it back, he is known to have declared:

"The right place for that there donkey is Newmarket. He's a racin' donkey—wasted in these here parts."

And I, true to Ephraim's trust, have now warned the public.

ENGLISH MEMORIES OF BURGOS By EDWARD TUCKER

THE traveller from the north who first sees Burgos on a golden afternoon in summer is fortunate. The twin spires of the glorious cathedral beckon him from afar, and the sight of those spires is all the more welcome after the somewhat bare and sombre landscape that has accompanied him for most of the way since he climbed from the green coastline to the arid uplands of Castile many hours before. The long leafy avenues of this delightful city, with their well-kept by-paths and trim beds of glowing flowers, increase the favourable impression to which the first distant glimpse lent enchantment.

Some travellers affirm that Burgos is the most Spanish town in all Spain. If this is indeed so, for an Englishman who has time to delve into its remote corners and to meditate at leisure on its past glories it also contains a surprising number of memorable links with the history of his homeland.

Foremost among these is the magnificent Gothic cathedral—unsurpassed even in Spain. Although the archiepiscopal see was transferred from Oca to Burgos as early as 1075, the present cathedral was not founded until July 20, 1221, when Ferdinand III (the Saint) laid the first stone in honour of his marriage with Beatrice of Swabia. The construction of the new cathedral was entrusted to Archbishop Maurice, an Englishman who was in the Queen's train, and the greater part of the existing building (1221-30) dates from his time. Commenting on this, G. E. Street has observed, "It is not a little curious, and perhaps not very gratifying to the *amour propre* of Spanish artists, that in this great church a period in



THE APPROACH TO BURGOS, WITH THE TWIN SPIRES OF THE CATHEDRAL DOMINATING THE CITY

which the most artistic vigour was shown, and the grandest architectural works undertaken, was marked by the rule of a well-travelled bishop—commonly said to have been an Englishman, who seems to have employed an Angevine architect." Bishop Maurice figures prominently in the splendid group of statuary which adorns the principal entrance, and his wooden effigy, covered with copper, appropriately lies in the centre of the choir. There is something almost overwhelming about the magnificence of Burgos, and the splendour of the interior fittings is fully in keeping with the fabric, particularly the gorgeous metal *rejas*.

In the recesses of the cathedral sacristy can be seen an interesting reliquary of St. Edward the Confessor. This takes the usual form of a bust of the King, in crown and ermine mantle, with the Royal titles inscribed in gold lettering below; the relic itself is inserted under glass in the centre of the figure. It is impossible not to speculate whether this remarkable link with Westminster Abbey had been sent by Henry III of England by the hands of his son Edward on the occasion of the latter's marriage to Eleanor of Castile.

From its hill the castle looks down on both cathedral and city; indeed, the cathedral lies so close beneath the castle that it is a wonder that it escaped destruction during the bombardment in the Peninsular War. Little of the castle buildings has survived the fire of 1736 and the demolition of the fortifications by the French in 1813 after successive sieges by the Duke of Wellington, but the views over the surrounding



A GENERAL VIEW OF THE CITY FROM THE CASTLE HILL

country are wonderful, particularly in the evening light, when the setting sun gilds the cathedral spires, and the distant mountains take on a vivid ultramarine hue. Every foot on this site is historic ground, as this was the residence of the early judges and kings of Castile. But for an Englishman the place is notable not only as the scene of Wellington's repulse and ultimate triumph (perpetuated in England by the conspicuous pillar which, overlooking three counties from the heights of Malvern, records the fate of the young heir of Eastnor who was killed while directing the approaches) but for the marriage of Edward I to his girl-bride Eleanor, whose name, as the Queen of the Eleanor Crosses, is still held in honour in England to-day. Their union, which proved one of the happiest in English history, was a notable milestone in the long and intimate connection between England and Castile, which, beginning with the marriage of Eleanor, daughter of Henry II of

England to Alfonso VIII of Castile, coloured the whole of English foreign policy up to the Reformation.

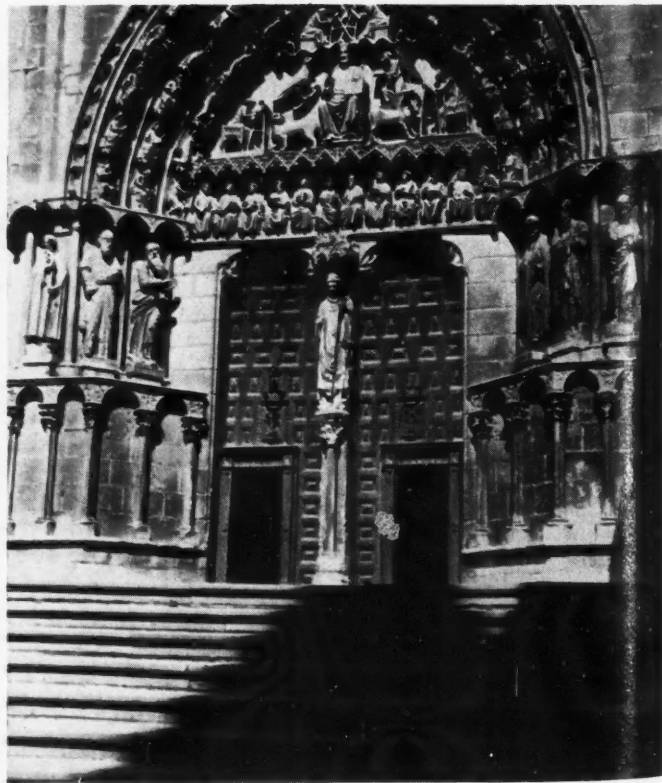
Memories of Edward I still haunt the English traveller as he visits the Convent of Las Huelgas, a Cistercian nunnery which lies not far from the city on the banks of the River Arlanzón. This beautiful foundation owes its origin to Edward's great-aunt Eleanor, daughter of Henry II, and the church and its cloister are decidedly English-looking in their severity. High up on either side of the altar kneel the foundress and her husband. Little more than sixty years after its foundation, under the folds of the sacred Moorish banner captured at Las Navas de Tolosa, the great victory which extinguished for ever the long domination of the Moor, the young Prince Edward of England, Eleanor's great-nephew, knelt watching his arms on the eve of his knighthood in 1254. Edward, the Black Prince, his great-grandson, lodged at

this convent a century later after the Battle of Navarrete. Pedro the Cruel gave the Black Prince little enough recompense for his services in assisting him to the Castilian crown, but one of his gifts survives to this day among the English Crown jewels—the famous "great spinel," or ruby, which is said to have been in the crown worn by Henry V at Agincourt. Together with most of the regalia, this ruby was sold by the usurping Commonwealth officials in 1649, but by some means was returned to the Royal collection at the Restoration.

From the castle hill the Cartuja de Miraflores, reached by a pleasant walk of two miles along the river banks, can be clearly seen rising from a wooded eminence. Externally its structure recalls Eton and King's College Chapels, with which, indeed, the Cartuja is contemporary. Passing through the outer chapel can be noticed among the series of reliefs that adorn the Renaissance stalls, a carving of that most English of saints, St. Hugh of Lincoln, complete with the tame swan which usually accompanies him in art.

But it is the splendid series of tombs in the inner chapel that rivets attention. Before the high altar rest Don Juan II and Isabella of Portugal his wife—grand-daughter of John of Gaunt through his daughter Philippa. As we stand beside their superb marble monument—probably the finest example of late Gothic sculpture in existence—English memories are again stirred, recollecting that this masterpiece was erected by order of Isabella the Catholic, mother of Catherine of Aragon, whose daughter Mary married a future King of Spain in Winchester Cathedral, where Garter King of Arms proclaimed their resounding titles in Latin, French and English—"Philip and Mary, by the grace of God King and Queen of England, France, Naples, Jerusalem and Ireland; Defenders of the Faith, Princes of Spain and Sicily, Archdukes of Austria, Dukes of Milan, Burgundy and Brabant, Counts of Hapsburg, Flanders, and Tyrol." It was the culmination of the long Anglo-Spanish connexion.

With Mary's demise this association, lasting four hundred years, was abruptly severed. The succeeding four centuries produced only two comparable incidents—the abortive journey of Prince Charles and the Duke of Buckingham to Madrid in 1623 to interview the Infanta Maria as a possible Princess of Wales, and the marriage of Princess Ena of Battenburg to Alfonso XIII of Spain in 1906.



THE CLOISTERS OF THE CONVENT OF LAS HUELGAS, JUST OUTSIDE BURGOS. (Right) THE PRINCIPAL ENTRANCE TO BURGOS CATHEDRAL

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... Musings of a Mineral Water Manufacturer

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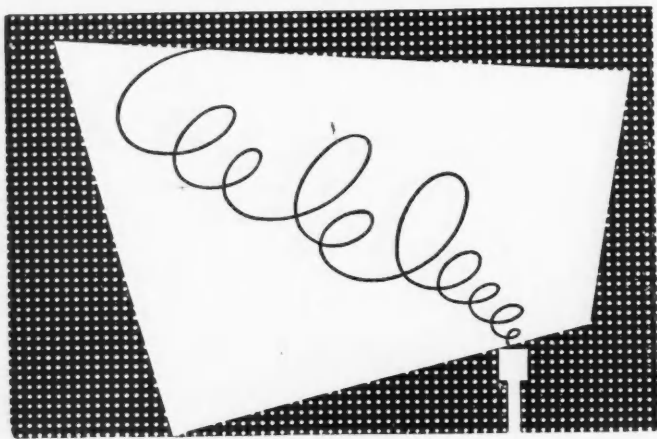
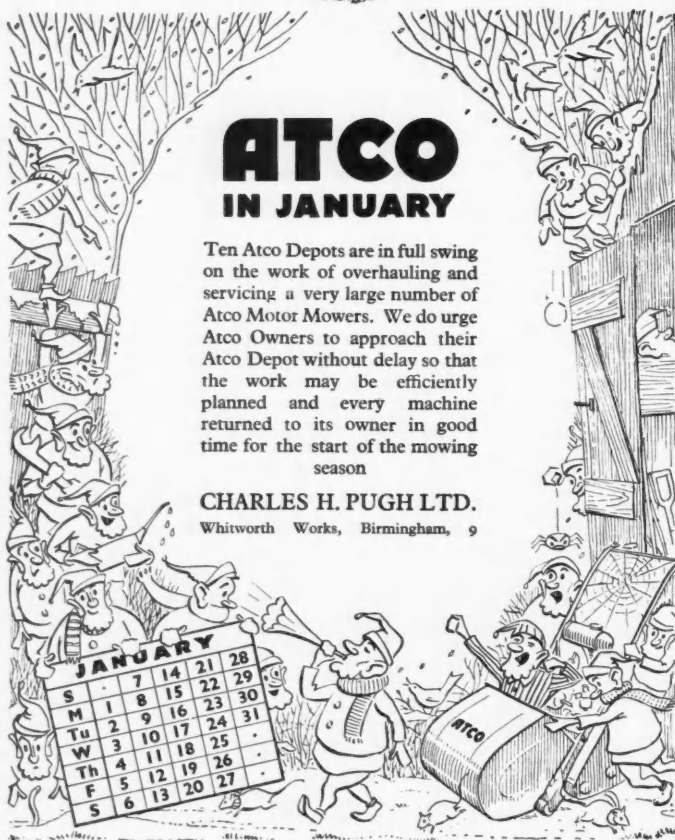


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FARMING NOTES

LABOUR PROBLEMS

I HAVE completed my programme of autumn sowing and am still busy lifting and delivering sugar-beet. It doesn't look as though we should finish before the end of January, certainly not at the present rate, though I am sending every load that the factory will accept. I gather that the factories are being snowed under with beet. When I finish my beet I shall still have plenty of work to do; never yet have I been in the fortunate position of having to look round the farm in order to find a job. Perhaps this is partly the result of being rather too economical in labour, but is mainly, I think, due to the large quantity of livestock that I carry. How times have changed! I can so well remember it being impressed upon me when I was a farm pupil about 1910 that no farmer should ever be short of labour, that it was the cheapest thing he could buy, and that to be short of it was the falsest of false economy. And, of course, this was true. Wages were then 13s. for a 57-hour week, and I dare not compare the output per man per hour then with what it is to-day! Labour was undoubtedly the cheapest thing one could buy, and the best farmers in those days always had enough not simply to get the necessary and essential work done, but enough to spare for keeping the farm spick and span and providing all those little extras which made so much difference to the appearance of a farm.

Livestock or No?

HOW many farmers to-day, I wonder, dig the corners of their fields? Yet it used to be a matter of routine, as soon as ever the sowing of a field was completed, to send a man to dig and sow the corners. In those days farmers on clay land used to make a point of attending to all their ditches twice a year, trimming and cleaning them in the autumn and shovelling them out again in the early spring. To-day we think we are heroes if we get round all our ditches once. Whether we like it or not, we all have to be economical in labour to-day, but some of us who were farming 40 years or more ago get so frightened at the size of our weekly labour cheque, when we remember what it used to be, that we are apt to err on the side of over-economy in this respect. But I think that the amount of labour that I have to expend on my stock during the winter months accounts for my difficulty in keeping up with my other work. My friends and neighbours always seem to be on top of their work, and I know that none of them employs as many men as I do, and I fancy that financially they do very well. But none of them keeps as much livestock as I do, and some of them keep none at all, but produce nothing except cash crops. They work five days a week and I work seven, and if they want to go away for a month in the winter they can do so without a care. I am certain that, taking the short view, they are right and I am wrong, though, taking a long view, I am not so sure. To me a farm without livestock is dull beyond words, and I would sooner give up farming altogether than farm without stock. All the same, to winter 250 cattle inside requires a lot of labour, and I have a couple of hundred pigs and twenty score of sheep in addition. The result is that a very substantial proportion of my labour force is permanently engaged at this time of the year in tending stock.

Ploughing Speed

AN interesting paper on the Effect of Speed on Ploughing was read by Professor M'Ewen at an open meeting of the Institution of British Agricultural Engineers. He described a series of experiments from which he drew certain general conclusions. He

rightly pointed out that any experiment on ploughs remains incomplete without a description of the quantity of work done. "There are certain functions that the plough is expected to perform, such as the inversion of the soil and breaking it into small lumps without leaving large cravices, and the energy used in these is spent in useful work. Assuming an ideal plough design, the more energy a plough uses on a particular job the better work it makes out of it. What sometimes happens is that, owing to bad design or wrong selection of a plough for a particular job, much of the energy used by the plough is wasted." There appears to be no inherent difficulty in ploughing at 4½ miles per hour with the existing plough designs and the increase in draught at higher speeds is justified by better pulverisation of the soil. "The increased speed may even be more economical with the pneumatic-wheeled tractors in spite of the higher draught, because they have a better over-all efficiency at low draw-bar pull, and must go at higher speeds for full load. In some cases when the tractor was originally running on a light load, its efficiency will increase by increasing the speed. The time and labour saved at higher speeds more than justifies them."

Potato Planting

WHAT proportion of the seed potatoes that we plant are boxed and properly sprouted? Probably a substantial proportion of the first earlies, a much smaller proportion of the second earlies, but only a tiny proportion of main crops. Yet the advantage to be gained by planting sprouted seed is by no means confined to earliness. Trials have shown that well-sprouted seed will yield at least 1½ tons per acre more than unsprouted seed of the same variety, grown under similar conditions. Despite this, most farmers still allow their seed potatoes to remain in clamps throughout the winter, though in the big potato-growing areas the practice of sprouting the seed is steadily growing in popularity and would increase still faster were sprouting boxes and chitting houses not so expensive. Potatoes intended for seed should be set to sprout before Christmas. Only so will it be possible to ensure that the first sprouts, which are the most vigorous, are retained. The potatoes should be set up in shallow layers, preferably not more than one or two tubers deep. The building in which the seed is stored should be well lighted, and the sprouting boxes should be so arranged that all the tubers get direct light. Precautions must, of course, be taken to protect the seed from frost if the house in which they are stored is not frost-proof.

Scottish Achievements

THE figures of the recently published Scottish Agricultural Census taken last September are distinctly encouraging and show the same trends as those for England and Wales. The numbers of cattle, sheep and poultry are steadily rising, but the most striking feature is the increase in pig numbers of over 38,000, or more than 15 per cent. The total number of pigs in Scotland (286,241) is not far short of the record which was attained in December, 1940. Horses are the only class of livestock whose numbers have decreased. They are fewer by 10,000 than at the corresponding date last year. At the present rate, heavy draught horses will be practically extinct in 10 years' time. No doubt this will gladden the hearts of some of our agricultural economists, but it will break the hearts of some of our farmers. Personally, I rate the hearts of farmers higher than those of economists. XENOPHON.

THE ESTATE MARKET

THE MACHINE SLOWS DOWN

ALTHOUGH there has been no further increase in controls and the spate of legislation has somewhat dried up, the past year can best be summarised in the phrase "the machine slows down." That is the considered opinion of Mr. Norman J. Hodgkinson (Messrs. Bidwell and Sons), as expressed in his customary annual review of real property. This slowing down, he writes, is chiefly due to years of frustration caused, not merely by a lack of incentive, but by the discouragement and deliberate stifling of enterprise and initiative by bureaucratic government. Nationalisation, the doubt as to more nationalisation, the administration of such Acts as the Town and Country Planning Act, 1947, and the failure of Government Departments to come to any decision quickly have all contributed towards this state of affairs. "In addition," he says, "the increasingly heavy burden of taxation has tended to result in 50 per cent. of the best brains in the country being employed in trying to avoid or mitigate this burden, another 25 per cent. being employed in endeavouring to prevent them doing so, leaving only 25 per cent. engaged on work for the benefit of the community."

UNPRECEDENTED PRICES FOR SMALL FARMS

IT is in the administration of property that the slowing down process is most apparent, writes Mr. Hodgkinson, for in the real property market the year has been one of great activity and his experience is that more properties than ever have changed hands. The market for agricultural land for investment is still very strong and is likely to remain so, and this also applies to farms, whether large or small, with vacant possession. Indeed, the prices paid for small farms with vacant possession—particularly where there has been a good house—have often been unprecedented. On the other hand, there has been a continued falling off in the price of other than quite small private houses, owing to a scarcity of money and increased living costs. The demand for shop property has been fairly good, but the market has clearly been affected by the Leasehold Property (Temporary Provisions) Bill, and investors are now looking for a higher return, even on first-class shop properties.

GROUND RENTS, MORTGAGES NOT FAVOURED

THE trend of legislation as exemplified by the temporary measure affecting leaseholds is also likely to be detrimental to ground rents, and in consequence he does not favour them as an investment. Neither does he hold any brief for mortgages since in these swiftly changing times he would prefer to see investors buy first-class freehold properties outright. He explains his antipathy to mortgages by likening them to preference shares, in that "if things go well with a company the preference shareholders receive no extra dividend, whereas if things go badly preference dividends, as well as the ordinary dividends, may be passed."

Of investments in general Mr. Hodgkinson writes that clients are inclined to ask whether a certain type of property is "a good investment," and that it should be emphasised that what may be a good investment for one person may well be a bad investment for another. It is becoming more and more important, he writes, to consider the taxation angle and the financial position of individual investors, and he adds that anyone intending to invest in real estate would

be wise to discuss this angle with his professional advisers.

PROSPECTS FOR 1951

CONSIDERING the prospects for 1951, Mr. Hodgkinson recalls that in his last review he said that he had seldom found it more difficult to make an intelligent guess about the future, and that he had not hazarded one. This year, his guess, which "he hopes is an intelligent one," is dependent to a great extent on the absence of any major calamity, and the result of the next General Election. It is that the market for most forms of real property will show little change apart from a further, and probably striking, decline in the value of ground rents.

LORD INCHQUIN TO SELL SHROPSHIRE ESTATE

THE Earl of Inchiquin is to sell 2,000 acres near Ludlow, Shropshire. The estate, known as Moor Park, yields an income of £4,375 and comprises a Queen Anne house (leased to a girls' school), 14 farms, seven smallholdings, accommodation land, timber, two fully licensed free hotels and fully licensed refreshment rooms at Woolferton railway junction. There is fishing for trout and grayling on the River Teme, which forms a boundary to part of the estate, and the shooting, at present let, will be available to purchasers of the various lots soon after the auction of the estate, which has been tentatively fixed for the middle of March. However, the joint agents, Messrs. Jackson-Stops and Staff and Russell Baldwin and Bright, have instructions to sell the property as a whole in advance of auction should a satisfactory offer be received.

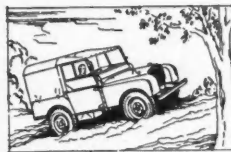
SOLD AND RE-SOLD

THE bulk of the Yarnar estate of nearly 1,000 acres at Bovey Tracey, South Devon, has changed hands twice within the last few weeks. The estate had been scheduled to come under the hammer in lots at Newton Abbot. Instead it was sold as a whole in advance of auction to Princes Investments. However, this sale did not result in the auction being abandoned, for the new owners promptly instructed Messrs. Rickard, Green and Michelmores to submit the property as originally arranged with the exception of certain lots which they decided to retain. Seventeen lots were sold at the auction for a total of £35,045, the highest individual figure being the £8,250 paid for a T.T. attested dairy farm of 99 acres.

£570 AN ACRE

MORE than £570 an acre for agricultural land? It sounds improbable, but that was the price paid for a 14-acre field that came up for auction at Preston, near Weymouth, Dorset, the other day. Only last week, when commenting on the £177 an acre disbursed for a farm in Somerset, I wrote: "This exceptionally high price was no doubt partly due to the fact that the property includes a small Tudor manor house." Presumably, therefore, the Dorset field had something more lucrative to offer, seeing that the tenant, who was enjoying its use under an agricultural tenancy of £32 10s. a year, was prepared to pay £8,000 for the freehold. The reason that he and those who bid him up set so much store by the property lay in the fact that its use as a camping ground is approved by the borough council, who granted a licence permitting the parking of 200 caravans on this site.

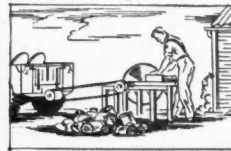
PROCURATOR.



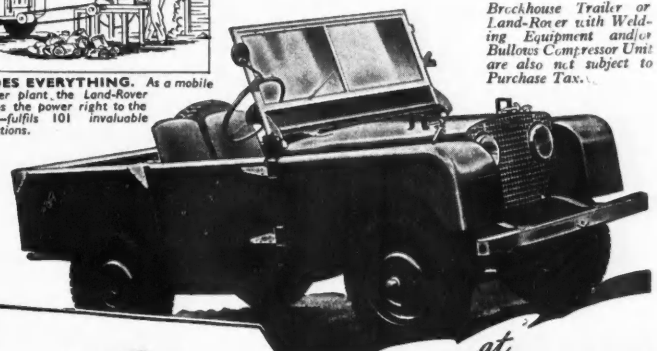
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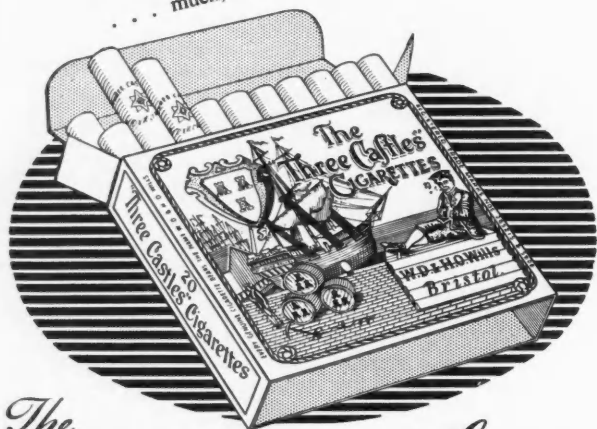
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NEW BOOKS

WHEN ENGLAND WAS UP AND DOING

Reviews by HOWARD SPRING

IF you look back at Mr. A. L. Rowse's *Tudor Cornwall*, which was published nearly ten years ago, you will find many pointers towards his greater book—greater only in extent—*The England of Elizabeth*, which is now before us (Macmillan, 25s.). This volume is the first of two in which Mr. Rowse proposes to survey the complete Elizabethan scene. This first part deals with what England was at that up-and-doing time. "I hope in the second to deal with what it did: to portray its expansion, its achievements both in the field of action and that of culture."

the merchant-adventurers who backed them, but in the daily conduct of the affairs of life. Clothes were not only in price and fashion, and Mr. Rowse notes "the interesting extravagance upon luxuries that have lasted, jewels, stuffs, fabrics, music, the demand for books, literature, the drama: those unforgettable responses to the demand for a richer, more varied life of the mind." There was, admittedly, great class disparity. "It is open to us to prefer the consumption of what the society produces on one dead level, a shared and equalised mediocrity, offering no excitements,

THE ENGLAND OF ELIZABETH. By A. L. Rowse (Macmillan, 25s.)

NUMBER THREE ST. JAMES'S STREET. By H. Warner Allen (Chatto and Windus, 12s. 6d.)

THE SILENT TRAVELLER IN NEW YORK. By Chiang Yee (Methuen, 21s.)

THE LITTLE WORLD OF DON CAMILLO.

By Giovanni Guareschi. Translated by Una Vincenzo Troubridge (Gollancz, 10s. 6d.)

A thing which strikes the reader at once is the immense use the author has made of local, parochial material—the diaries and journals of the time, the minutes of urban and rural councils, the accounts that have been left to us showing the face of England as it appeared to men who travelled up and down the shires in Elizabeth's day. The use of this material was foreshadowed in the earlier book. That book was dedicated to Charles Henderson, who knew more than any man of his time about such matters as they affected Cornwall and who died too young. It had for frontispiece a picture of Richard Carew, whose Elizabethan *Survey of Cornwall* is the sort of contemporary record by which Mr. Rowse sets such store; and it contained the phrase: "I am convinced that the time has come in our historical writing for a synthesis of local and national history." Well, in this new work, the method which Mr. Rowse applied to a county is extended to his consideration of England as a whole; and the consequence is a great freshness, a sense of drinking from the original springs, not from piped water that has flowed through heaven knows what contaminations and tinkering. Add to this that Mr. Rowse's style is free and happy, giving a sense that he not only knows his period but loves it, and you will begin to see that here is a piece of historical writing that a reader may take up with exceptional pleasure and profit.

no inducements, no interest even—dreary tenements in place of Elizabethan palaces, the ability of all to go to the cinema instead of an elect society that made the music and drama of that age."

It is interesting to note the change of direction in the author's mind. He was at one time a Labour candidate; and it is difficult to believe that a good Labour Party man would approve the Elizabethan diversity or write: "Men will do for and with their own property what they will not do for others," and "As we all know, human egoism is the greatest motive force in the world," and "The natural energy, inventiveness, enterprise of the people, that was elicited, encouraged and rewarded by the arrangements of society and the policies of government, not discouraged, thwarted and stifled by over-regulation."

IN THE NAME OF RELIGION

Inevitably, in a consideration of Elizabeth's reign, religion, and the things men do in the name of what they call religion, have a large part. It is not surprising that the author is shaken now and then by a burst of disgust. "Men were in for one of those gusts of convulsive idiocy when they kill one another for what they cannot know about, destructive of all peace and concord, of culture and common-sense." As for the destruction of many beautiful ecclesiastical things that followed the Reformation, how right he is in saying that much of it happened "because among many human beings there is a loathing for things of beauty they cannot comprehend." But he is here in some sense of a dilemma. "A modern preference," he says, "would regard their æsthetic value as more important than their religious or irreligious use." But, as he well knows, an historian has no business with a "modern preference." It is for him to see the thing as it was seen then, and when he cries of the wreckers: "Alas that people should

INTENSITY OF LIFE

The feature of life in those times that the author brings out with most emphasis is its intensity. He calls it "intense and electric" and thinks that in the two decades at the end of Elizabeth's reign "the English people gave evidence of all that they had in them to achieve in the centuries to come." This intensity showed itself not only in the plays of Shakespeare, or the voyages and battles of the seafaring men, or the audacious faith of

take their absurd beliefs so seriously," he should remember that many a "modern" mind considers that what brought all these things into existence was an equally "absurd belief." Religious expression does not aim at the aesthetic satisfaction of unbelievers who shall live 400 years later, in an age when, as Mr. Rowse puts it, the religious aspect of society "can be dispensed with." It is moving to look at the great monoliths on Salisbury Plain, but they weren't put there to stir our sceptic reminiscence.

However, it would be a sorry, peddling book that did not, here and there, call forth a word of dissent. It is, taking it in the round, a noble and notable work of humanism and scholarship, and anyone who reads this first instalment will be all eagerness for the end that will crown it.

VICISSITUDES OF A SHOP

Mr. H. Warner Allen's *Number Three St. James's Street* (Chatto and Windus, 12s. 6d.) is an account of the various trade enterprises that have been carried on in one of London's most notable shops. Its greatest fame was as Berry's the Wine Merchants, but the record goes back far beyond the selling of wine. In 1699 a widow named Bourne was conducting a grocer's business there, and it seems likely that William Pickering, an heraldic artist, married the widow's daughter and combined the oddly assorted trades under one roof: heraldry and grocery. The place saw various vicissitudes. John Berry, an Exeter wine-merchant, was the founder of the Berry dynasty, but it was as a coffee-house rather than a wine-merchant's that the place was known even in his day. He died in 1821 at the age of 66, so that much of his life was passed in the 18th century. The celebrated scales, a feature of the shop into our own times, were being much used then, and a weighing-book was kept in which those who are interested may discover the weights at various times of many statesmen, poets, soldiers and men-about-town.

It was not until 1896 that Berry's meant "wine only," and it was fortunate that Francis Berry and Charles Walter Berry were both consumed not only by a passionate interest in wines but also by a deep regard for the premises in which they sold them. While so much else in London was being brought "up-to-date," changed out of recognition, it was their wish to see the premises back to the condition in which they existed at their beginning, and the consequence was that Number Three became not only a justly famous wine-shop, but also a place of great antiquarian interest, and it was the best sort of antiquarianism, too, for it had a living end at which tradition continued to bud.

Mr. Warner Allen has told the story well, and though there is sadness at the end with the deaths of Francis and Charles Walter Berry and their later famous associate, Major Hugh R. Rudd, still there are Berrys yet to continue the story and to confound a remark once made to Francis Berry by Pussyfoot Johnson, the evangelist of Prohibition: "Permit me to recommend that your son be trained for the Cloth rather than for the wine trade, which, I assure you, is a vanishing industry."

A CHINESE IN CHINATOWN

Mr. Chiang Yee, who has travelled silently in many places and given us the benefit of his observations in words and even more acceptably in

drawings, now for the first time since coming to England, goes out of it and returns with *The Silent Traveller in New York* (Methuen, 21s.). He travelled out in the *Queen Mary*, and among the passengers were 2,000 G.I. brides with about 700 babies, so that even during the voyage the author's pencil found plenty of matter. On his arrival, the American who met him looked at the girls and said he feared they were all expecting to live in castles and did not realise there were no castles in America.

Fortunately, it was not castles that Mr. Chiang Yee was looking for. He wanted to see New York, and he saw New York with that delightful fresh "slant" that we have come to expect from him. He stayed for some months and did not leave the town except for some journeys up the Hudson River. He was content to stand and stare at skyscrapers from the pavements and at the pavements from skyscrapers and to join in any fun that was going, such as accompanying a "conducted tour" to Chinatown. He confesses that it taught him a lot about China and Confucius and what not that he had not known before. "It is interesting to know that a living can be made out of others' ignorance." All thanks for the letterpress; but the pictures are the thing.

THE PRIEST AND THE COMMUNIST

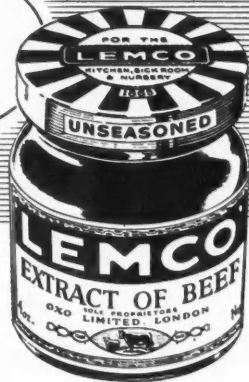
Mr. Giovanni Guareschi's *The Little World of Don Camillo*, translated from the Italian by Una Vincenzo Troubridge (Gollancz, 10s. 6d.) is a series of short stories about Don Camillo, the priest of an Italian village, and his parishioner Peppone, the Communist mayor. They are for ever at one another, and now Camillo wins and now Peppone, and the last word is with Don Camillo. The little tales are delightfully written and, what is refreshing, the antics of Communists are made a matter for much wholesome mirth. But a doubt remains in the mind. Things may have been like this in Don Camillo's village, with nothing in dispute that couldn't finally be smoothed over as Peppone helps to paint the dolls for a religious procession. It would be all very well if Peppone were Peppone and nothing but Peppone, but we know that he isn't; and we must take what consolation we can from the publisher's comment: "It won't solve the problem of Christianity versus Communism but it may do a little to soften the conflict." There is just a danger that it may put a rosy gloss upon it.

KENSINGTON MEMORIES

THAT the author of *Passionate Kensington* should have written yet another delightful book for Londoners need cause no surprise. That she should have made it so unlike the usual topographical chronicle is entirely refreshing. The plan of *Royal Borough*, by Rachel Ferguson (Cape, 15s.), is unexpected, being inspired by much correspondence with Kensington residents, past, present and expatriate, who have imparted their memories of the borough. From her unpretentious *Borough Survey* she turns to chronicle her experiences of Kensington during the war, and gives an account of the life of the borough to-day. One of her best chapters is that which she devotes to Violet Hunt and South Lodge, and goes on to describe some of the results of the Baedeker raids. The whole book is an admirable blend of gossip, topography and local history. The prints, woodcuts and photographs also lend to it a character of its own. R. J.

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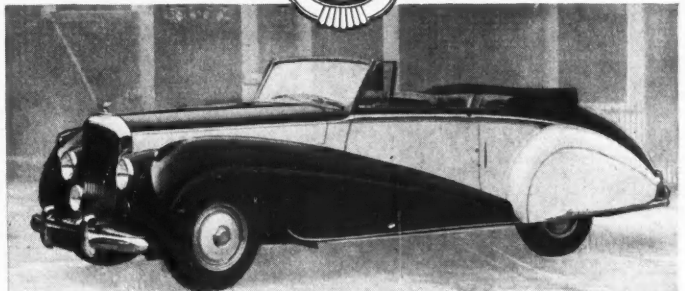


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A hiplength tweed jacket in green, brown and fawn with pockets set in the ends of the Tuxedo fronts. It is worn over a fawn tweed suit that has a pouch pocket on the opposite side from the fastening. Travella. (Right) Three-quarter cuffs for a thick reversible tweed coat in violet and orchid mauve, with sloping shoulders and raglan sleeves. Matita

Photographs by COUNTRY LIFE Studio

TWEEDS for Early Spring

THE first tweeds designed for spring display considerable variety. The line has changed, seams slant and curve, textures are soft as cottonwool. Patterns mostly keep to the compact versions of checks and basket weaves for suits and are often flecked or bird's-eye dots for topcoats, and there are many solid colours for tweeds that have a smooth surface and a soft "handle."

Colour mixtures are subdued on the whole. A considerable amount of deep violet and lilac mauves bob up all through as monotonous, as reversible tweeds using two tones, as the undertone of a mixture, when it looks more original than the pinks and blues. Neat dice and dogtooth checked tweeds in two greys, or in grey or brown combined with mauve, sage green, lilac or misty blue, are used for some attractive suits with slim skirts and short jackets that are nipped emphatically at the waistline, often smooth and fitted in front with short fluted basques at the back.

The three-quarter sleeve with deep turnback cuffs appears on many of the tweed suites, also on some thick tweed coats that flow in voluminous flares from narrow sloping shoulders. These coats often take the oblique line for fastening, when the wide fronts button well across or can be left hanging loose. Sleeves are inset low on the sloping shoulders and collars disappear or are wide and shaped like a shawl.

The straight skirt is usual, but a straight skirt livened by detail in the cut. The apron front that continues round with double seaming outlining a panel at the back is a popular method of introducing detail



High-crowned felt that is dented all along the crown on the right side and worn straight on the head. Renee Pavy

without breaking the up-and-down lines of a reed-slim skirt. Seams slant right across the fronts of other straight skirts, repeating the line of the jacket. Inverted pleats and godets are hidden away from knee level on many of the country suits when the tight skirt is impracticable.

Tweed jackets fasten high on the chest, nip the waist and are slightly stiffened about the basques—less so than on the town suits, but still enough to be noticeable. Pockets on the basques bell out on either side with the tops flush with the waistline. The short flaring jacket is also highly successful in tweed. This barely covers the hips, has a turning back and either fastens down the slim fitting front with two vertical rows of buttons or crosses right over and is cut with a slant from one shoulder to the opposite hip. Collars on either style are turndown or minute bands, when they are made to turn up or down, or collars disappear. The tweeds used with complete success for these jaunty jackets have been the reversibles thick and gay, or finer weights that are checked or plaid in mixed tones of grey, or beige with brown.

The oblique line slanted across the greater proportion of the clothes

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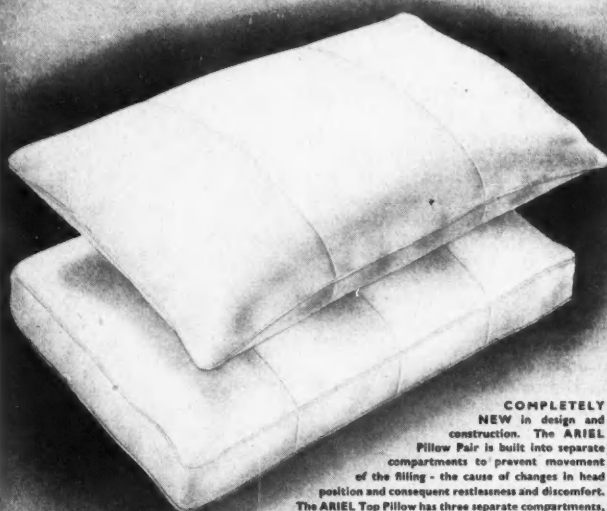
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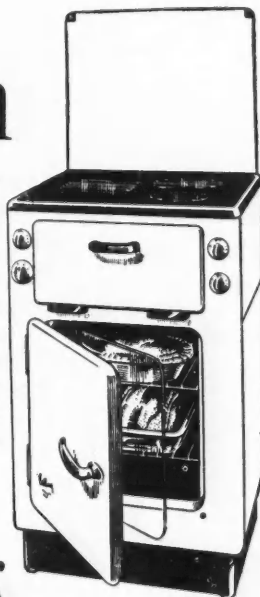


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CRC 104



recently shown by Schiaparelli in London. Coats were cut on scholastic lines with slanting fastenings in front, slim shoulders and flaring hemlines. A great deal of satin and midnight blue appeared. The mid-calf circular skirts were given a slanting seam across the front and embroidered strapless tops and they displayed brocade and satin sandals with the same oblique line in swathed straps with glittering diamanté or scarlet "pin" heels for evening. This was a dramatic collection and the outstanding impression was of the magnificent gleaming satins above the twinkling heels with baroque jewellery in massive strass adorning the bare tops.

JACQMAR are presenting their ready-to-wear collection of suits and coats, some designed here, others in America, and all in American sizing. The tweeds are in muted mixtures of colour, fawns dappled with pale yellow or very pale sage green or tinged with lilac. Spongebag checks made some attractive suits, sleek and pliant with jackets buttoning to the neck up to turndown collars. Skirts were uniformly slim and all jackets defined the waist in an unemphatic manner, while a good many had one pocket, a rather large one, placed on one side of the basque. The full hip-length jacket with deep turnback cuff on a three-quarter sleeve appeared in combinations of plain and check matching up with the suit below. Combinations of brick and navy, navy and white and tones of grey were the schemes. A grey suit in a fine tropical suiting was given a three-quarter plaid jacket turned back with plain cuffs and plain facings to the Tuxedo fronts; in the navy and white the theme was in reverse, with the three-piece in navy and the turnbacks in check.

A loose coat that flowed gently from slim shoulders to a moderate hemline was shown over a white cloth dress in a lovely smooth woollen cut to fasten in bracket



A herring-bone striped tweed suit in mohair and wool with a finger-tip length check jacket in the same colours. From the ready-to-wear collection at Jacqmar

curves to one side of the slim dress with huge pocket on the right hip. This was in sleek violet cloth with cyclamen moiré silk on the reverse side, and it was banded with white cloth right down both fronts so that it could be worn either way. This would make a lovely outfit to take to the South for a spring wedding. Another harbinger of spring is a yellow and fawn tweed outfit in soft misty shades for a full seven-eighths jacket over a slim suit. This was worn with an enchanting close little pale yellow felt hat from Otto Lucas swathed and draped in shades of yellow chiffon and with long streaming down the back.

More oblique seaming and fastenings appeared in the Dorville collection; on sleek tailored collarless frocks, the right front which crossed right over and ended in a fringed stole that streamed away down to the knees and on short full collarless jackets in dice checks or navy cloth shown over pencil slim dresses. The coolie jacket was shown again and again, in flannel, tweed and tangerine, shantung. Black shantung dresses featured padded epaulettes, the plain high neckline with a narrow neckband, and they were as slim as poplars. Practical shantung suits were made in muted pastels, misty blue, a greyed cyclamen pink and a pale lichen green, and they had three-quarter sleeves with turnbacks cuffs and deep box pleats in the skirt. A charming navy and white Bengal striped cotton had its full gathered skirt composed of vertical and horizontal bands, and there were orange ribbons tied into bows under the padded epaulettes.

New materials shown were the sheerest of sheer black woollens, a nylon gauze with granite surface from the West Cumberland Mills, and an orchid nylon gauze. Green appeared in the pale asparagus shades, also in bottle green for a silk jersey dress.

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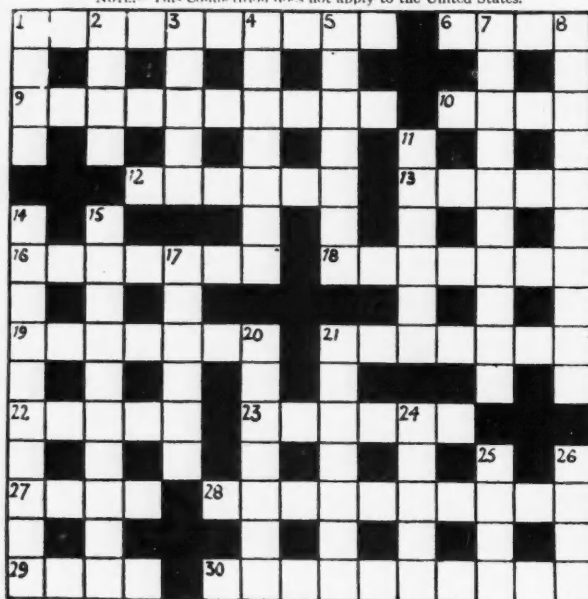


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CROSSWORD No. 1090

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NOTE.—This Competition does not apply to the United States.



Name.....
(Mr., Mrs., etc.)
Address.....

SOLUTION TO No. 1039. The winner of this Crossword, the clues of which appeared in the issue of December 22, will be announced next week.

ACROSS.—1, Wellingborough; 8, Custom; 9, Disturb; 12, Oral; 13, Challenger; 15, Treat; 16, Southsea; 17, Rid; 18, Agitator; 20, Vetch; 23, Ungacious; 24, Liar; 26, Tatters; 27, Incite; 28, Lords and Ladies.
DOWN.—2, Emulate; 3, Lute; 4, Nymphs; 5, Bad blood; 6, Respective; 7, Haberdashers; 10, Urges; 11, Contrapuntal; 14, Stratagems; 16, Sir; 17, Robinson; 19, Ingot; 21, Thistle; 22, Muriel; 25, Scud.

ACROSS

1. It often shows blue between the ears (10)
6. Is there an ankle for it at the moment? (4)
9. Not little people on the Paris underground to keep the times of trains (10)
10. "The little —, and what worlds away!" —Browning (4)
- 12 and 13. But it is not, as might be thought, an undulation of the land (11)
16. Erudite 18th-century composer conducted as circumstances required (7)
18. The alternative to action is dull (7)
19. Scout for collection (7)
21. "A pulse in the — mind, no less — Gives somewhere back the thoughts by England given" —Rupert Brooke (7)
- 22 and 23. Not the meat to serve at an Academy banquet though it might go with it (11)
27. It belongs to the United Nations, apparently (4)
28. It is his job not to let the unwanted beyond the 18 across (10)
29. It did not seem out of mode to Sir Christopher (4)
30. Not a serious don for companion (10)

DOWN

1. Some birds are provided with one but, of course, not a coot (4)
2. Gradually disintegrates (4)
3. Taken at the ball (5)
4. More than round in utterance (7)
5. It is presumably now correct to have finished after getting me up (7)
7. Gained by the Vicar "in good King Charles's golden days" (10)
8. You'll steer (anagr.) (10)
11. Where to look for wood and metal (6)
14. Dog of sanguine temperament? (10)
15. A turn I must take in turn to get the flower (10)
17. They are not a popular form of neckwear (6)
20. Rum muddle in labour produces trouble (7)
21. Showing the characteristics of a tree in age? (7)
24. What a riddle may be (5)
25. Appeal to a friend and get a stone (4)
26. Pull upward (4)

The winner of Crossword No. 1088 is

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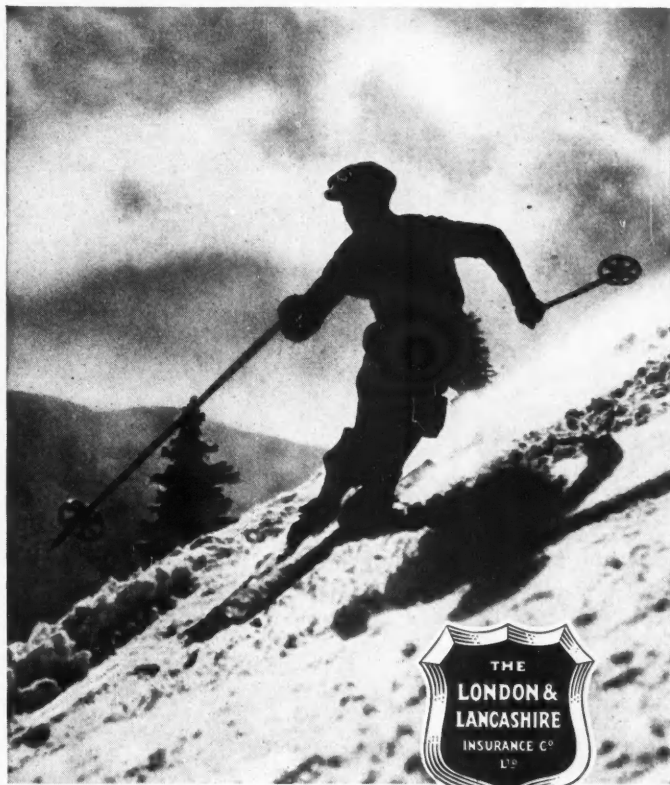
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